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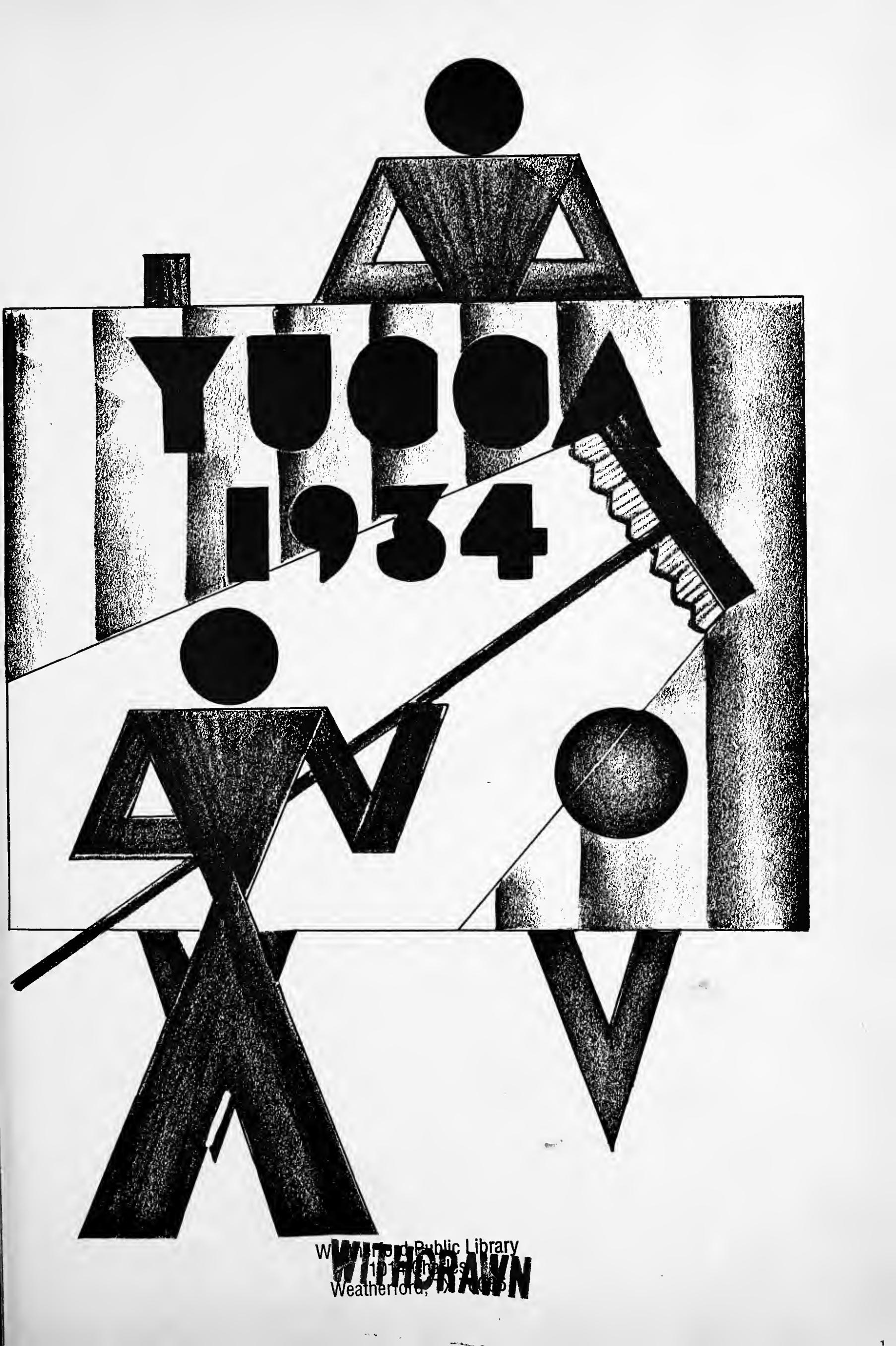
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WITHDRAWN

PUBLISHED BY
THE STUDENTS OF
NORTH TEXAS STATE TEACHERS COLLEGE
DENTON, TEXAS

203726

LOUIS HIGGINBOTHAM
EDITOR

SHELBY PHILLIPS
BUSINESS MANAGER

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The man who relives his Yesterdays, though he may continue to exist, has ceased to live * * * And he who lives only for Tomorrow, because the near-at-hand obstructs his view of the dimness ahead, has never begun to live * * * But he who lives for Today, grasping life as it passes and squeezing from it the last drop of happiness, is the man who has really learned to live * * * Therefore * * we dedicate this book, the 1934 Yucca, to

THE PRESENT

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Life on a college campus is like the twinklings of the multicolored lights of a midway * * * with its concessions and its sideshows * * * its exhibits and its box offices * * * where the fullness of life is attained only by the person who takes what Today may bring, unspoiled by regret for dead Yesterday or foreboding of unborn Tomorrow * * * Because of this likeness, we have chosen as the motif of this volume

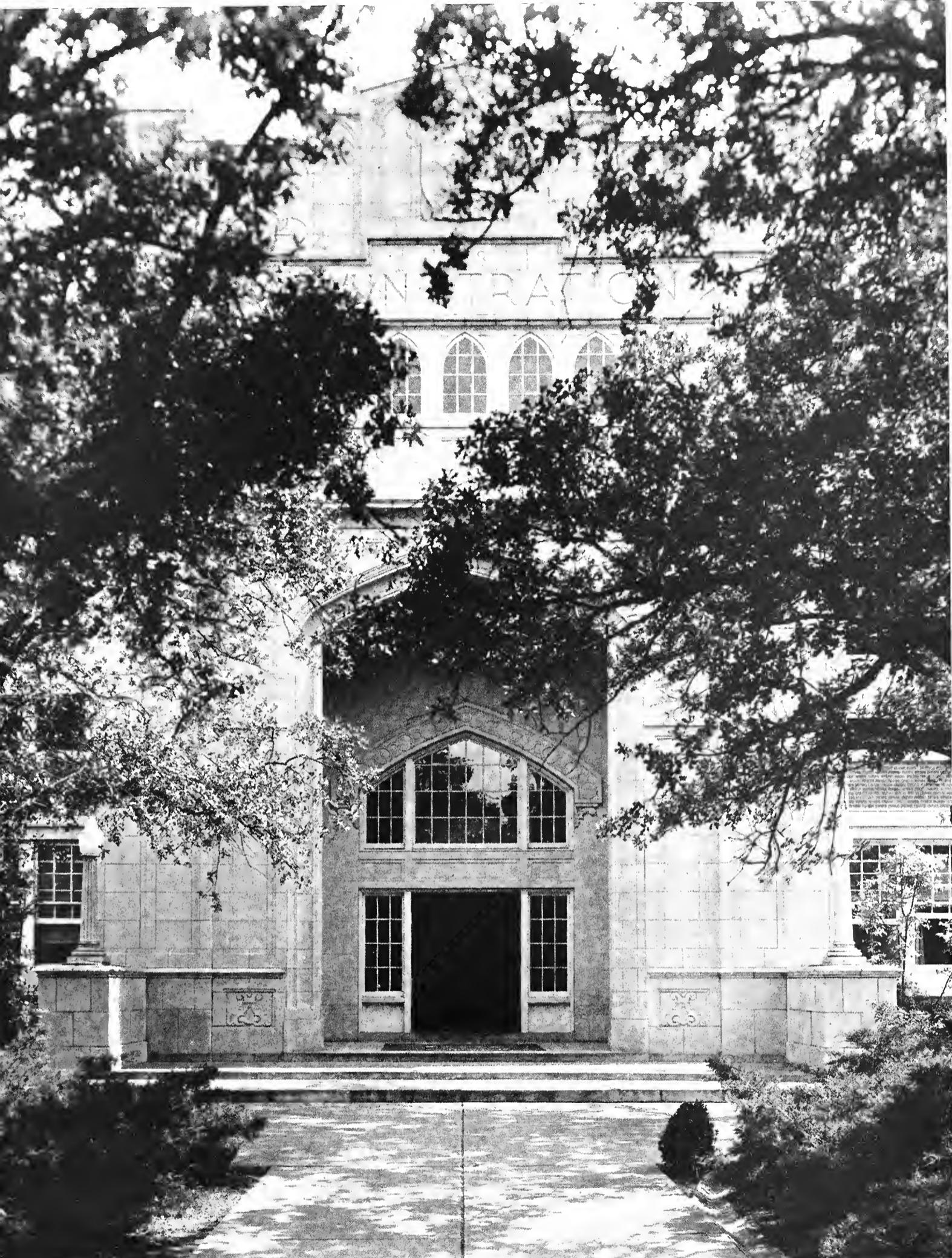
THE CARNIVAL

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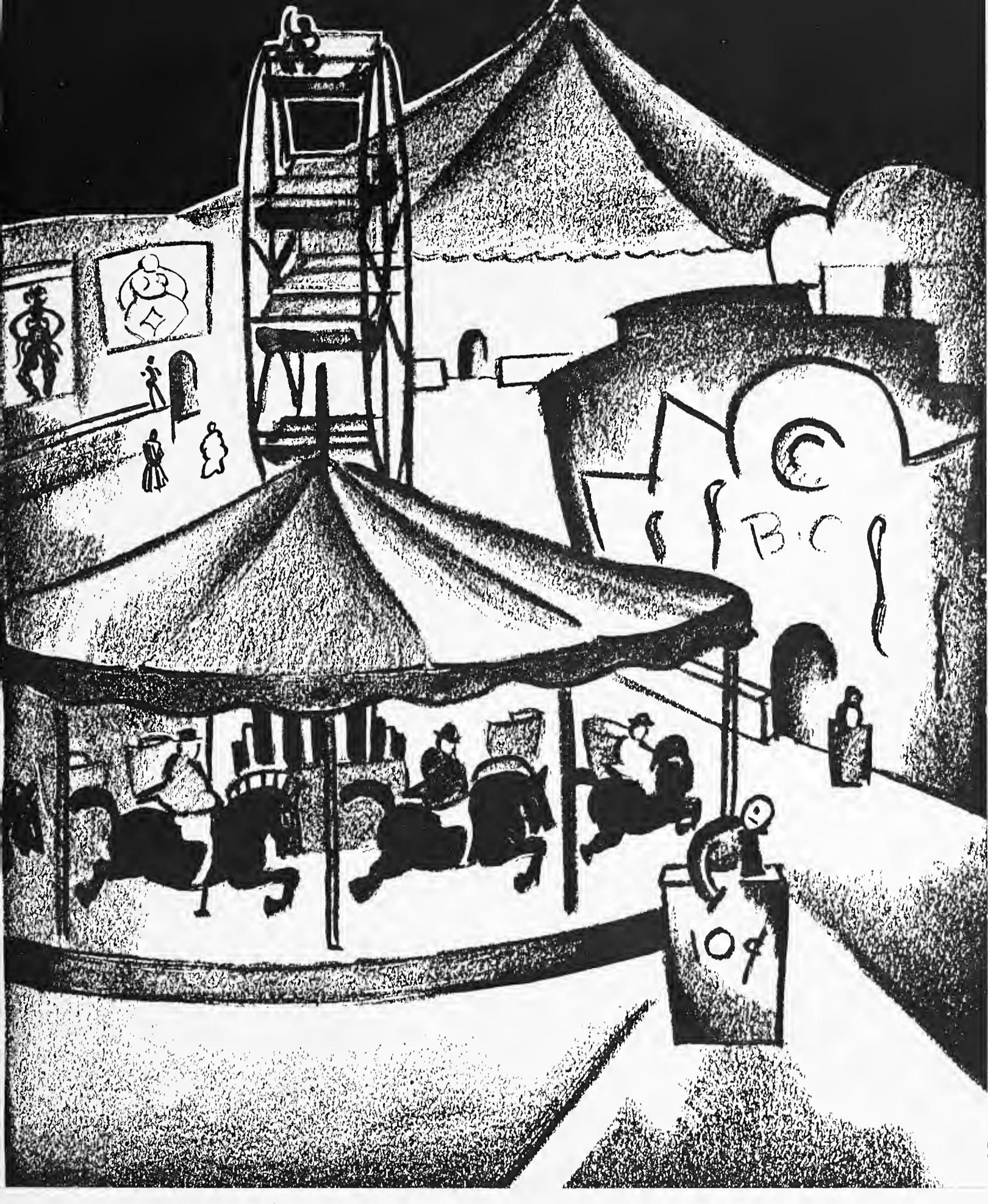
Yesterday is but Today's memory * * * and Tomorrow is Today's dream * * *
The seasoned reflections of the Past and the tempered anticipations of the
Future are of value to us only as they facilitate our choices for the actions of
Today.

FOR E W O R D



This is the true secret of happiness and is the philosophy which we endeavor to portray as we use these pages to present our conception of

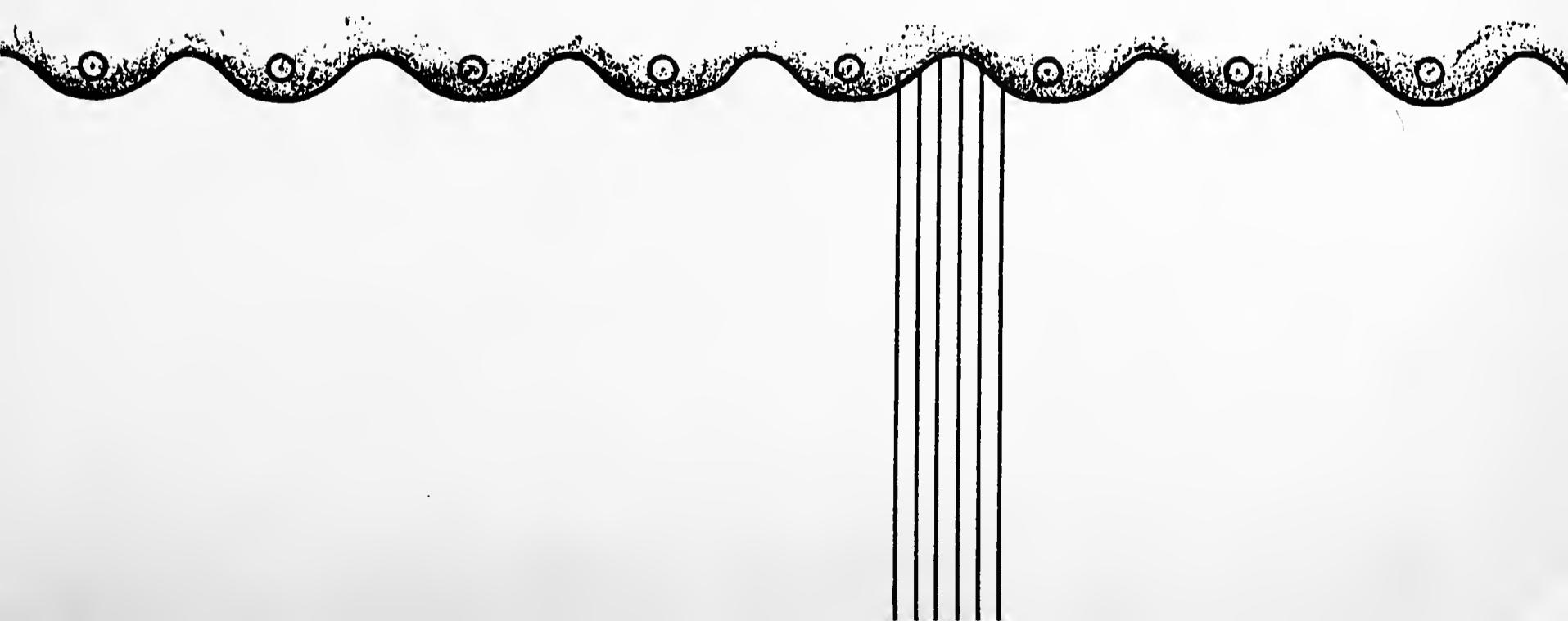
THE PATTERN FOR LIFE



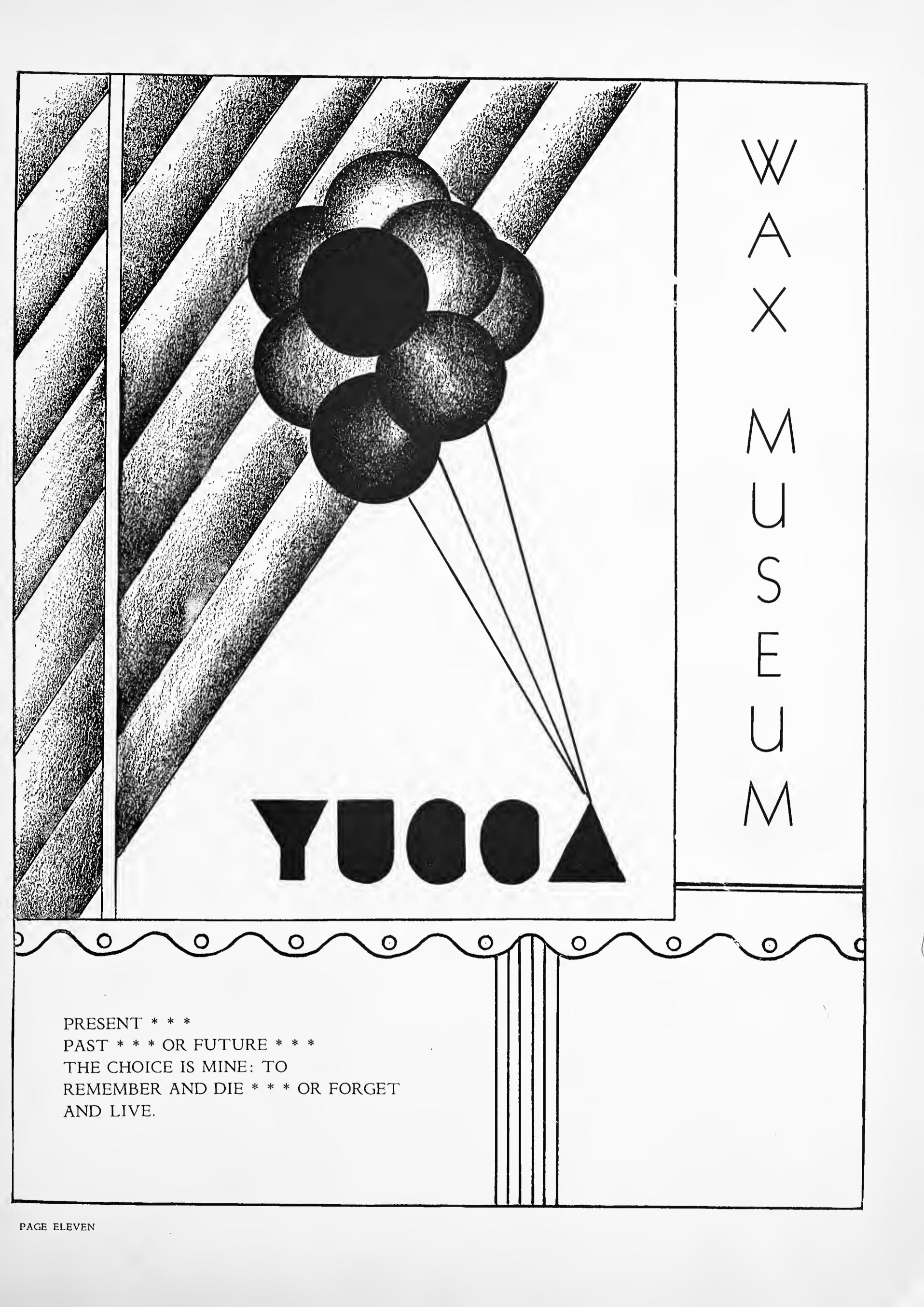
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We stroll along the Midway of Life
.... taking the exhibits as they come
.... always buying a ticket to the
next one never knowing what it
holds in store for us whether hap-
piness or sorrow whether comedy
or tragedy and coming out a little
wiser, a little poorer but never
regretting.



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PRESENT * * *
PAST * * * OR FUTURE * * *
THE CHOICE IS MINE: TO
REMEMBER AND DIE * * * OR FORGET
AND LIVE.



BERNICE BRANUM

SENIOR FAVORITE



LOYCE LEDLOW

SENIOR FAVORITE



ANNA MARY BEVILL

JUNIOR FAVORITE



OPAL TERRELL

JUNIOR FAVORITE



MADELINE GRAVES

SOPHOMORE FAVORITE



MARY ELOISE WILSON

SOPHOMORE FAVORITE



DORIS NEWSOM

FRESHMAN FAVORITE



KATHRYN ENLOE

FRESHMAN FAVORITE



LUCY CHILDRESS
SENIOR FAVORITE



BERNICE MALONE
SENIOR FAVORITE



AVANEL BOYD
JUNIOR FAVORITE



LORENE SHULTZ
JUNIOR FAVORITE



NORMA McMILLAN
SOPHOMORE FAVORITE



BESSIE PEARL PAYNE
SOPHOMORE FAVORITE

GWENDOLYN ESTES
FRESHMAN FAVORITE



DORENE KELLY
FRESHMAN FAVORITE

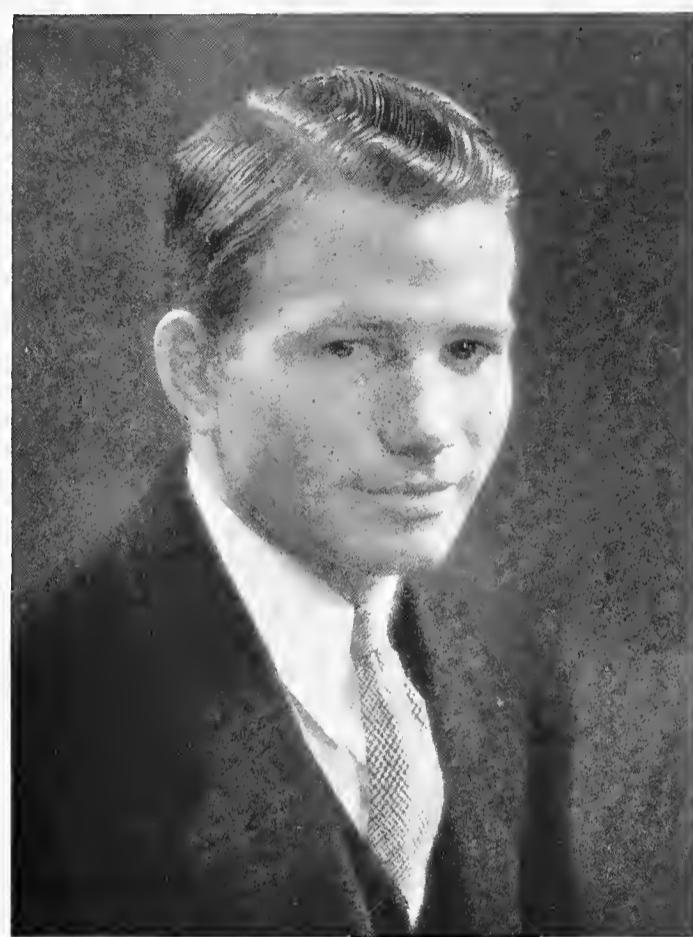
ALL ROUND GIRLS

MARY WILLIS



GLENDA BEVILL





BEN POWELL



RILEY HOUSEWRIGHT

WHO'S WHO

LOIS WILKERSON
PUBLICATIONS



WILEY HOUSEWRIGHT
MUSIC

FRANK CREIGHTON
DRAMATICS



PAULINE MILLER
ART

JANE HAMILTON
SCHOLARSHIP



CHARLES COX
ATHLETICS

JESSE SWOR
DEBATE



SUE DILLON
MUSIC



ALBERT WIRZ
ATHLETICS



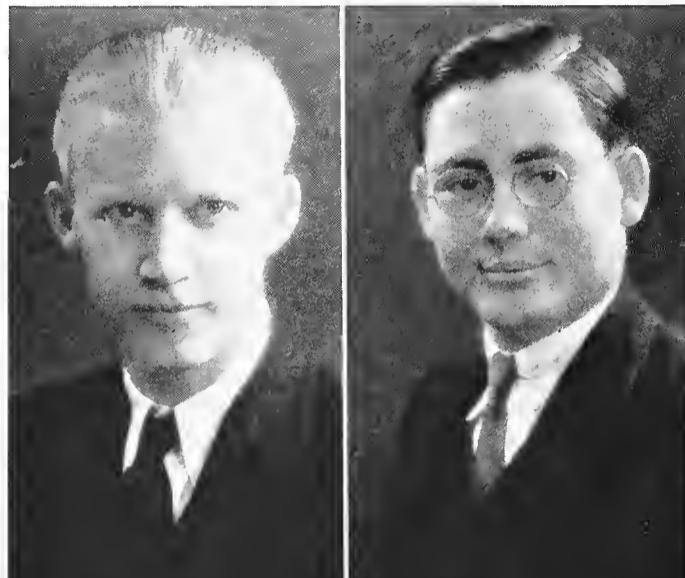
BERNARD HELTON
DRAMATICS

SARAH UPSHAW
DRAMATICS

LOUIS HIGGINBOTHAM
PUBLICATIONS

WHO'S WHO

SHIRLEY LINGO
SCHOLARSHIP



LLOYD STOWERS
DEBATE

EVA JOY TALLEY
PUBLICATIONS



ARTIE LEE JEANES
ATHLETICS

JOSEPH GUGENHEIM
SCHOLARSHIP



MILTON MARTIN
ART

MERRY GO ROUND



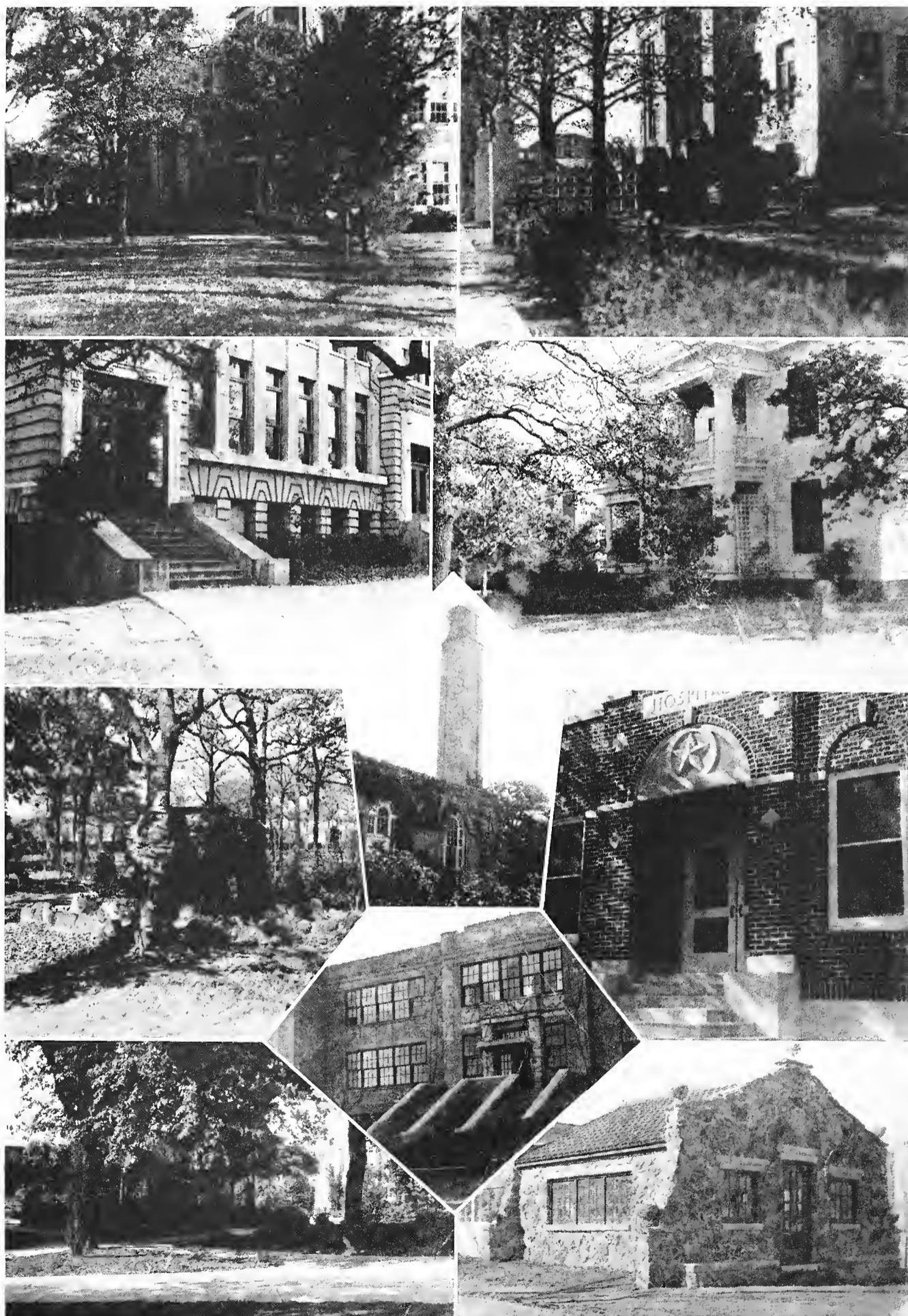
YUO

LAST NIGHT'S
FOLDED PETALS,
DEW-DIPPED, FRAGRANCE UNFREEDED,
ARE ROSES TODAY, FULL-BLOWN, SWEET
PERFUMED.



FUZZ HOGAN IS ALMOST AS TRADITIONAL AS THE FOUNTAIN
OR THE FISH POND * * * HOWEVER, HE'S NO HAS-BEEN * * * HE'S
ALWAYS IN THINGS * * AND COMES OUT O. K.

THE BEST WAY TO SEE
EVERYTHING IS FROM THE
MERRY-GO-ROUND * * * THE
ROLLER-COASTER AND THE
MINIATURE AIRPLANES ARE
TOO FAST FOR COMFORT
* * * MUCH LESS FOR SIGHT-
SEEING! * * * A PANORAMIC
VIEW OF THE LOT, FOLKS
STEP RIGHT UP!



MERRY-GO-ROUND

AT RUNNING BACK KICK-OFFS FOR A TOUCHDOWN, AT FINESSING QUEENS, AND DOING THE DOUBLE-SHUFFLE DAVE MAGGARD IS SWELL * * AND A SWELL GUY * * BUT NO SWELL-HEAD.



SAMPLES OF WHAT IS INSIDE
THE VARIOUS TENTS ARE
PLENTIFUL AND CAN BE SEEN
EASILY FROM THE FLYING-
JENNY. * * * THE FRONT
PERFORMERS STAND OUT-
SIDE TO SHOW YOU THE
REASON THAT YOU SHOULD
GO IN * * * OR PERHAPS IN
THIS CASE * * * WHY YOU
SHOULD STAY OUT WITH
THEM.





MAUDELL GENTRY IS TO RECEIVE THE FIRST BACHELOR OF MUSIC DEGREE CONFERRED BY THIS COLLEGE * * * SHE'S ATTRACTIVE, CLEVER * * * A NON-TEMPERAMENTAL ARTIST.

PEANUTS AND POPCORN!

HOT-DAWGS AND SODA POP!

* * * AND WHAT IS A CARNIVAL WITHOUT THOSE WHO CAN SUPPLY YOUR EVERY WANT FROM TOY BALLOONS TO A FLATTERING GUESS AT YOUR WEIGHT? * * * WHAT DIFFERENCE DOES IT MAKE IF THEY GET ALL YOUR SHEKELS AND YOU HAVE TO WALK HOME?



MERRY-GO-ROUND

HARRY MORGAN CUTS MOST OF HIS CLASSES * * OR SO HE SAYS
* * BECAUSE THE NEAREST GIRL IN CLASS ALWAYS MAKES
LOVE TO HIM * * * PI PHI PI * * * PLAYS IN THE T. C. BAND.



LA-DEEZ AND GEN-TULMEN!
* * * RIGHT THIS WAY FOR
TICKETS! * * AND SO YOU
SPEND YOUR * * OR SOMEONE
ELSE'S * * HARD-EARNED
MONEY AND * * * AFTER
HOURS OF WAITING * * *
SKINNED SHINS * * * AND
KICKED CORNS * * WHAT DO
YOU GET * * * WELL * * *
THAT'S A MATTER OF PER-
SONAL OPINION.



THE MARY ARDEN'S PICKED A WINNER WHEN THEY ELECTED
MAY MEREDITH AS THEIR PRESIDENT * * * FOR A TRANSFER
SHE HAS CERTAINLY COME UP ON THIS CAMPUS LIFE.

IN EVERY CROWD

THERE ARE THOSE

WHO STAND OFF FROM

THE OTHERS BECAUSE

* * OR SO THEY SAY

* * THEY LIKE TO

WATCH THE PEOPLE GO

BY * * * BUT * *

BE YE WARNED * *

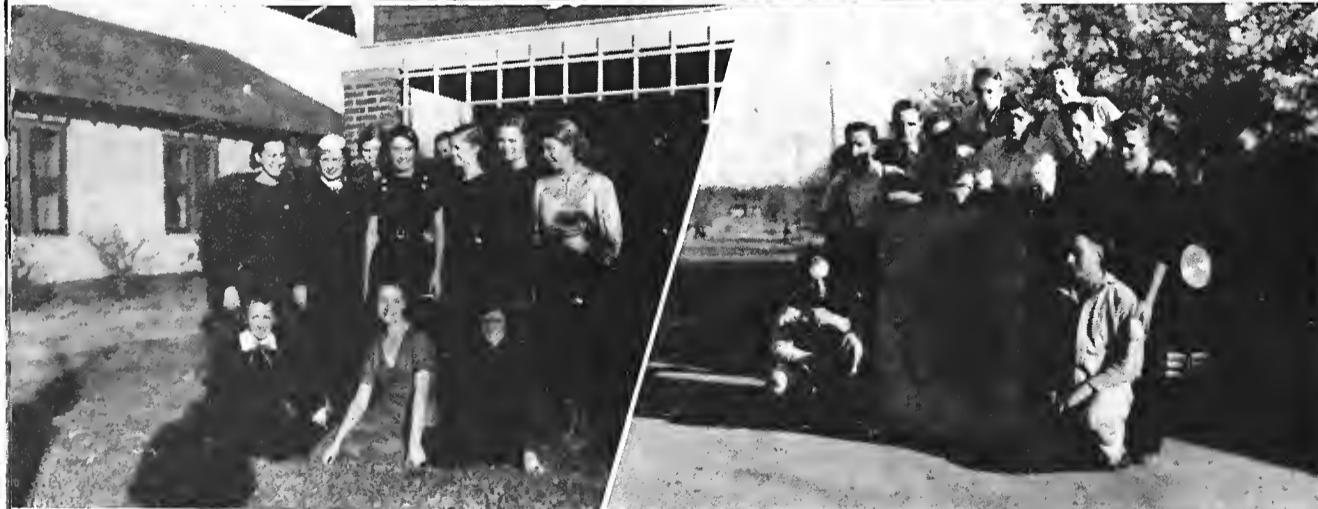
'TIS SAID THAT THEY

ARE TERRIBLE GOSSIP.



MERRY-GO-ROUND

FOR AMBITION JACK STEELE TAKES THE PRIZE * * * HE RIDES
THE TRAIN THREE DAYS A WEEK FROM DENISON TO ATTEND
HIS CLASSES * * * AND TO COURT THE GIRL FRIEND.



THEN THERE ARE THOSE
OTHERS WHO REMAIN ALOOF
FROM THE CROWD * * SWING-
ING DOWN THE MIDWAY * *
ARM IN ARM * * ALWAYS TO-
GETHER * * * NOT SNOBS,
YOU UNDERSTAND * * * BUT
THERE ARE NO BIRDS LIKE
THOSE OF A FEATHER.



EVERYONE KNOWS CHRISTINE FITZGERALD * * * WE'VE ALL
SEEN HER WALTER-WINCHELLING ABOUT THE CAMPUS IN
SEARCH OF THE LATEST GOSSIP FOR THE CHATTER BOX.

AND SPEAKING OF FEATHERS

* * * THAT REMINDS US OF

A CERTAIN SPECIES CALLED

LOVE-BIRDS * * WHICH ARE

ALWAYS IN TWO'S * * AT THE

CARNIVAL YOU CAN ALWAYS

TAKE A CHANCE ON WIN-

NING A PAIR OF THEM. * * *

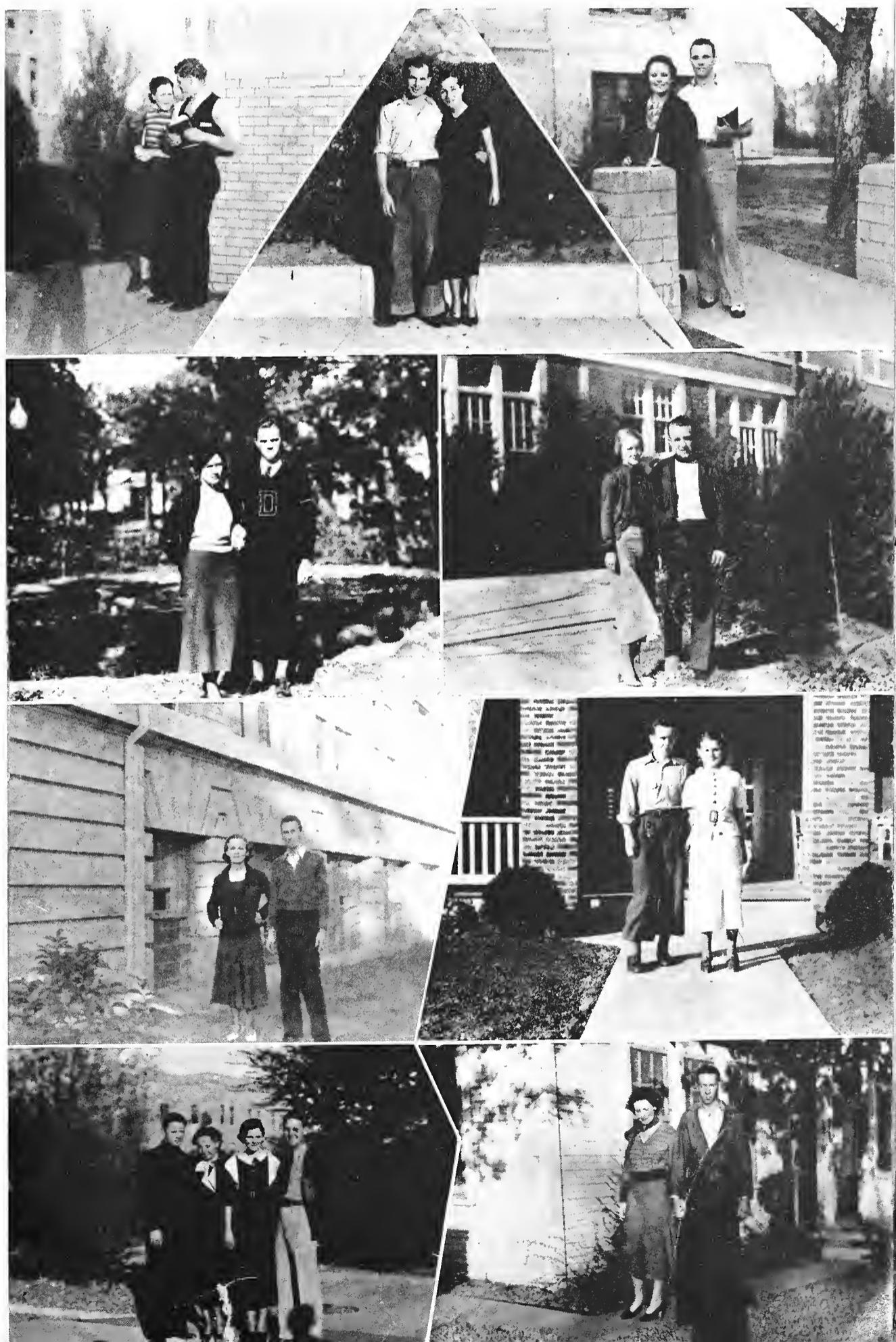
HERE ARE SOME OF THE

PRIZES OF THE COLLECTION

* * * SOME OF WHICH HAVE

BEEN ON EXHIBITION FOR A

LONG TIME.



MERRY-GO-ROUND

CLAYTON POTTER KNOWS HOW TO MANAGE BY LETTING
EVERYONE ELSE THINK THAT THEY ARE DOING THE MANAG-
ING * * * HE'S CAPABLE * * * RELIABLE * * AND HUMAN.



A MAIN ATTRACTION * * *
WHICH WE CAN'T MISS * * *
IS A VIEW OF THE TORTURE
CHAMBERS ABOUT WHICH
MANY AGONIZING TALES ARE
TOLD * * * CONTRARY TO AN
OLD COMMON BELIEF * * *
THEY ARE NOT ALL NECESSARILY CHINESE * * * BUT
MORE PROBABLY SPANISH,
ENGLISH, GERMAN, OR SCIENTIFIC.



IF THERE ARE ANY MORE LIKE FLO WILLIAMS IN LADONIA,
WE WANT 'EM * * * HER FAVORITE WORD IS "LERVELY" AND
HER HOBBY IS ADVICE TO THE LOVE-LORN.

AND NOW FOR A GLANCE AT
THE CHIEF FIENDS AND
INSTIGATORS OF THESE
DREADED DEVICES * * *

WHY, THEY ACTUALLY LOOK
HUMAN * * AND ALMOST
FRIENDLY * * * CAN IT BE
POSSIBLE THAT THEY REAL-
LY INTENDED TO INFILCT SO
MUCH SUFFERING?



MERRY-GO-ROUND

KENNETH SMITH DOUBTS IF MAE WEST CAN GET ALONG WITHOUT HIM * * * THOUGH HE DOES ADMIT THAT HE CAN GET ALONG NICELY WITHOUT MAE WEST IF MARY WILLIS IS AROUND.



ONE OF THE MIDWAY'S CHIEF
DRAWING CARDS IS ITS LINE-
UP OF FREAKS. * * * THE
POSTERS AND PICTURES AS-
SURE US THE WORST POSSI-
BLE * * * BUT WHEN WE SEE
THEM THEY LOOK TERRIBLY
LIKE US!



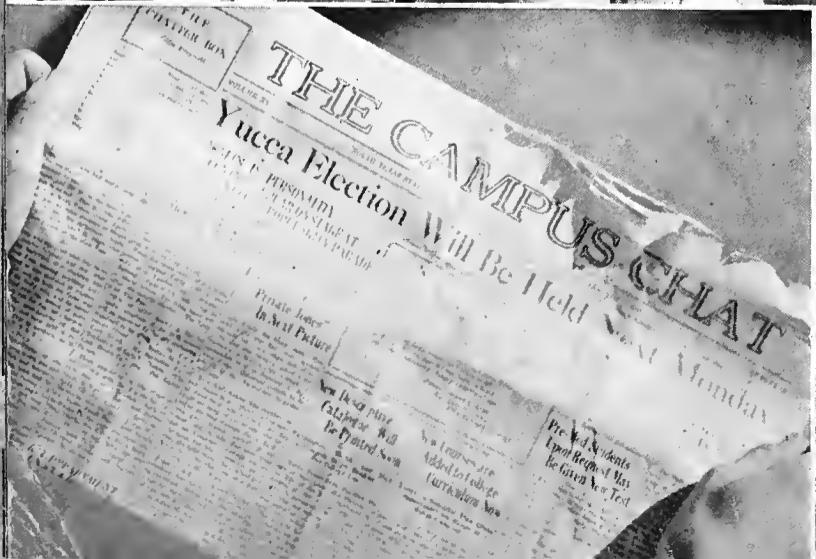
A GIRL WHO CAN RIDE HORSEBACK, KNIT SWEATERS FOR DOGS ON V-8 RADIATOR CAPS, AND NOT MAKE "A'S" IN HER DAD'S ENGLISH CLASS IS A SWELL GUY * * THAT'S KATHERINE MEDDERS.

ALL AROUND THE LOT ARE DRESSING ROOMS WHERE THE PLAYERS SHOW THEIR REAL SELVES. * * * NO FAIR PEEKING UNDER THE CANVAS, BUT OF COURSE IF THEY LEAVE THE CURTAINS UP * * * IT'S A MAD LIFE OF BOR- ROWED LIPSTICKS, BROKEN SHOE - STRINGS, AND A SCRAMBLE TO GET TO THE DAILY PERFORMANCE ON TIME.



MERRY-GO-ROUND

HERBERT ALFREY IS A CROSS BETWEEN RUDOLPH VALENTINO AND CLARK GABLE. VALENTINO'S LOOKS, GABLE'S WAY WITH WOMEN. C. I. A. PREFERRED. HE'S AN ELEGANT TABLE HOPPER AT DYCHE'S.



WHEN THE BILL POSTERS
GET TO WORK * * *
WELL, IT'S BEST TO SAY
LITTLE * * * BUT
WATCH OUT FOR FLYING
GOBS OF GOOEY PASTE
AND SPLATTERED
PRINTER'S INK ON PRESS
NIGHT * * * BUT * * *
BELIEVE IT OR NOT * * *
THERE'S NO MUD-SLING-
ING.



WHEN THE CHARACTERS IN ONE OF LOIS WILKERSON'S PLAYS
REFUSE TO TAKE POISON AT THE PSYCHOLOGICAL MOMENT,
SHE GIVES THEM CASTOR OIL AND DRAWS THE CURTAIN.

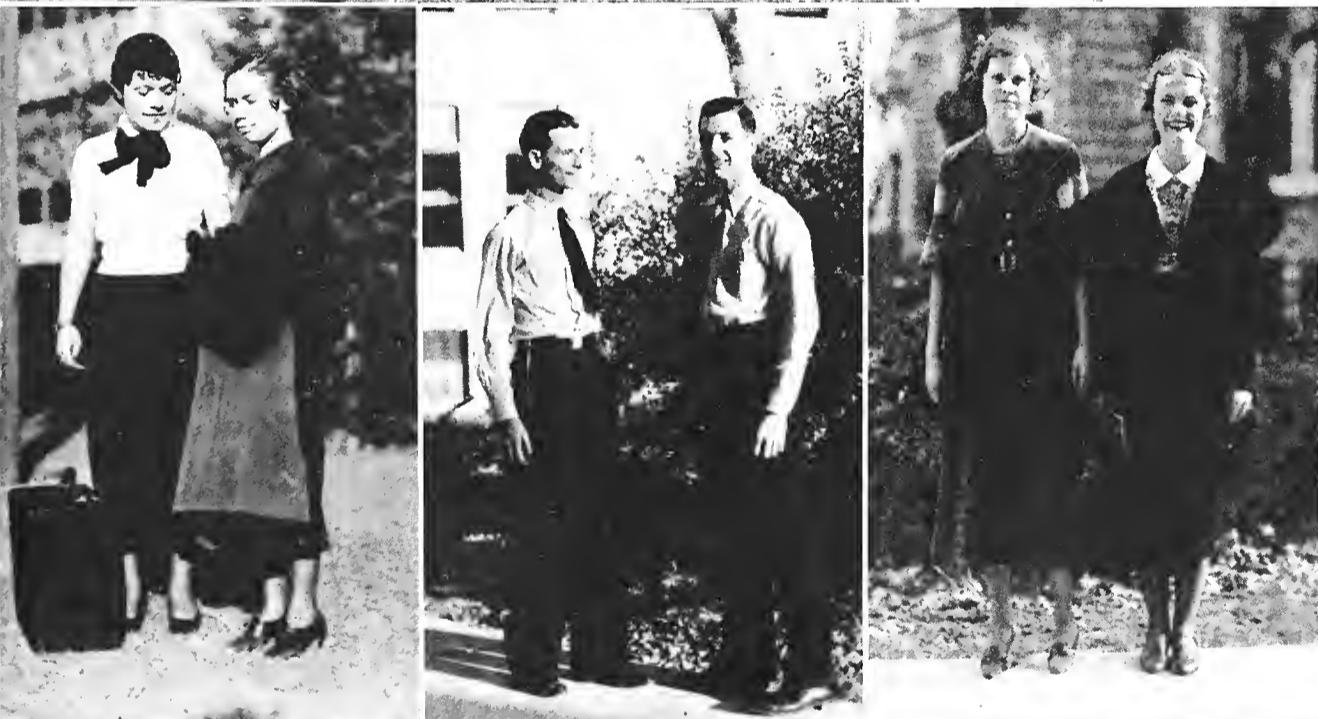
"SEE THE ROGUES' GALLERY
OF SING SING" WE READ IN
GLARING LETTERS * * * SO
WE RUSH IN TO LOOK * * * AS
WE COME OUT WE SHAKE
OUR HEADS AND WONDER
HOW IN THE WORLD THEY
COULD HAVE DONE IT.



MERRY-GO-ROUND



JAMES JARRATT IS A GEEZLE, A BUS. AD. MAJOR, AND A GUY WITH DRAMATIC ABILITY ALL IN ONE * * * AND HE HAS NO APPARENT DIFFICULTY IN BEING ANY OF THEM.

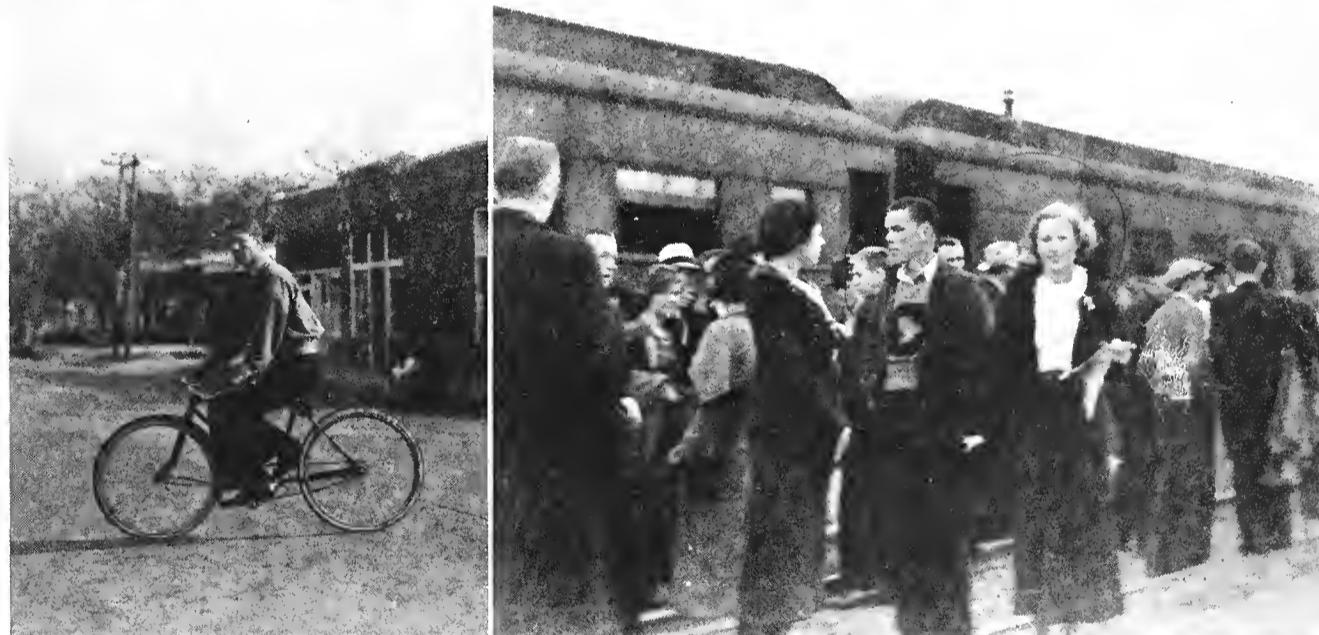
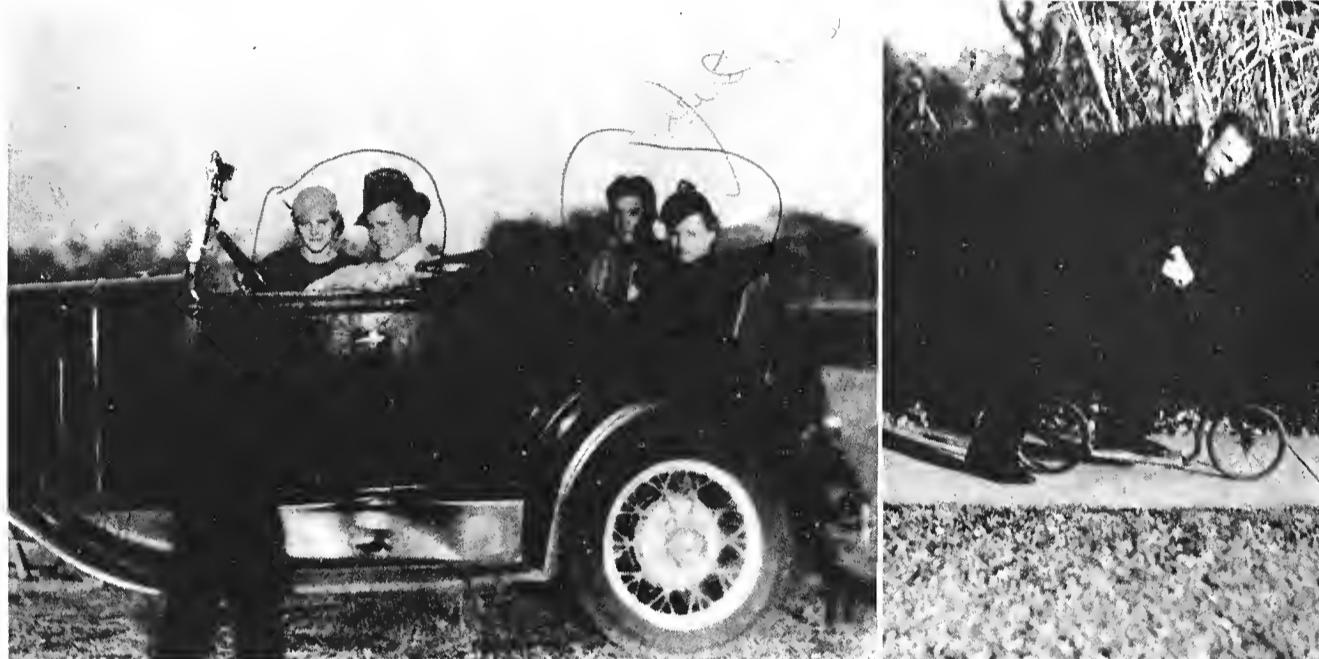


MOST CARNIVALS * * * CLAIM TO HAVE THE "ONE AND ONLY SET OF SIAMESE TWINS" * * * BUT THAT IS BOSH! OUR ASSERTION IS THAT "WE HAVE MORE SETS THAN ANY OTHER SHOW." * * * AND DO WE HAVE VARIETY!



HELEN JOHNSON HAS THE WORLD LICKED FOR ABILITY TO TAKE IT * * * SHE MAKES "A" AVERAGES, MAKES AN EXCELLENT PRESIDENT OF THE GIRLS FORUM, AND MAKES ALL THE DANCES.

OUR HIDDEN LONGING FOR HOBBY HORSES CAN BE SATISFIED AT THE CARNIVAL * * * ALL KINDS FOR ALL SIZES AND AGES * * * BUT HAVEN'T YOU NOTICED THAT THERE ARE ALWAYS SOME TIMID SOULS WHO PREFER TO KEEP THEIR FEET ON THE GROUND?

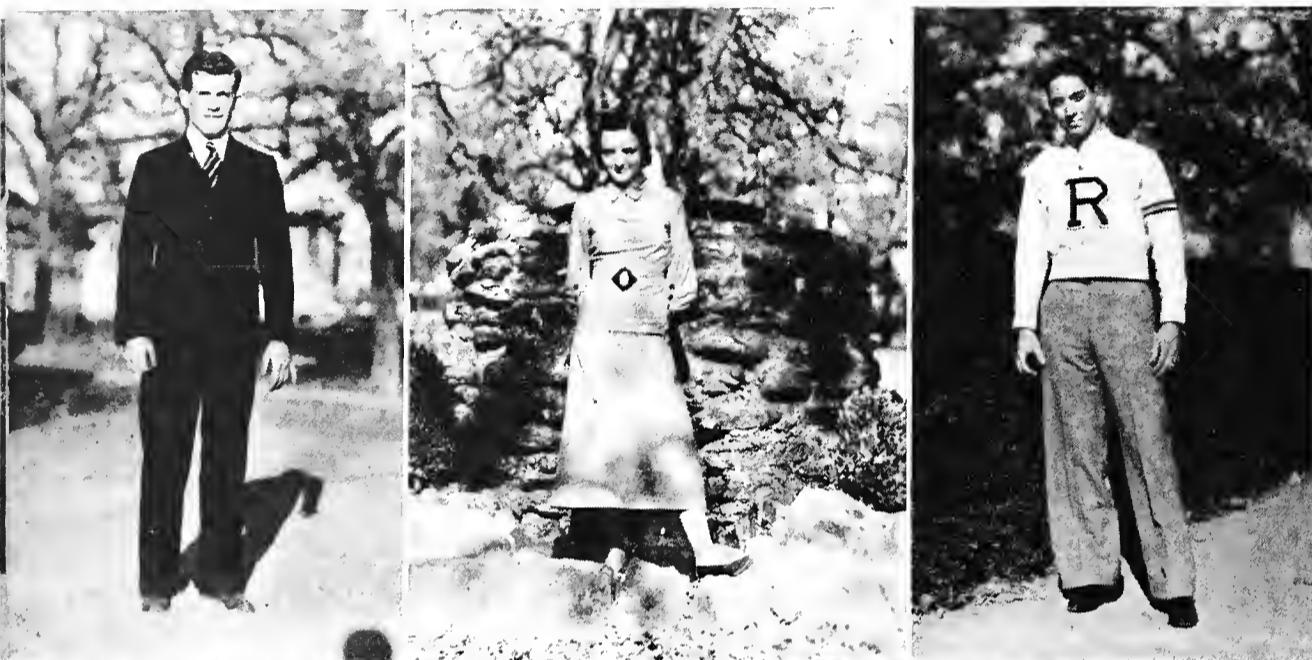


MERRY-GO-ROUND

EUGENE WILSON, BETTER KNOWN AS SCREECHER, IS AN ALL-ROUND ATHLETE. HE WORKS FOR THE SMITH TAILORS AND DOESN'T MIND ASKING AT A BANQUET WHO DOES YOUR CLEANING.



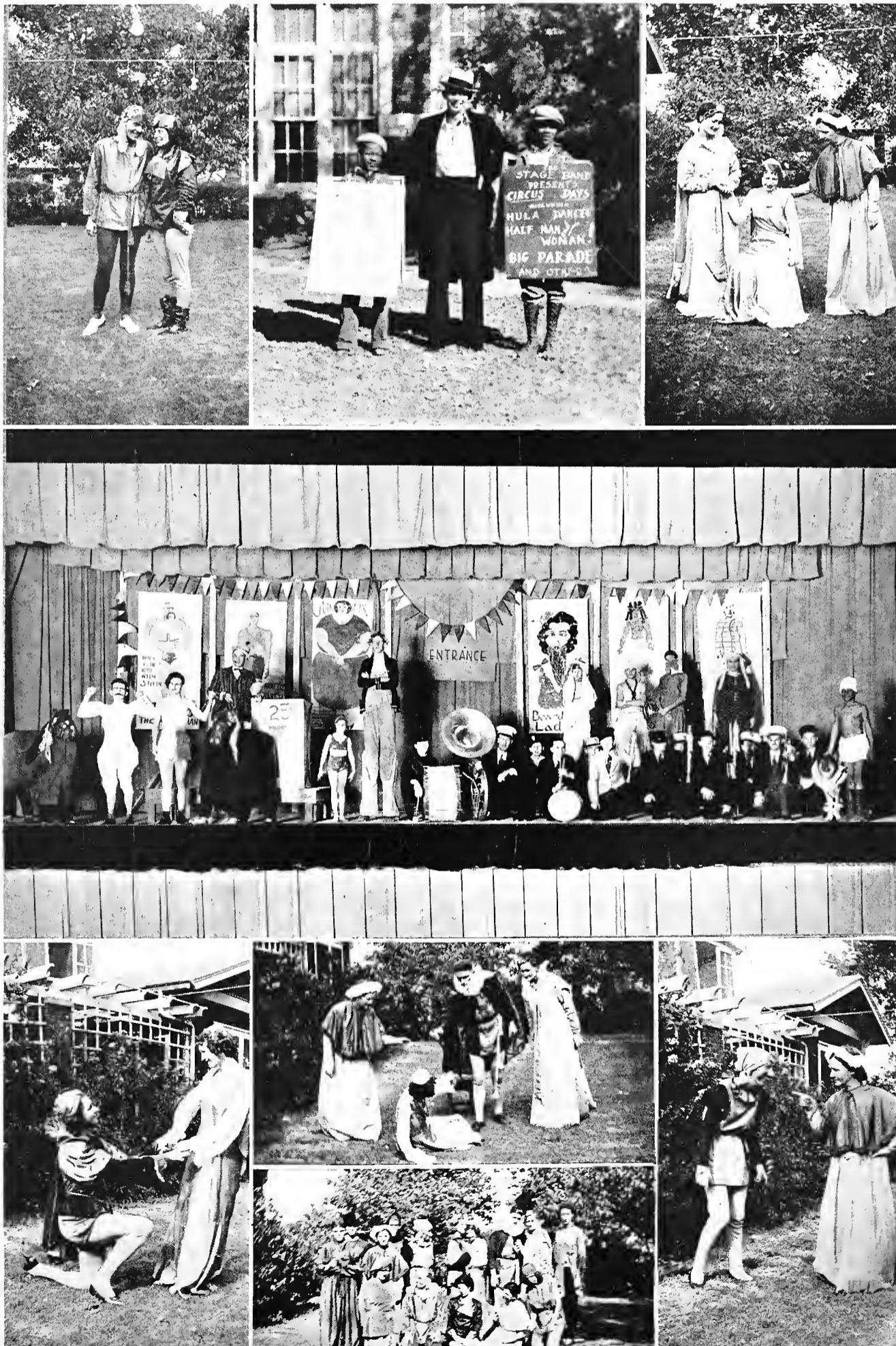
SCATTERED ALONG
THROUGHOUT THE CROWD
THERE ARE VARIOUS HAWK-
ERS CALLING THEIR WARES
* * * THEN THERE ARE THOSE
PEANUT - VENDORS WHO
HAVE MASTERED THE ART
OF SLICK AND SNAPPY SALES-
MANSHIP. * * * THEY ARE
OUR OWN VENDORS OF A
VERY PARTICULAR KIND OF
NERTZ.





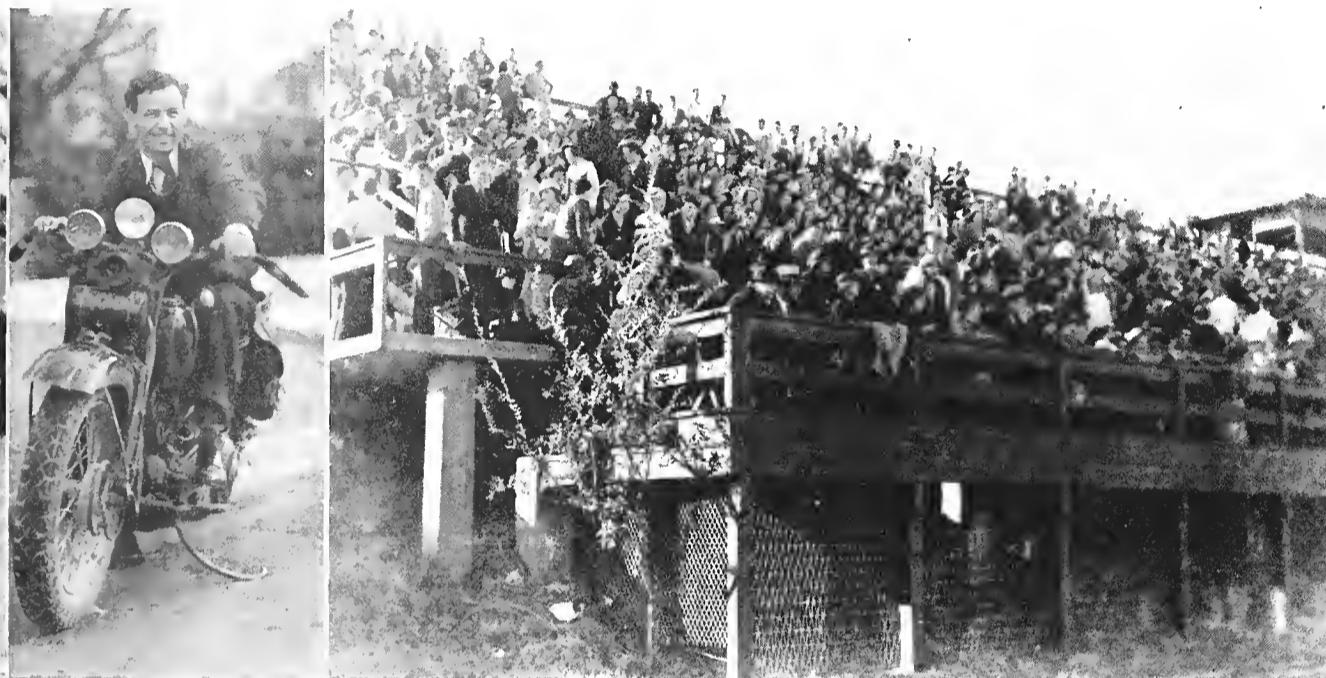
LORENE McKAUGHAN IS TOO CUTE LOOKING TO BE AS INTELLIGENT AS SHE IS * * * SOMETIMES MISTAKEN FOR HER LITTLE SISTER * * * FROM HOUSTON AND PROUD OF IT.

THEN THERE'S THE BAND-WAGON * * * WITH ITS MUSIC-MAKERS WHO PLAY BEGUILINGLY TO PIQUE YOUR INTEREST AND ATTENTION * * * BUT * * ONCE YOU GET INSIDE * * ALL EYES ARE TURNED ON THE CHIEF PERFORMERS.



MERRY-GO-ROUND

J. W. PERRYMAN IS POPULARLY KNOWN AS ONE OF THE GOLD-DUST TWINS * * * NOT EXACTLY A GIGOLO * * * BUT SUCH A KEEN DANCER THAT HE IS ALWAYS IN DEMAND.



"TAKE A WHIRL ON THE WHEELS OF CHANCE * * YOU MAY WIN" * * * AND THEN AGAIN YOU MAY NOT * * * ONE THING IS CERTAIN, THOUGH * * * YOU NEEDN'T EXPECT THESE SEASONED HANDS TO TAKE YOUR CHECK OR YOUR I. O. U.



PEGGY DARNALL * * WHO LOVES COFFEE AND POP-CORN BALLS * * RESERVES THE WOMAN'S PRIVILEGE OF CHANGING HER MIND OFTEN AND COMPLETELY * * * ESPECIALLY ABOUT HER PRESENT BOY FRIEND.

A PRIZE COLLECTION OF
SWORD-SWALLOWERS * * *
YOUR MONEY BACK IF YOU
CAN TELL, GIVE, OR SHOW
THEM ANYTHING THAT
THEY WON'T SWALLOW,
COMPLETELY AND UNHESI-
TATINGLY, HOOK, LINE AND
SINKER.



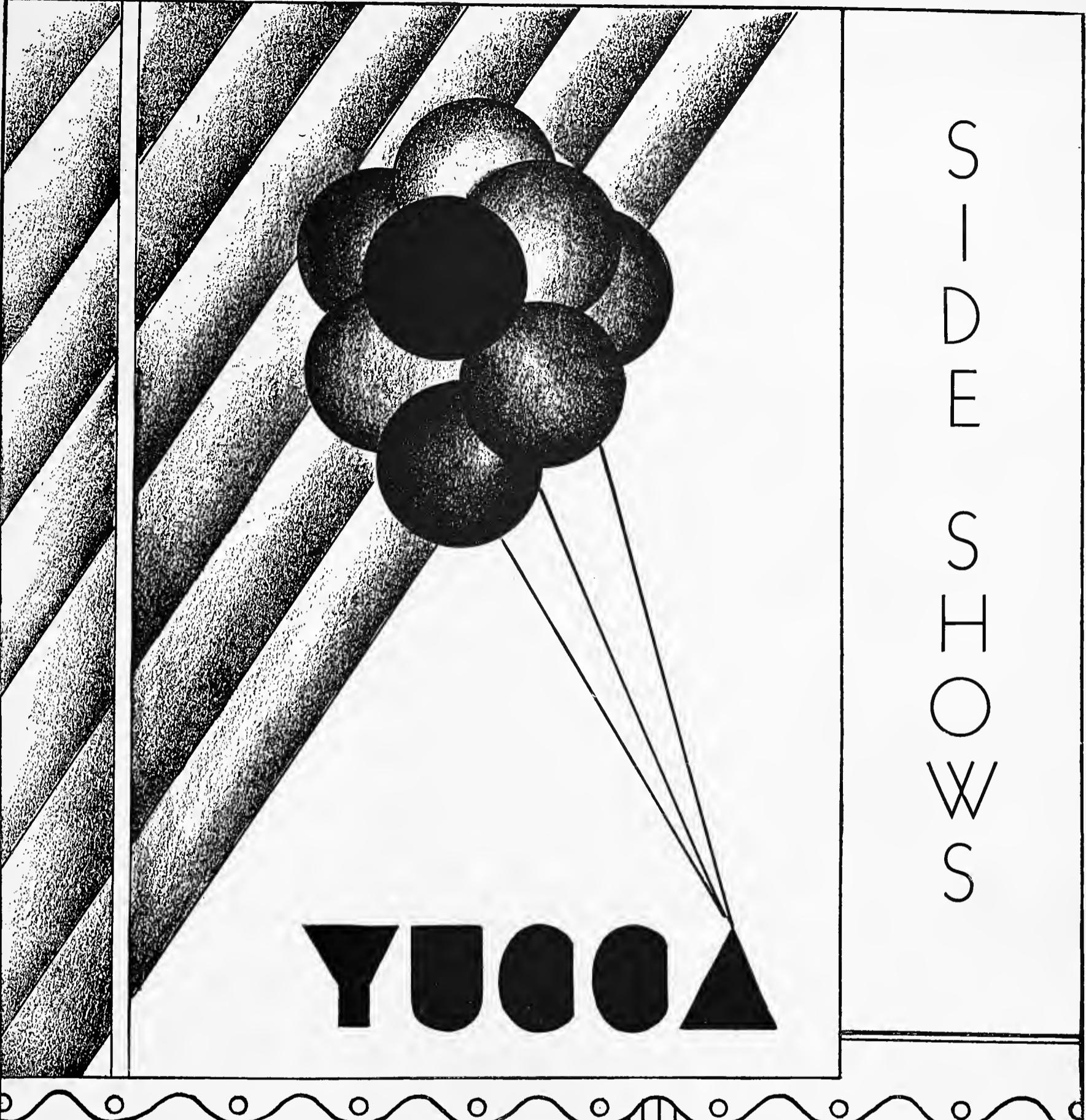
MERRY-GO-ROUND

BASCOM STORY'S SUCCESS LIES IN HIS UTTER NONCHALANCE
* * * HE IS ALWAYS IN MURADS * * * AND HE RUNS STEPIN
FETCHIT A CLOSE SECOND FOR AMBITION.



DON'T TELL US YOU'RE GET-
TING DIZZY! * * * TOO MUCH
MERRY-GO-ROUND * * * BUT
NEVER MIND * * THE RIDE'S
OVER AND IT'S TIME TO GO
HOME UNTIL NEXT YEAR
* * * BUT YOU KNOW VERY
WELL YOU'LL DO THE VERY
SAME THING AGAIN.

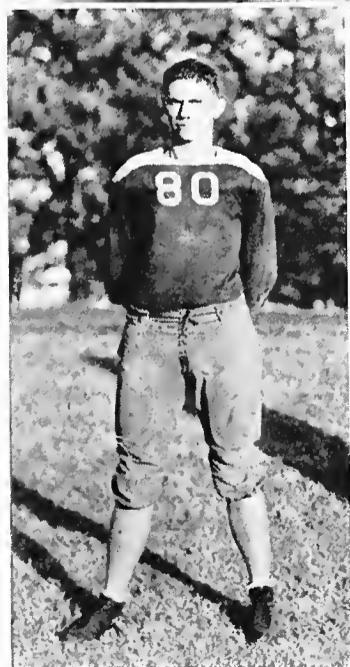
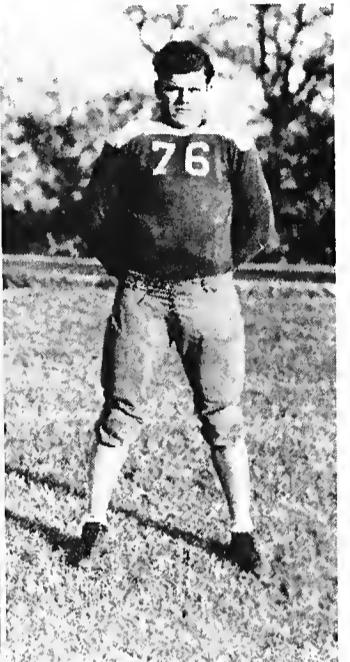
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YUOO

ASHES
OF ROSES, FAINT
ODORS OF RARE PERFUMES:
HALF-FORGOTTEN MEM'RIES OF THE
DEAD PAST.

FOOTBALL



DAVE MAGGARD — 215-pound full-back, and second varsity letter man, has pulled the Eagles out of many tight spots with his dependable punts. Maggard is a good line backer, and is fast and powerful. Though his 95-yard run in the T. C. U. game was called back, it will go down in Teachers College history as evidence of real football.

BENGE DANIELS — 170-pound end, received his first varsity letter this year. Though he was new on the team, he quite easily proved himself to be a steady and hard-fighting team-mate, consistent in his offense and defense. On defense he was recognized as a danger signal, and very few yards were ever gained over him.

One hundred and ninety pounds of muscle and brawn, plus speed and plenty of punch in his charge, brought JAMES CATE, tackle, his second varsity letter and the reputation of being one of the best tackles in the conference. It is with regret that the Eagles see Cate leave them this year.

WINLON KNOWLES — 180-pound center, in his second year on the varsity squad, has been one of the best the Eagles have ever had. Making few bad passes, and being hard to handle on defense, he has been greatly feared by his opponents. His value on pass defense is outstanding, and should place him as the best center in the conference next year.

WELDON TAYLOR — earning his first varsity letter, proved himself to be one of the best blockers on the squad. Weighing 195 pounds, few opponents were found who could handle him. His outstand-

FOOTBALL

ing work in the Sam Houston game will be remembered and should help him to be selected as one of the best tackles in the conference.

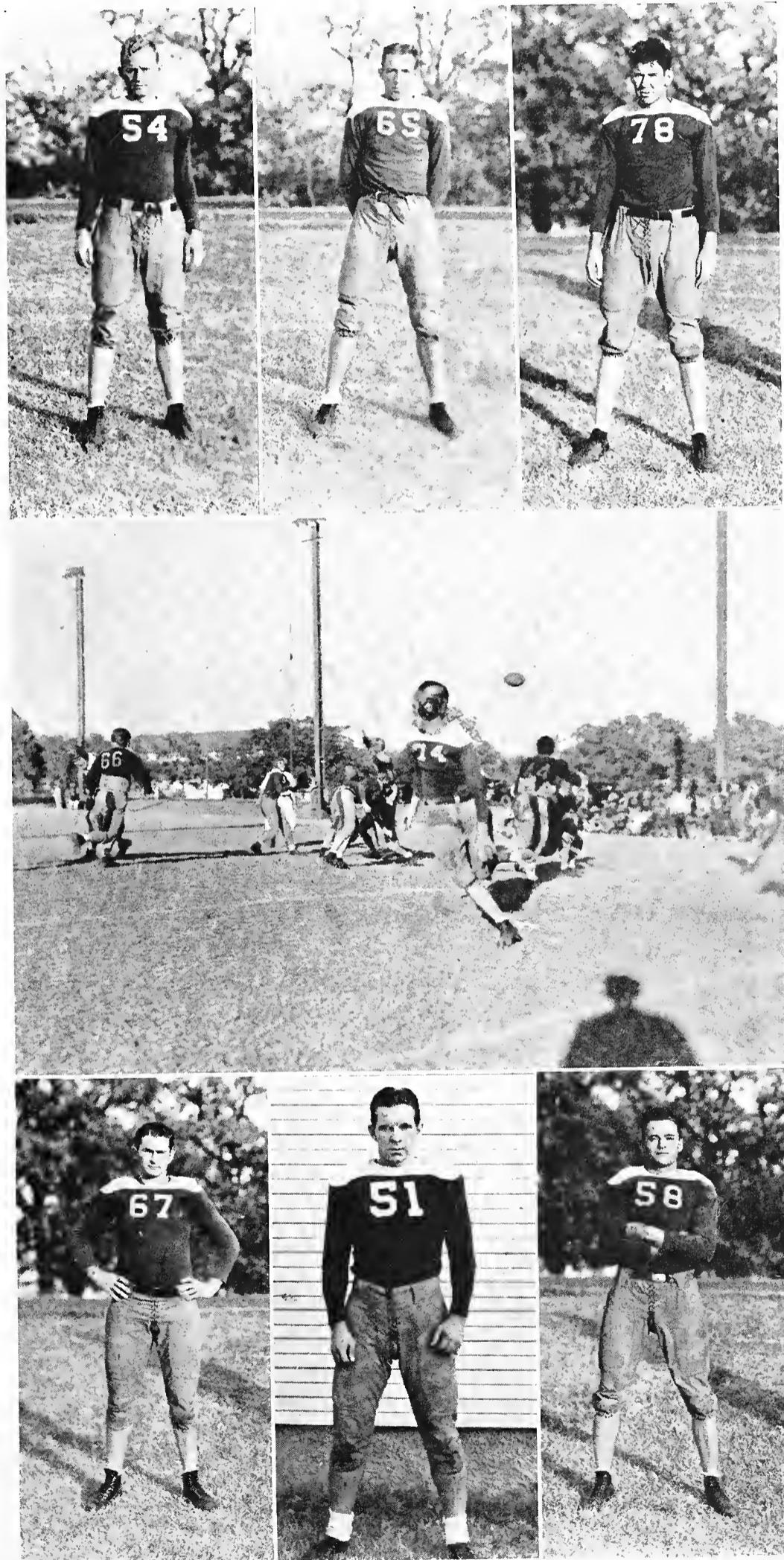
TROY MULLENS — 180-pound end, proved his worth to his team in both defense and offense. He was one of the fastest men on the squad and was usually the first man down on punts, and could be depended upon as a pass catcher. Mullens received his second varsity letter this season.

Although the '33 season was **GAYLE SEBASTIAN**'s first year to letter on the varsity team, the Eagles will lose him next year because of graduation. He was a fast and shifty 150-pounder, who could always be depended upon in a pinch, and his departure marks the passing of a good half-back.

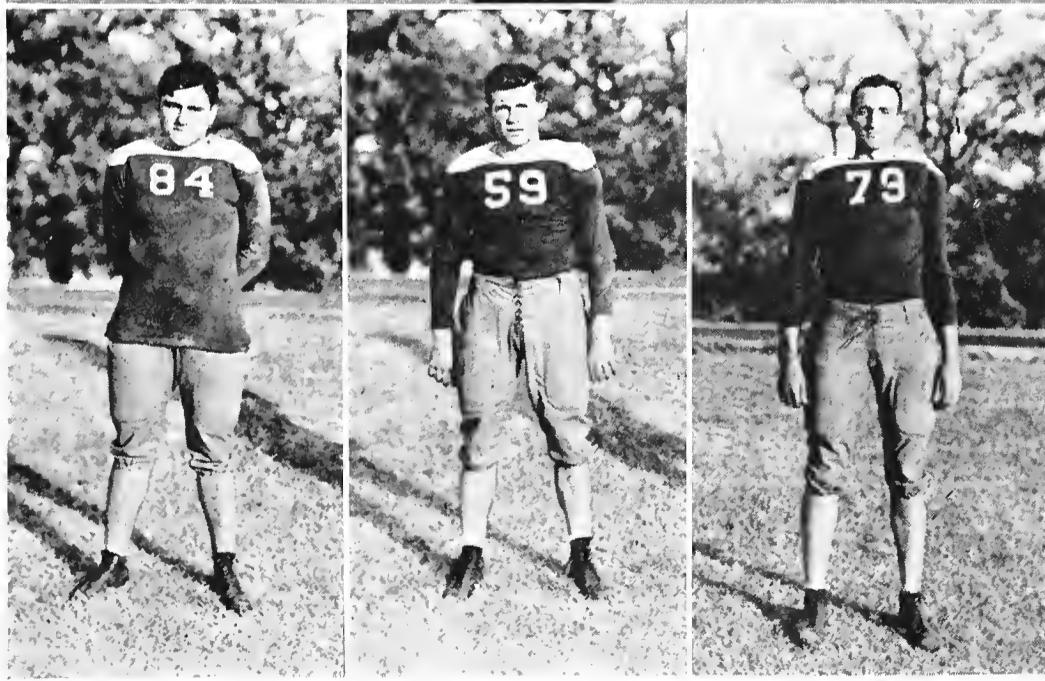
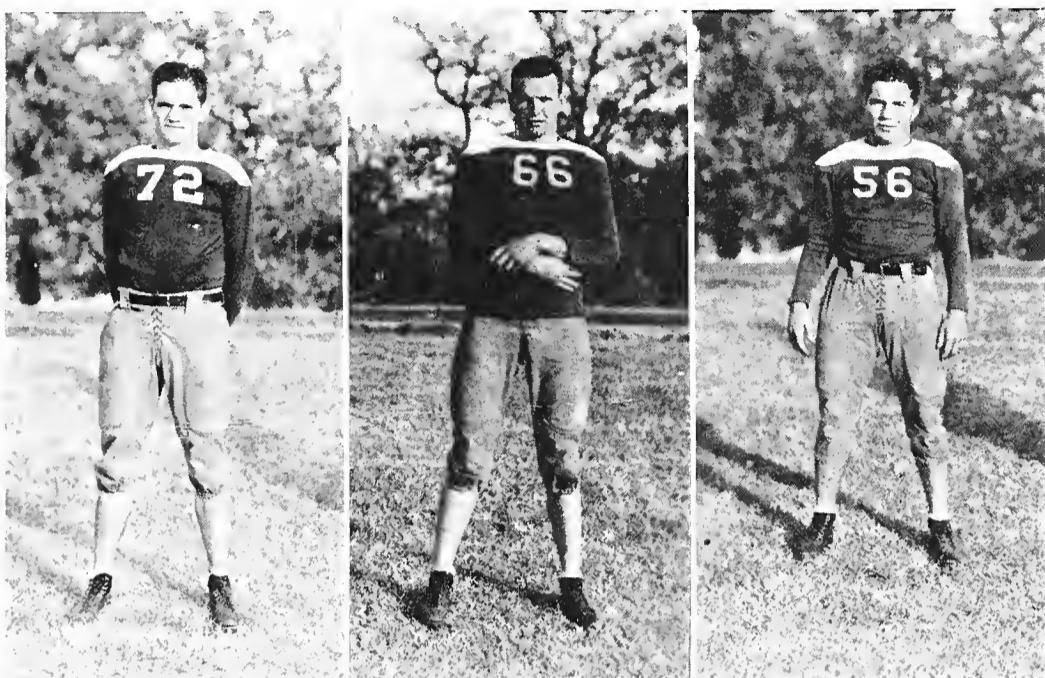
JACK VAUGHAN—half-back during his third letter year on the varsity, served as captain of the '33 team. His 175 pounds, and his ability as a punter, made him one of the most valuable blockers of the conference. Vaughan was speedy and shifty, and always kept his opponents wondering what would come next.

ATKINS GAY—185-pound linesman, is another first varsity letter senior who will not be back on the squad next year, but who will be remembered as a dependable tackle. Gay was not only one of the most consistent men on the squad, but was also extremely hard to handle on defense and was a good blocker on offense.

PAUL PEARSON—third varsity letter man, played his final season



FOOTBALL



with the Eagles this year as guard, and was one of the best men on the squad. He was a good blocker and, on defense, was feared by all his opponents. Pearson's consistent playing caused him to be picked as guard on the second all-conference team.

CHARLES COX — 170 - pound guard, playing his second year on the varsity team, was undoubtedly one of the strongest players the team had. His touchdown, after a 43-yard run with an intercepted pass, in the S. M. U. game will not be forgotten. The fact that he is captain-elect, was placed on the all-conference squad, and was chosen as the outstanding linesman in the conference shows his worth to the Siscomen.

TERRELL YARBROUGH — the speedy halfback, will be playing his third season for the Eagles next year. Yarbrough can always be depended upon for the needed yards in tight places. He is consistent on defense and offense and, with two varsity letter years behind him, shows all promise of having his best season slated for next year.

JACK ELDER—finished his third season with the Eagles heavily handicapped by a broken leg. His passes were as straight and swift as a bullet. In spite of his leg, he was an excellent broken-field runner and a jam-up defensive player. This 175-pounder could have had both legs broken and still have been a good quarterback.

ALBERT WIRZ—playing his third varsity letter season during his senior year, has been one of the best ends in the conference. Long and lanky, shifty and speedy, his

FOOTBALL

strong point was pass-snatching and running for yard after yard down the field. Wirz's ability has caused him to be placed on several all-conference teams.

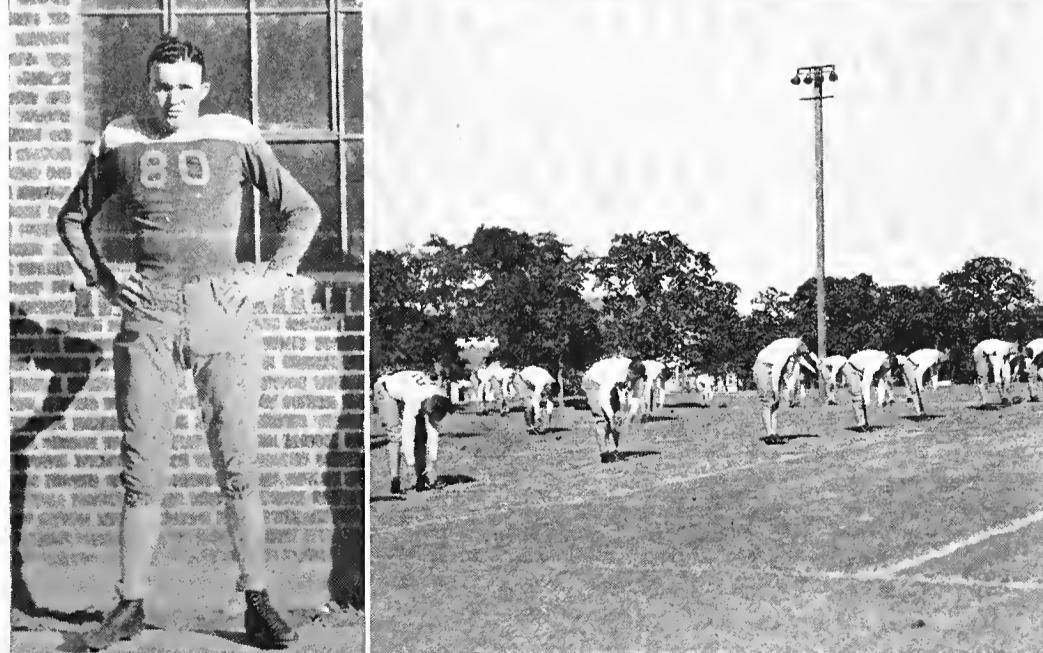
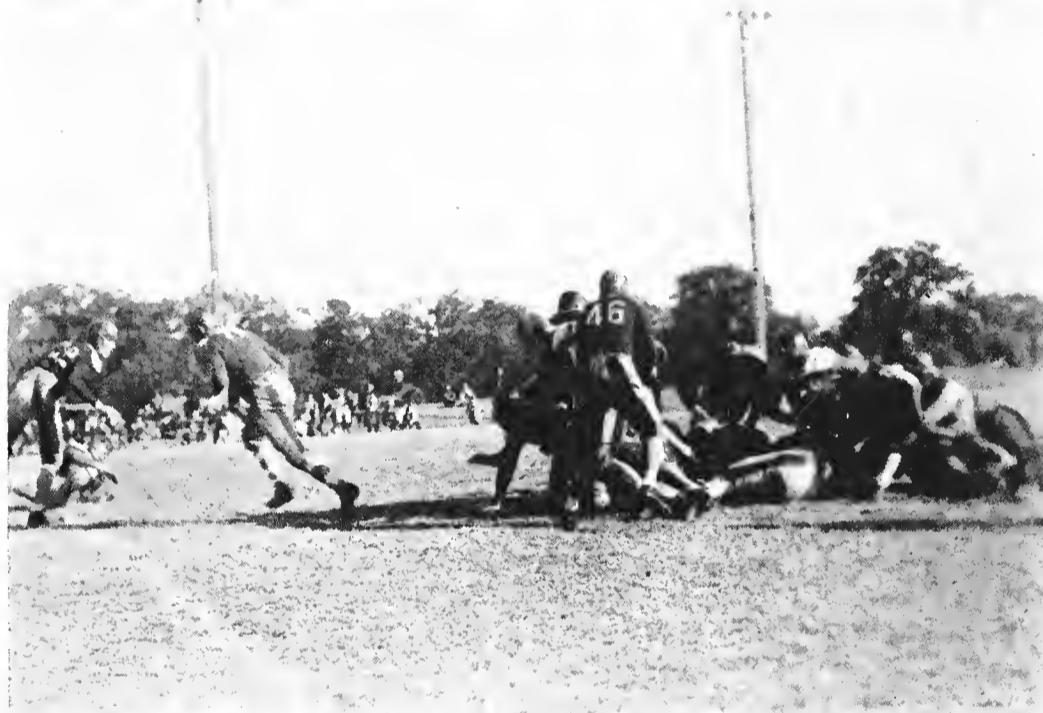
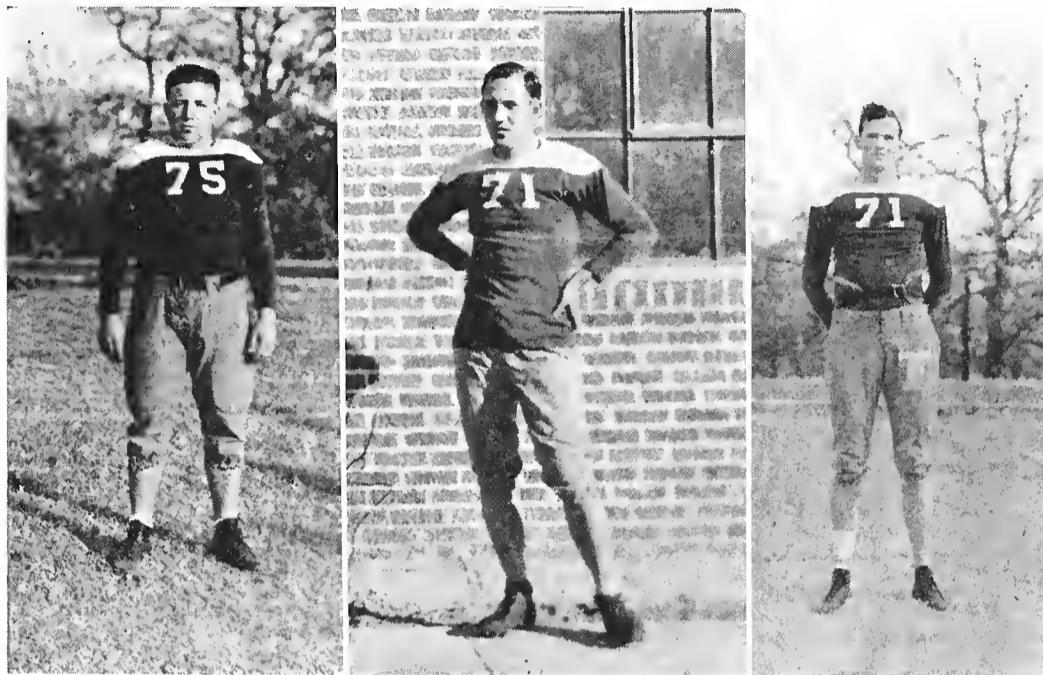
HOMER PEGRAM, speedy little quarter-back from Denton High, completed his first year with the Eagles. His outstanding work this season was in the Stephen F. Austin game. Pegram is not only shifty and elusive, but is also a good passer and punter, and much will be expected of him during his next two seasons with the Siscomen.

JAMES NICHOLS—powerful Eagle tackle, made the all-conference team for the second successive year. Weighing well over 200 pounds, he was a tower of strength on defense. His ability to break up opposing teams caused him to be picked for a place on the mythical team.

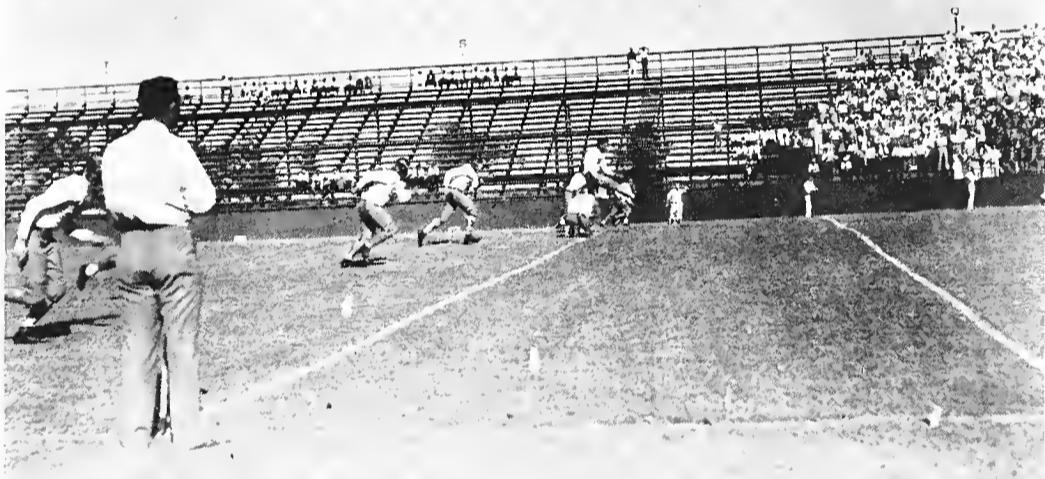
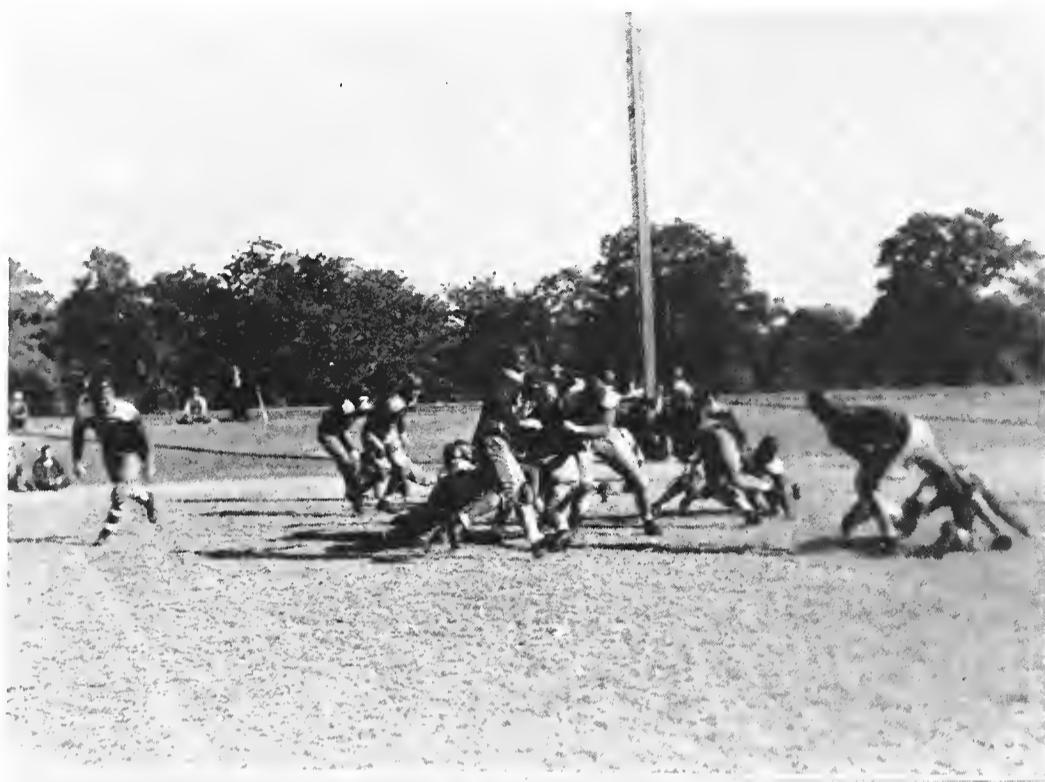
EUGENE WILSON—full-back, has completed his third and final season with the Eagles. He was an all-round back, with plenty of speed and punch in his drives. Wilson turned in a creditable performance on his offense and defense, and, being hard to get off his feet, was always a threat while in the game.

FRANCIS REEVES began his first season with the Siscomen playing tackle, but was later switched to end, where he proved himself to be a tower of strength on defense. His entire first season was a successful one, but he turned in his best performance in the game against Southwestern.

WILLARD SUTTON—guard, is another first season man who should



FOOTBALL



be of great value to the Eagles during the next two years. Sutton was one of the hardest men in the club to take out of play. During the latter part of the season this stocky 185-pounder proved that his best years were immediately ahead of him.

DALLAS RISH—halfback, and one of the biggest men on the squad, has been a tower of strength in any phase of the play. Rish, in completing his third varsity year, was one of the best blockers on the squad, and played his best game of the '33 season against Southwestern.

CECIL NABORS—playing his first season as end, showed promising threats for the years to come. When his 200 pounds of muscle were unfolded to a height of six and one-half feet, and his arms were raised for a catch, he was well started for a long gain. He is hard to get off his feet and will be a bear for next year.

A. B. ROGERS—being a senior, used all his soap this season. His ability to diagnose plays, and his value as a guard, made him an important cog in the Eagle machine. Rogers was strong on offense, and was stronger on defense. He will be missed next year.

SEASON'S SCORE

Eagles	7	S. M. U.	0
Eagles	0	T. C. U.	13
Eagles	0	Southwestern	0
Eagles	0	A. C. C.	6
Eagles	22	S. F. Austin	6
Eagles	7	Sam Houston	19
Eagles	0	Commerce	6
Eagles	13	Trinity	0
Eagles	0	San Marcos	0

FRESHMAN FOOTBALL

ENDS

KERMIT BOAZ
CHARLIE TURNER
DONALD HARKEY
WALTON WATKINS
RUEL HYMAN
HERMAN DUNCAN

TACKLES

VIRGIL WALL
WILLIAM PIERCE
JEFF JEFFRIES
ERNEST CADDELL
JOSEPH COX

GUARDS

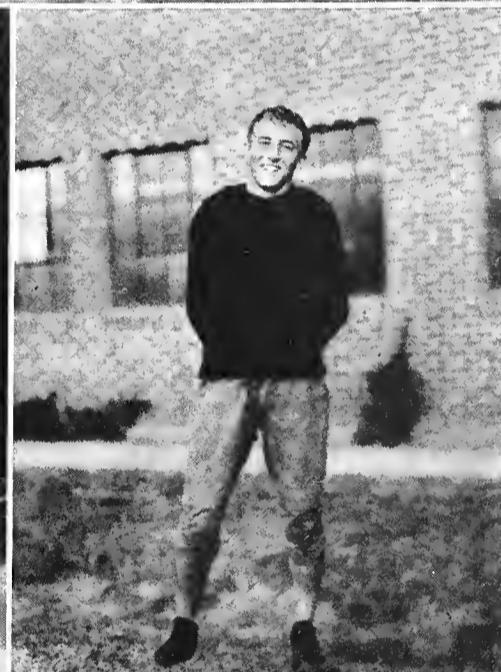
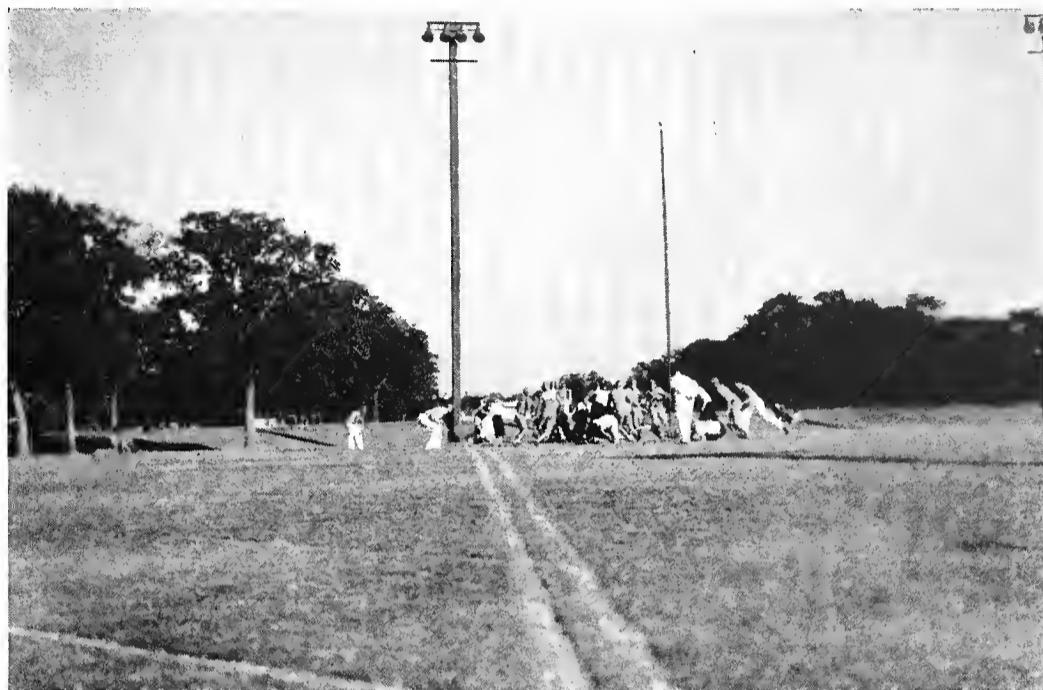
ROBERT SHEPARD
ROGER MARTIN
OCIE CHISM

CENTERS

WILLIAM GAY
L. B. MORRIS
WALTER GRADY

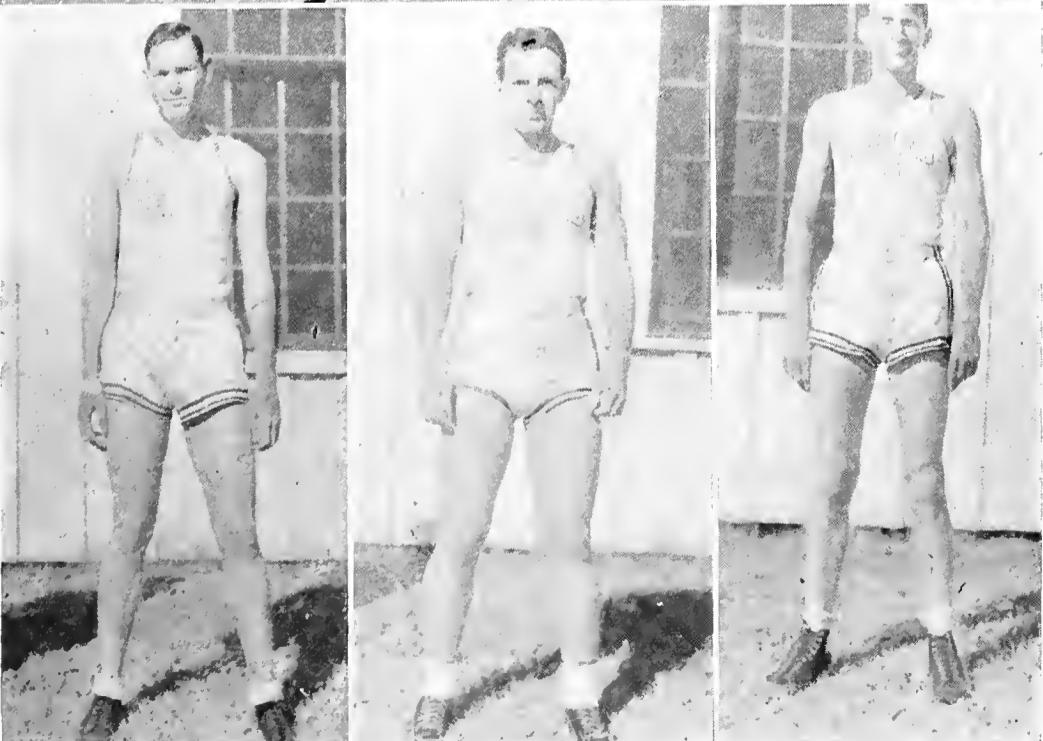
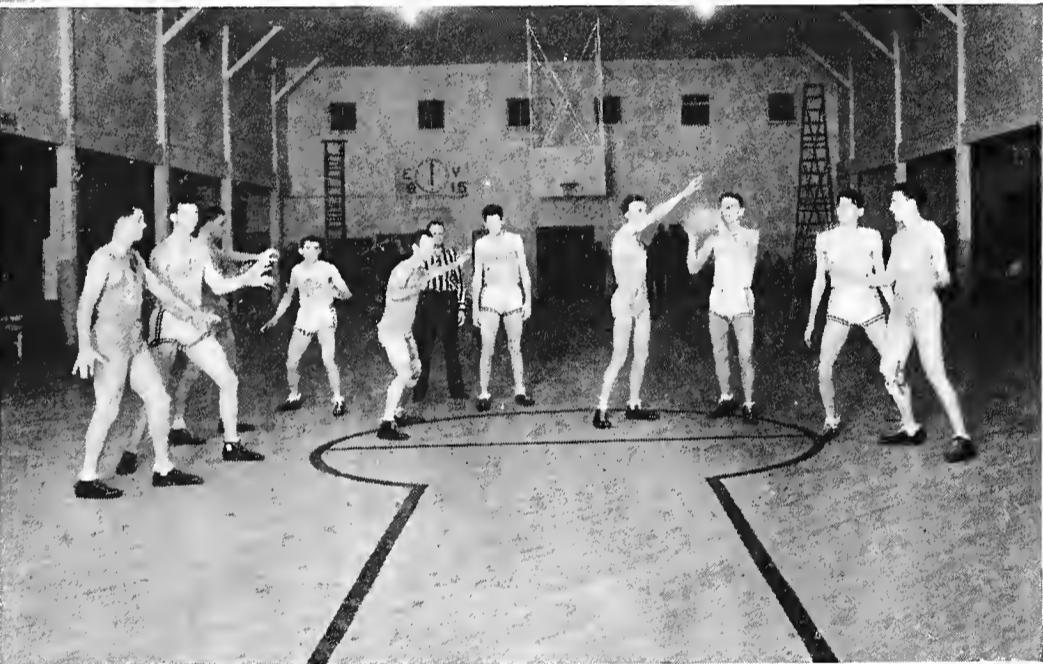
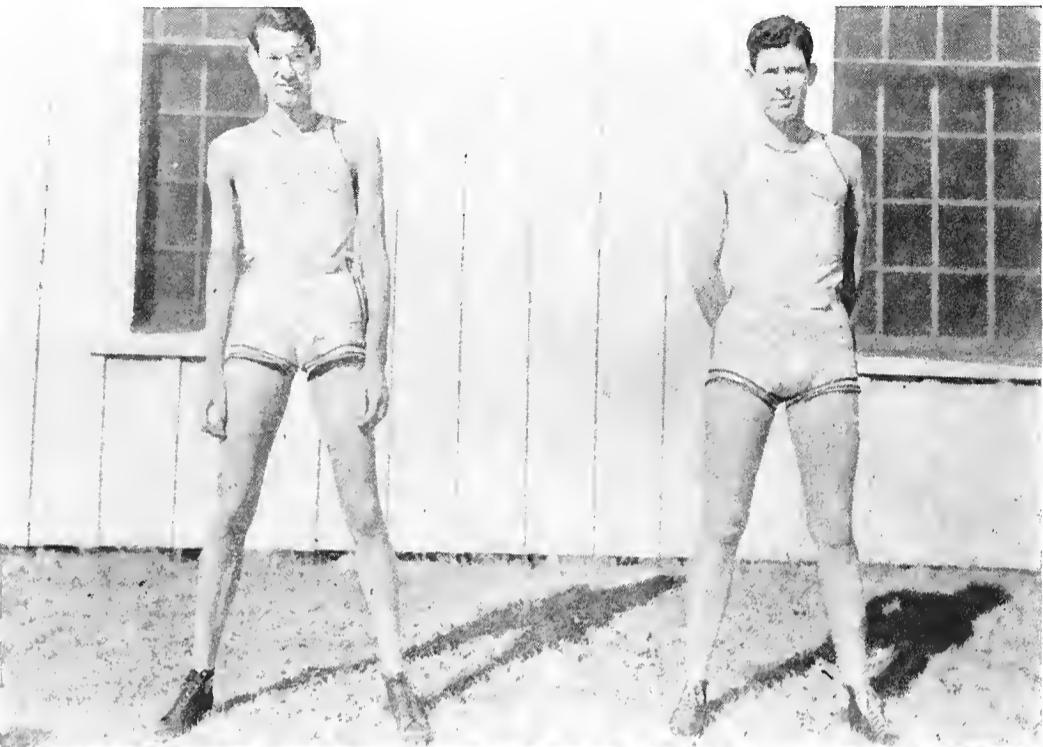
BACKS

JAMES ETHERLIE
J. M. HAWKS
CALVIN SNODGRASS
PETE DAVIS
WILLIAM CALVIT
ROB ROY SPARR
JOHNNY STOVALL
LYMAN GREGORY
REX REPASS
BILLY MANNING



ACROBATS

BASKET BALL



JOHN D. SMYERS, CAPTAIN, FORWARD.

Captain Smyers was a brilliant player, in that he not only kept his opponents guessing as to his next move, but he also inspired his team to do their best in each game. Next year's team will miss his natural cage ability, for such a dependable player will be hard to replace. Smyers received honorable mention on the All-Conference team.

ALBERT ZERETZKE, FORWARD

As the "hot-shot" of the team, Zeretzke ran true to form and chalked up enough points to make him the high point man of the team. His defensive game was also excellent, but the record of over a hundred points will be hard to beat by any one who tries to carry on in the vacancy that his graduation will cause. Several All-Conference teams chose Zeretzke as their forward.

E. C. DITTRICH, FORWARD

As a first year varsity man, Dittrich really made a name for himself. He had the ability to ring the basket from nearly any position on the court. His long ranginess made it easy to cover his opponent, and snatch the ball when it came anywhere near his vicinity. As a beginner, he shows every promise for next year, and should increase in value to the team with each year's experience.

ATKINS GAY, GUARD

Gay's consistent dependability will be missed from the team next year. His habit of always being at the right place at the right time is enough to make him a valuable asset to any team. He not only broke up the passes of the other team, but he could carry the ball right down to his own territory with no hesitation. He then fell back to his position as guard, and left the point to be made by some of the more flashy members of the team.

ALVIN DOBBINS, GUARD

As the best ball hustler on the squad, Dobbins was outstanding. His dependable eye for the basket, and his never failing ability to cover his opponent, classed him among the best on both offensive and de-

BASKET BALL

fensive playing. As this is his third and last year with the Eagles, he will be missed next year. His fight and determination won him a place as guard on the Second All-Conference team.

CHARLIE COX, GUARD

Cox was one of the best floor men that the team had. As this was his first varsity letter, the next two years should make him into a smooth, accurate player who will prove invaluable to his teammates. His steady, consistent dribbling carried the ball out of the enemies' territory many times, and his passing placed the ball in an easy scoring position.

ROBERT GOLLIDAY, CENTER

As a Senior, Golliday has played his last year for the green and white. His height, his eye for the basket, and his natural ability made him an asset to the team. His skill did not stop with his ability to get the tip-off when the ball was tossed up, but he could have easily played second for any of the forwards.

LORENZO JOHNS, CENTER

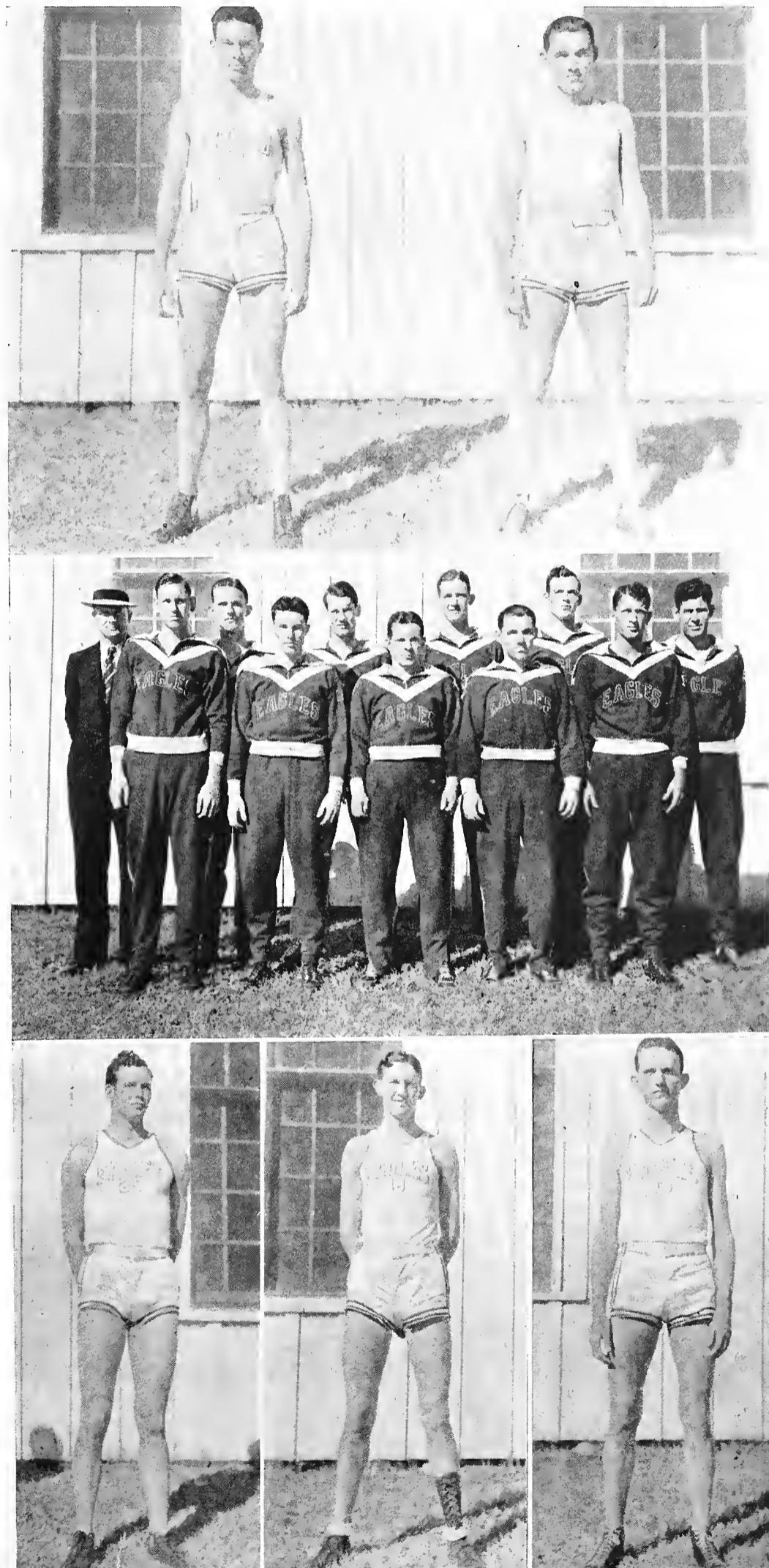
As a first year man, Johns proved his worth to the team. His height could be depended on to get him out of any tight place that the opposition might place him in, and his ability to ring shots should place him as one of the best centers in the Conference next year.

WILL O. HENDERSON, FORWARD

Henderson showed more improvement as the season advanced than did any other man on the squad. This should speak well for next season's team, as this is his first year to play varsity basket ball. A good dribbler, with fast, clever foot work is a hard combination to beat, and Henderson possessed both.

CECIL NABORS, GUARD

As the giant of the team, Nabors handled himself with such ease and dexterity that the invading squad had an enemy who was hard to handle. His specialty was grabbing the re-bound from the backstop, and sending it back for a crip-shot tally. It will be a hard job to fill the large gap that Nabors will leave in next year's team.



TRACK



Retaining their Lone Star Conference crown in San Marcos Coach Charles Sportsman's 1933 Eagle track team marked finish to what was on the whole a very successful season. North Texas track competition has been an up and down affair; however, winning when put to the real test in South Texas, this year's cinder path crew will go down in the sport annals of the college with a record that merits congratulations.

At the Fat Stock Show, the first meet of the season for the locals, the Eagles were runners-up to Abilene Christian College in the college division. J. D. Moore sounded, literally, a warning to runners of the tall timber that day when he ran the race in the extraordinarily good early season time of 15 flat. Big Moore also placed in the weights and high jump on the same day to capture high point honors in his division. Although they were unable to take first honors at any of the relay meets Sportsman's charges were always in the running, taking their share of the points. Besides the Stock Show meet, members of the squad competed in the Louisiana Relays and an invitation meet in San Antonio marking up creditable records at both places. Texas Christian University nosed out the Eagles on two occasions during the season in colorful dual meets, while the only other Southwestern Conference foe to meet the Eagles, Southern Methodist, was turned back by an impressive score late in the season. The Eagle thinly-clad split the last two dual meets of the season, losing to A. C. C. and winning over their bitter rivals, the Commerce Lions.

Annexing five first places and piling up a score of $53\frac{1}{2}$ points in the face of stiff competition in the annual Lone Star Conference

TRACK

meet in San Marcos the Eagles retained their laurels as cinder path champions. Despite bad weather conditions including a strong wind, six new Lone Star records were set at San Marcos. Moore flung the discus 136 feet and four inches to hang up a new mark in this event, while the Eagle sprint relay team composed of Malone, Mullins, Wright, and Hayes ran their event in 43:9 for a conference record, since that was the event's first conference appearance. Hayes ran the century in 10 flat to take that event, and Henry Culpepper surprised fans by repeating year before last's high hurdle race and winning over Moore, his teammate. The Eagles fifth first place came as a result of the mile relay race which was captured by Mullins, Culpepper, Hayes, and Wright.

100-yard dash: Hayes, Eagles; Stevens, Commerce; Wright, Eagles; King, Nacogdoches. Time, 10 flat.

High hurdles: Culpepper, Eagles; Moore, Eagles; Taylor, Commerce; Germer, San Marcos. Time, 15.6.

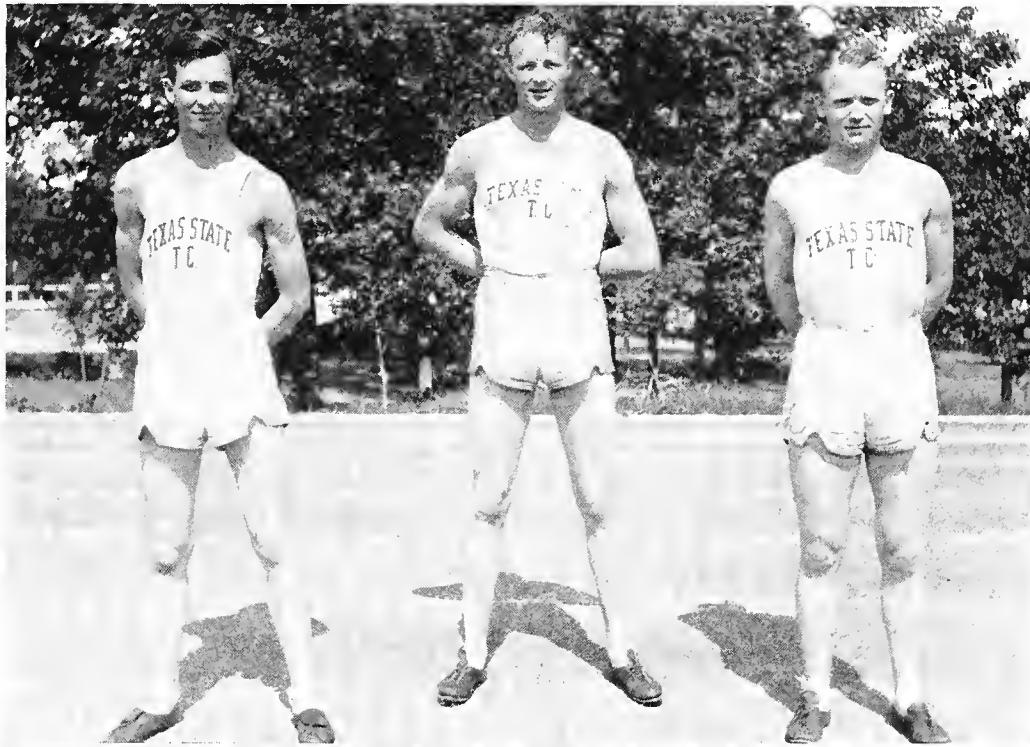
440-yard sprint relay: Eagles; Nacogdoches; Commerce; San Marcos.

440-yard dash: Phillips, Nacogdoches; Mullins, Eagles; San Marcos; Thomas, Commerce. Time, 51.4.

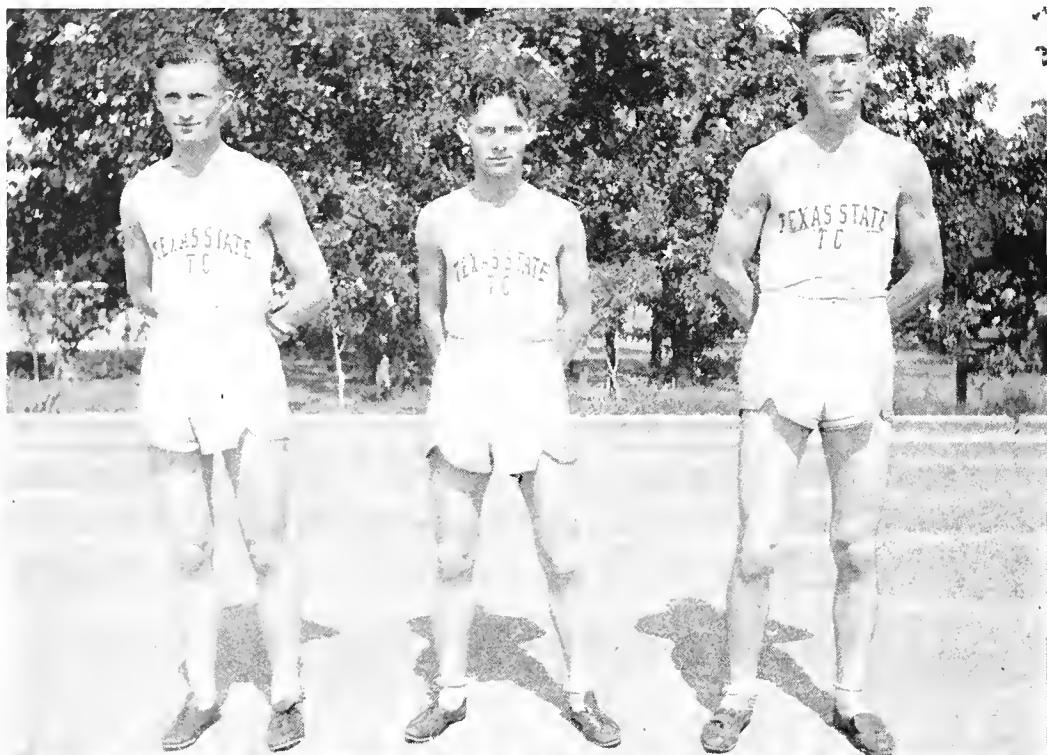
Low hurdles: Taylor, Commerce; Scott, San Marcos; Germer, San Marcos; Moore, Eagles. Time 25 flat. (Old record 25.2).

Mile run: Forester, San Marcos; Williams, Commerce; Seay, Eagles; Housewright, Eagles. Time, 4:40.4.

Two-mile run: Nacogdoches; Davis, Eagles; Dean, Commerce;



TRACK



Housewright, Eagles. Time 10:32. (Old record 10:36.)

880-yard run: Forester, San Marcos; San Marcos; York, Sam Houston; B. Wilson, Eagles. Time, 2:04.4.

Mile relay: Eagles (Mullins, Culpepper, Hayes, Wright); Nacogdoches; Commerce; San Marcos. Time, 3:29.

220-yard dash: Phillips, Nacogdoches; Hayes, Eagles. Time, 22.2 (Old record, 22.6.)

Discus: Moore, Eagles; Sam Houston; Travis, Commerce; Germer, San Marcos. Distance 136 feet, 4 inches. (Old record 127 feet, 9 3/4 inches.)

Shot put: Shields, Sam Houston; Robb, Nacogdoches; Moore, Eagles; Sam Houston. Distance 42 feet, 4 inches. (Old record 41 feet, 2 1/2 inches.)

Pole vault: Scott, San Marcos; Faubion, Eagles, and Trinity University, tie for second place. Height 13 feet, 1 inch. (Old record 12 feet, 6 inches.)

High jump: Scott, San Marcos; Faubion, Eagles, and Green, Nacogdoches, tie for second; Moore, Eagles in tie for fourth. Height 5 feet, 8 inches.

Broad jump: Scott, San Marcos; Sam Houston; Nacogdoches; Faubion, Eagles. Distance 21 feet, 9 inches.

Javelin: Sam Houston; Traughber, Commerce; Hawkins, Nacogdoches; Cox, Eagles. Distance 169 feet.

CROSS-COUNTRY

The Eagles defeated the Commerce Lions for the 1933 Lone Star Conference Cross Country crown by a score of 27 to 28. Last year the Eagles lost the conference run to Commerce by the same score. This is the fourth year that the conference championship has been decided by one point. In 1929, the Eagles won the T. I. A. A. crown, then losing to A. C. C. in 1930 by one point. In 1931, the Eagles again lost to A. C. C. by one point, then losing to Commerce in 1932 by a score of 27-28, and reversing the score on the Lions this year.

November 11, Housewright set a record on the Denton course in a dual meet with Commerce, making the 3.2 miles in 16 minutes and 39 seconds. Conlee, a sophomore thinly-clad, finished second in this meet. In the conference run, at Commerce, Conlee set a record on that course, making the three and a quarter mile run in 17 minutes and 7 seconds, with Housewright running a close second. The other runners were a full quarter mile behind the two Eagles.

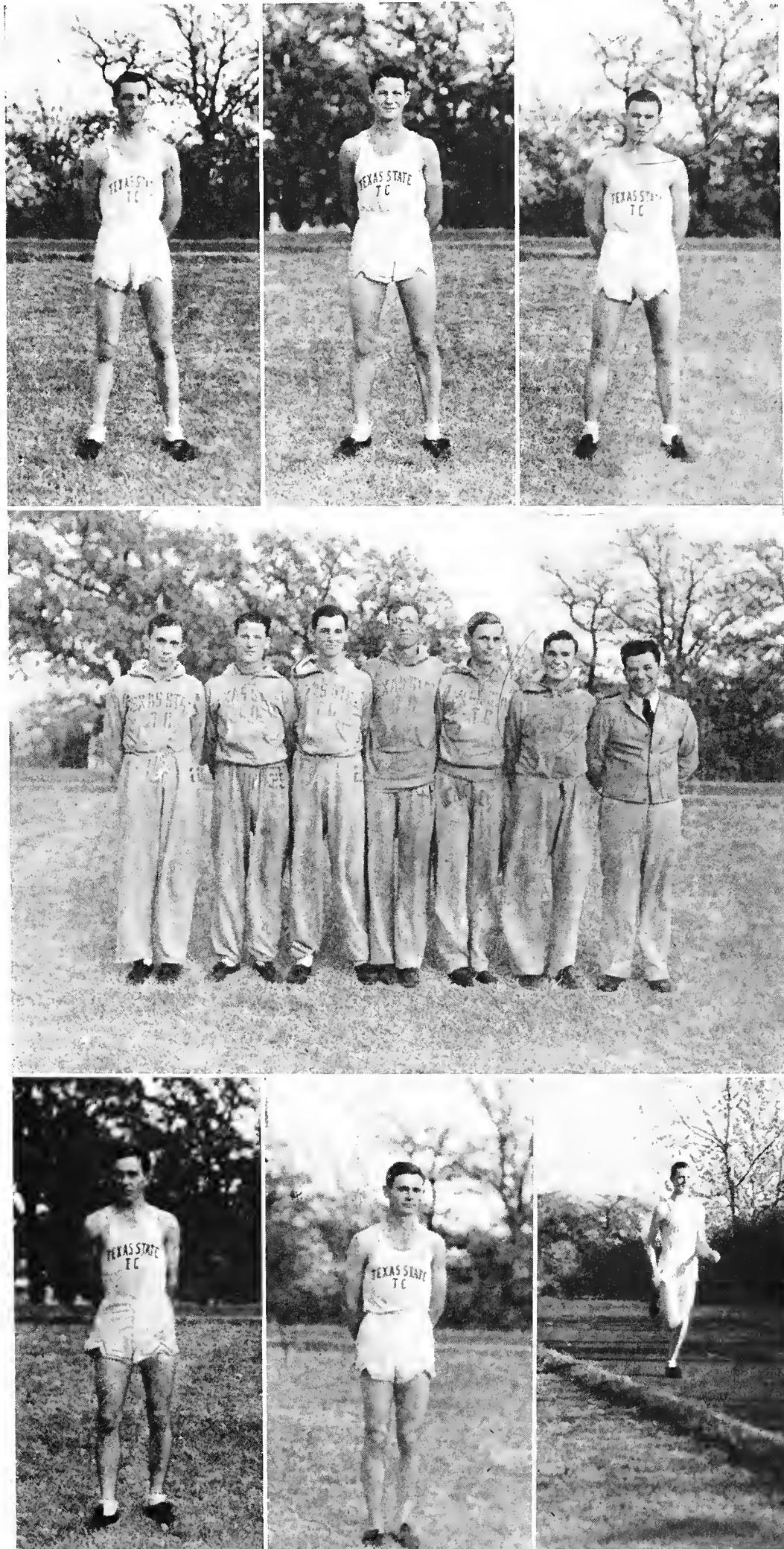
The sophomore men on the squad more than fulfilled Captain Housewright's expectations by running a good race and finishing well toward the front. Bright prospects for a championship squad in 1934 are assured by the return of all of the men, with the exception of Housewright and Estes.

Wilson Tunnel, a junior in the College, was elected captain of the squad to fill the place to be left vacant by Housewright.

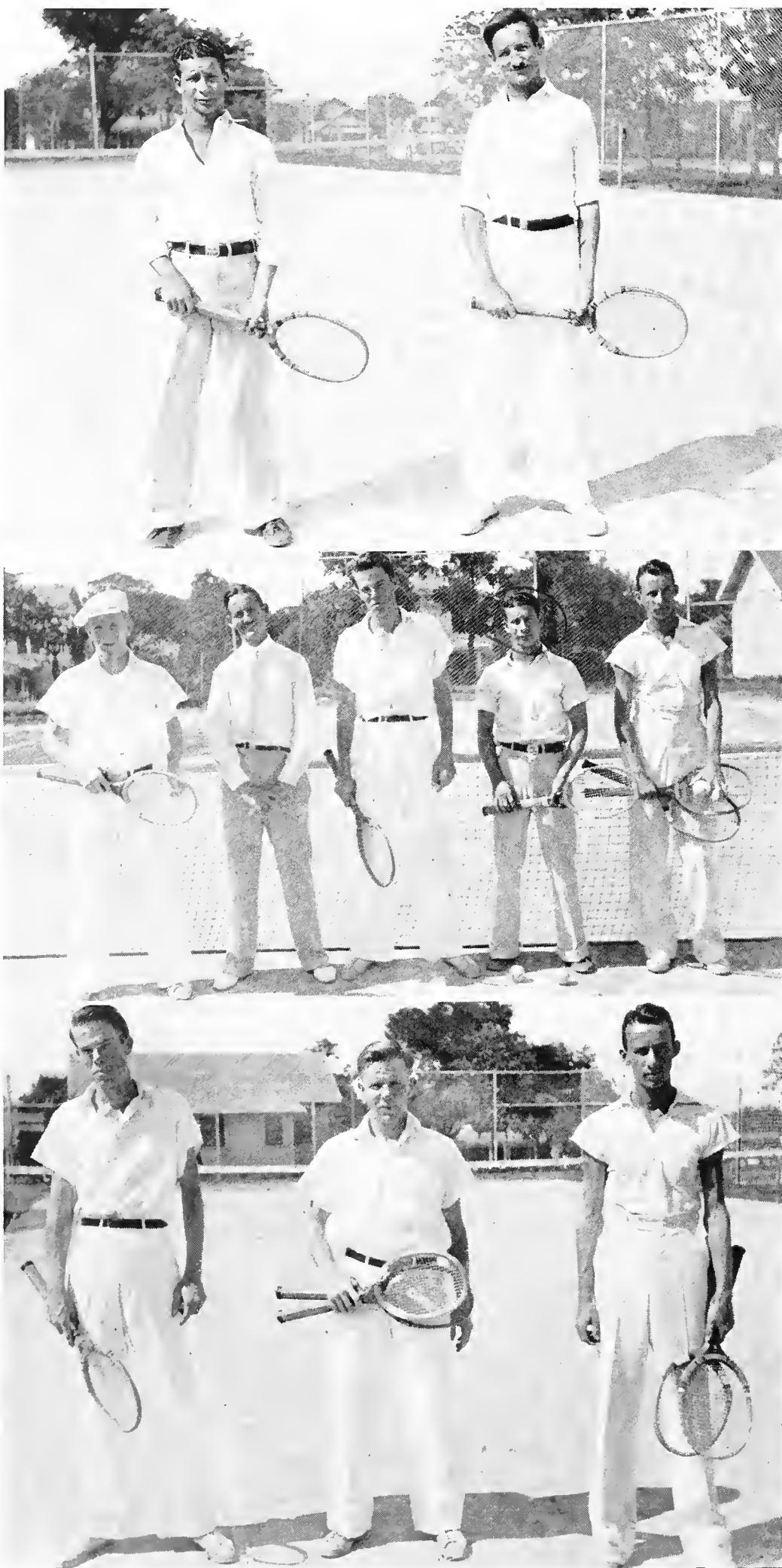
The men finished in the following order: Conlee, N. T.; Housewright, N. T.; Robinson, E. T.; Clifton, E. T.; McKee, N. T.; Fountain, E. T.; O'Neil, E. T.; Dean, E. T.; Estes, N. T.; Tunnel, N. T.; Martin, E. T.; Johnson, E. T.; Cooksey, N. T.; and Pope, E. T. Time: 17 minutes, 7 seconds.

Climaxing one of the best seasons ever to be enjoyed by an Eagle harrier team, the present edition of the thinly-clad, led by Captain Housewright and Conlee downed the Commerce Lions for the first championship flag this college has won in the sport since the fall of 1929.

Although there were few men out for the sport this season, some of the best talent ever seen on the local cinder path was present. In Housewright, captain, was found one of the most consistent runners in the conference. Although this was only his second year as a varsity man, he showed up well and was able to set a new course record against the Lions here Armistice Day. This is his last season with this college, as he takes his degree in the spring. Estes, also running his last season was a good man against all the opposition.



TENNIS



When Coach Terrence Myracle issued the first call for the 1933 tennis squad a large number of contestants entered the field for the tryouts. Of this group, Elliott Smith was the lone letterman from the 1932 championship squad. After the first weeks of workouts, selections for the team were made and the following men were selected: Captain Elliott Smith, Shelby Phillips, Carver Moore, Berry Langford, and James Spurlock.

During the season the Eagle netters met and defeated some of the outstanding net artists of North and East Texas. In the conference meet held at Huntsville Coach Myracle's men made a determined stand for the championship but were turned back during the final doubles match when the Smith-Moore combination, conference favorites, were upset by Prim and Tra- week of Commerce, 6-4, 9-7, 2-6, 3-6, 7-5. White of Trinity won the singles crown. Final points for the meet were as follows: Commerce, 21; Denton, 15; Trinity, 15; Sam Houston, 12; Nacogdoches, 0; San Marcos, 0.

Captain Smith, ranking Eagle performer, was a steady and dependable man all season, defeating consistently the best court men in the conference. During his three years on the tennis team he developed into one of the best court generals the school has produced.

Carver Moore, an experienced stroker, flashed at times a brand of tennis that was unbeatable. He was a splendid player and a dangerous singles opponent.

Phillips, playing his first year on the varsity, after having seen lots of action during his freshman year under Myracle, developed into a much feared singles opponent. His hard service and steady ground strokes carried him to victory in many matches.

Langford and Spurlock were two men who saw much action during the season. Langford used a smashing game that was hard to cope with. Spurlock was more adept at doubles and in this department saw much service.

WOMEN'S ATHLETICS

The Woman's Athletic Association has as its purpose the development of women's athletics as a means of promoting physical efficiency, recreation, sportsmanship, leadership, and a feeling of keen, friendly rivalry among the women of the college.

Miss Beulah Harriss founded this organization in North Texas State Teachers College in 1924, but only a small group of girls participated in the activities of the club during that year. During the past ten years, however, the club has grown until it is now the largest organization on the campus. The membership annually passes the three-hundred mark.

Among the sports offered by the W. A. A. are swimming, roller-skating, tumbling, tennis, archery, and dancing. In the fall term archery, dancing, hiking, tennis, and tumbling are offered.

Each year awards are given to those members who fulfill specific requirements in the W. A. A. In the past, the awards have been letters, and a blanket to those having a sufficient number of points. Now each member gets a bracelet, the links of which identify her with that particular sport in which she participated.



TRAINERS



JACK SISCO



C. C. SPORTSMAN

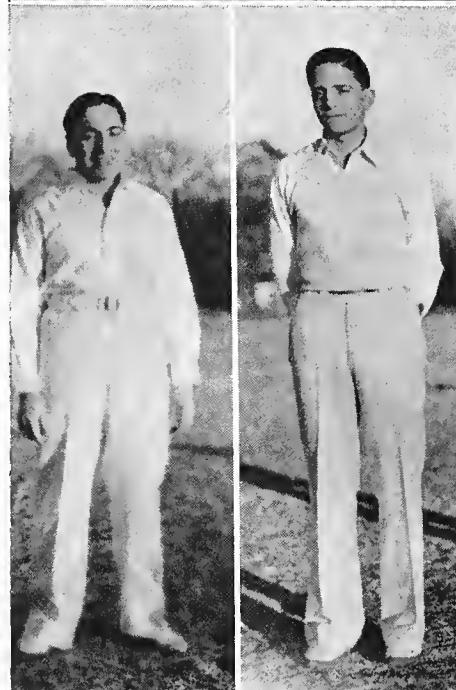


PRENTICE WALKER

R. L. FLOWERS
HEAD CHEER LEADER



LEROY CROUCH
GEORGE SMITH
ASSISTANTS



A. H. EUBANKS
HAZEL McKAUGHAN
FRESHMAN CHEER LEADERS



THE CAMPUS CHAT



WILKERSON
SMITH

NEW ENGLAND HAD ITS TOWN CRIER;
THE WEST, ITS PONY EXPRESS. EACH,
IN ITS OWN WAY, STROVE TO DIS-
TRIBUTE NEWS AS ACCURATELY AND
AS PROMPTLY AS IT MIGHT. THE
CARNIVAL HAS ITS BARKER; THE CIR-
CUS, ITS RING-MASTER. HERE AGAIN,
EACH TRIES TO TELL THE WORLD OF
ITS WARES. N. T. S. T. C. HAS THE
CAMPUS CHAT. IT IS THE AIM OF
THE STAFF TO BE AS DEPENDABLE AS
THE TOWN CRIER, AS SURE AS THE
PONY EXPRESS, AS ACCURATE AS THE
BARKER, AND AS COLORFUL AS THE
RING-MASTER . . . AND TO GET THE
PAPER OUT ON THURSDAY.

THE CAMPUS CHAT

EDITOR LOIS WILKERSON
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ASSISTANT KENNETH SMITH
SOCIETY VERA COMPERE
SPORTS MAURICE HOUSTON
SPONSOR J. D. HALL

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PEARSON, SAM ADKINS, CHRISTINE FITZGER-
ALD, Q. L. BRADFORD.



HALL
COMPERE
WILLIAMS
FITZGERALD

HOUSEWRIGHT
HOUSTON
WILSON
GUGENHEIM

THE YUCCA



HIGGINBOTHAM
FITZGERALD

IT IS THE DESIRE OF THE STAFF TO
THANK ALL OF YOU WHO HAVE CON-
TRIBUTED TO THIS BOOK.

WE HAVE WORKED HARD TO GIVE IT
TO YOU. WE HAVE SLAVED OVER IT,
DRUDGED FOR IT, AND SWORN AT IT.

WE HAVE LOST SLEEP OVER IT,
THROWN HISSIES FOR IT, AND
THUMBED OUR NOSES AT IT . . . BUT
WE'VE LOVED IT.

IF IT IS POSSIBLE FOR YOU TO EN-
JOY READING IT AS MUCH AS WE
HAVE ENJOYED PLANNING IT, THEN
WE ARE HAPPY.

NOW THAT THE MAKING OF THE 1934
YUCCA IS A THING OF THE PAST,
THERE IS ONLY ONE FINAL TOUCH
THAT WE MAY ADD TO IT.

SO, WE SAY NOW THAT

(Continued to Page 243)

THE YUCCA

EDITOR LOUIS HIGGINBOTHAM

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SPONSOR VIRGINIA HAILE

ART EDITOR KENNETH HUNT

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SAM ADKINS

CHARLES COX

MARGARETTE GARRISON

KENNETH SMITH

MARY WILLIS



ARNOLD
HAILE
McCLOUD

HUNT
WILLIAMS
COX

THE AVESTA

ELMER COX
FALL EDITOR



EVA JOY TALLEY
WINTER EDITOR



MATTIE ELLA
CRAVENS
SPONSOR



FRED VIVION
SPRING EDITOR



The Avesta offers a performance but four times during the carnival's stay, but each performance contributes to the literary atmosphere of the Big Show.

In this tent perform the jugglers of the short story, the lion tamers of the essay, and the snake charmers of poetry.

The magazine aims to promote a show that will not end when the curtain falls.



SHELBY PHILLIPS
BUSINESS MANAGER OF PUBLICATIONS

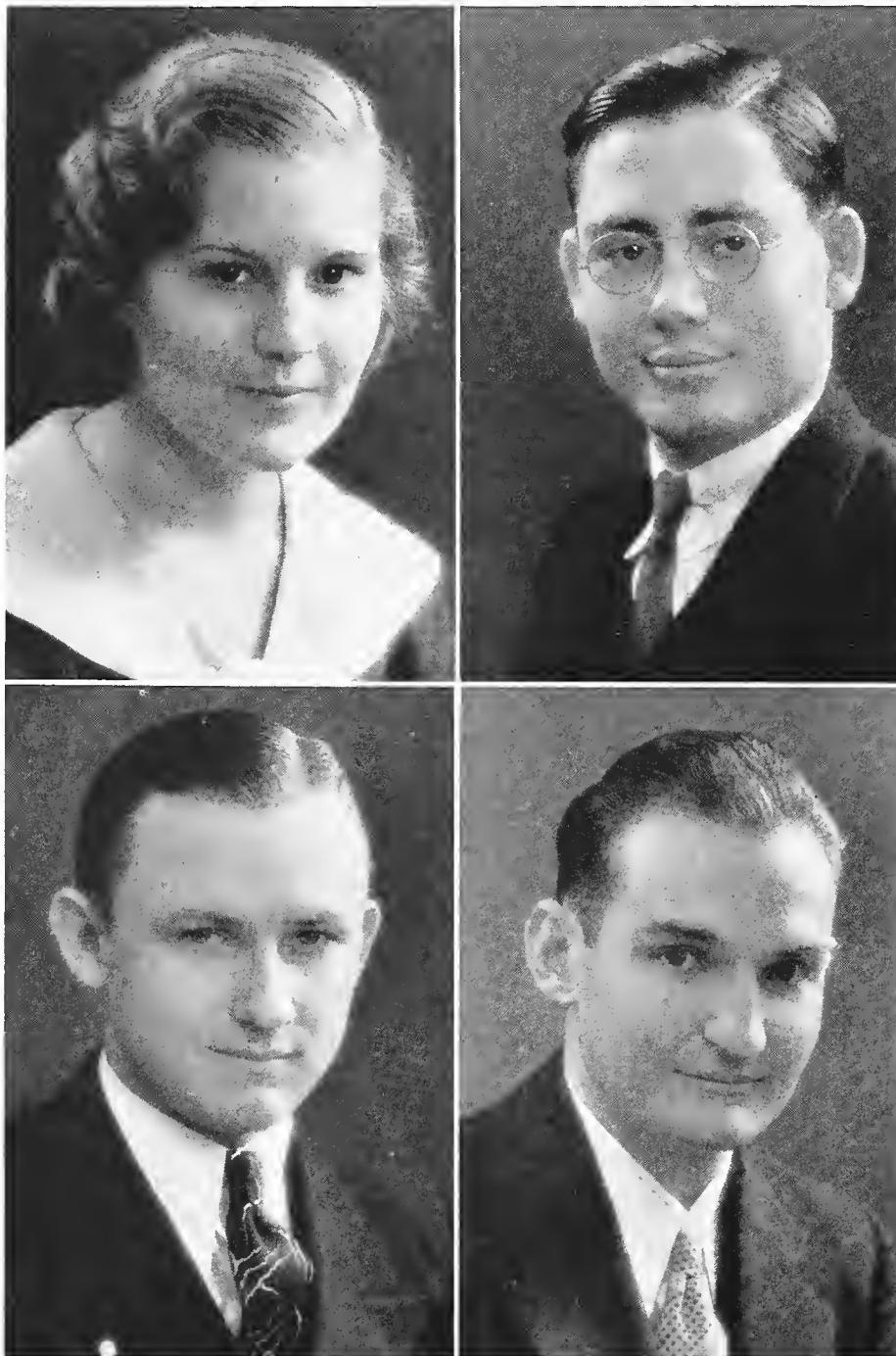
THE STAGE BAND



DRAMATICS



KAPPA DELTA PI



BARNETT
SWOR

STOWERS
HOLLINGSWORTH

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ROLL

LLOYD STOWERS
FLOYD DOUGHERTY
JESSE SWOR

KERMIT HOLLINGSWORTH
WANDA BARNETT
LILLIAN BEE WADE

BEN POWELL

Because everybody knows him.
Because he treats everybody alike.
Because he knows all about the College Museum.

BRYANT CREIGHTON

Because he is sincere.
Because he is a good sport.
Because he knows how to act—both off-stage and on.

SUE DILLON

Because she is always in a good humor.
Because she has brains as well as looks.
Because she really knows how to play the organ.

CHLOETILDE McDONALD

Because she is everybody's friend.
Because she is a member of the Girls' Forum.
Because she is one of the sweetest girls on the campus.

SHIRLEY LINGO

Because he has 66 A's and only 5 B's to date.
Because he isn't a book worm.
Because he's a keen guy.

MADGE McCLOUD

Because she's a senior transfer from T. W. C.
Because she can mortally play the piano.
Because she talks more and says less.

JACK ELDER

Because he is one of the best fellows anywhere.
Because his happy disposition is contagious.
Because he knows his Math.

LORENE LANE

Because she keeps quiet about her accomplishments.
Because she can write poetry as well as read it.
Because she has the S. A.

JAMES CUNNINGHAM

Because he has laughing blue eyes and plenty of pep.
Because he has a swell personality.
Because he's a good dancer.

SUZANNE SWENSON

Because she is secretary of the Green Jackets and a Kadelphian.
Because she has sense enough to do her own thinking.
Because she is "Just Sue" to everybody.

CLIVE FAMBROUGH

Because he's smart and doesn't advertise it.
Because he's a chemistry assistant.
Because he is likeable.

CINDY RUSHING

Because she has vim, vigor, and vitality, and personality plus.
Because she is a charter member of the Kaghlirs.
Because she doesn't believe in hard work.

PENNY ARCADE



KATHERINE MAURICE

Pretty, slender, red-head. Courts Foster Garrison when she isn't doing an experiment in chemistry. Member of Girls Forum, Green Jackets, and Chemistry Club.

VIRGINIA BEAVERS

"Stuzy" to those people who know her well. Helps Floyd Graham make posters and forgets to put them up. Always laughing. Can always go you one better.

BERNARD HELTON

Knows his stage technique. Can act. Forgets dates with girls. Smokes Camels, but any other kind will do if that's what you happen to have.

CHARLES COX

Made the touchdown that won the S. M. U. game. Everybody knows who he is, but few know him. "Still water" type. Has the S. A. in a big way.

VIRGINIA HALE

Mary Willis' room-mate. Swell girl, just the same. Dark complexion. Venus de Milo figure. Swims. Member of C. L. C. Likes curly-headed men.

ELMER COX

Blonde. Married. Editor of the Fall edition of the Avesta. Secretary to the Dean of Men. Takes bridge seriously. Has a two-year-old baby and a Stude-baker coupe.

BETTY LACEWELL

Campus Chat reporter. Has a come-hither look. So much charm that most of the boys go crazy about her. Latest victims: Richard Grammar and Wiley Housewright.

WALTER MERRIMAN

Sings love songs. The women love his singing. And him. Shows promise as a sports writer. Crouch's room-mate. Trojan. Curly hair.

LEROY CROUCH

Has a yen for hamburgers around midnight. Likes girls, too. President of Sophomore class. Assistant yell-leader. Trying to learn to smoke.

DIXIE OVERTON

Has baby blue eyes. Appealingly sweet. Always ready to help anybody. Belongs to the Mary Ardens and the Elementary Council. Loves to teach the tiny tots. Looks like her daddy.

JOHNNY STOVALL

Track man. Fast. Dark-parlor specialty. Frosh football captain. Lots of fun on a party. Good sport.

MARGARETTE GARRISON

Hails from the Valley. Mercedes, to be exact. Promising young journalist. Matches pennies. Strong on Charles Henderson at present.

SAM ADKINS

Called "Tim" for short. Dreamy eyes. Peppy personality. Phys. Ed. major and Art minor, or vice versa. Can't make up his mind. Wotta combination, and wotta boy!

CLARICE BARTON

A blond who really is a sure 'nuff blonde. Has naturally rosy cheeks. Treasurer of Freshman class. Knows her shorthand.

CHARLES HENDERSON

Dramatic Club. Actor de luxe. Smokes Camels. Jolly. What ho! Present address: Denton. Home town: same.

MILDRED GRAHAM

Scatter-brained but terribly clever. Good dancer. Also good bridge player. One of the prettiest freshman girls on the campus. 'Nuff said.

WADDY KELLEY

Cousin of Prexy Tom Kelley of the Freshman class. Likes to court the girls. Very particular. Goes out to C. I. A. for variety.

JOAN SCHEID

Pretty. Brown eyes. Has personality as well as looks. Has a mind as well as personality. Proves it by making good grades.

DEANE LOFTIN

Likeable. Unusually good looking. Quite brunette. Can really dance. Gets a swell rush as all the Girls' Tags.

HAZEL McKAUGHAN

Hails from Houston. Brought her big-town ways with her. Little sister to Lorene. Looks like her, too. Swell guy. Plenty of sense and a swell sense of humor.

What a lot of latent possibilities in the art of acting is stored up in FRED DAUGHERTY. With a little smoothing, and a more cultural atmosphere, we might produce a second Clark Gable right from our own campus.

Don't let that aimless, shambling walk of COTY BRADFORD'S fool you. He's merely doubling for Sherlock Holmes, and trying to keep you in the dark while he discovers the latest dirt. He's also a bear with a revolver (if it's not loaded) and the Women.

Ignorance is a thing to be shunned, but VERA COMPERE seems to brag that she's a perfect void. Could it be that she is trying to work a hoax on the unsuspecting public by pretending to be something that she's not?

That red-headed ARNOLD boy (whose real name is WILLIAM) is a dilly when it comes to cooking good tenderloin steaks. He not only knows all the answers, but the questions, too, and can he love 'em and leave 'em?

Can JERRY MENSHEW make those chocolate ice cream sodas, or can he? Have you ever wondered why Voertman's trade was mostly girls? Well, the secret is that when Jerry smiles—well, they come back and spend the other nickel.

Should EVA JOY TALLEY turn out to be the type of old maid school teacher that she once portrayed—well, heaven help this poor younger generation! But she couldn't very well because she's too much fun with an ice cream cone. She's not so crazy about jewelry, but just mention a blue diamond to her and watch her throw a hissy!

ELEANOR ESTES is another proof that preachers' children are swell. She has that "Keep your distance" look about her, that makes the opposite sex more curious. And she's also a Treasure as a Secretary.

ERMINE ARNOLD'S outstanding characteristic is Johnny Vitz. Together they make a swell pair. She is little, but—what is it about prize packages? When it comes to household problems Ermine knows all the right remedies because she's a Home Ec. major.

TRUETT MEREDITH owes his journalistic success to the fact that he never eats lunch until four o'clock in the afternoon. His temperament permits breakfast, and supper just before retiring, but noon-time is just one more hour to spend at his writing. Is success worth three hots to you?

The little girl who makes an awful lot of racket is ALPHA THETA CUMMINGS. Her weakness is coffee, and her strong suit is dancing. She has lots of faults, but few failings. Her most interesting attributes are her incessant line of chatter, and her room-mate, Mildred Graham.

BERT MOORE is one boy who rated a fraternity, and was not led by it. He is never in a hurry, but always dependable, especially if it is breaking dates. He has a right nice "How many please?" expression that makes every one want to come back.

Ask any of these dizzy femmes on the campus to point out the best looking member of the male species, and they will show you GRADY MAPLES, but that makes him no sissy! The boys can easily say that he was the best '33 Freshman on the campus, and those attributes make up the real campus hero.

When MARY WILLIS sends out that long, slow, appealing look from her brown eyes, and lets the lids droop just enough to be intriguing, if the answer is "No" then it's best never to look at her while trying to say it, because even Napoleon met his Waterloo.

A pencil behind one ear, a notebook always open, one ear greatly exaggerated for the purpose of hearing more scandal, and even a magnifying glass in his hip pocket—all of this points to the picture of BRYANT WILSON, news-hound de luxe.

The infallible JOE GUGENHEIM made the first recorded error in his English in a news story that was handed in to the Campus Chat on the sixth day of March, in the year of our Lord, Nineteen Hundred and Thirty-four.

The Mrs. before Ann Yerby's name always does cause one to wonder, until Weldon is produced. Then the handle is quite fitting. Ann is the one who can out-Juliet Juliet, and she also acts the part of a Speech Major.

GEORGE MEDDERS looks like a banker, acts like a comedian on a holiday, and serves as the confidante of enough students of both sexes to be a combined dean of men and dean of women. He doesn't act, look, talk, or listen like a college professor—which is probably the reason that his classes are filled and closed before half the students who wish to enter them are enrolled.

VIRGINIA HAILE has about the prettiest profile on the campus. She has a weakness for teas—the pinker, the better. She can be haughty and disdainful, or quite the reverse, as the occasion demands. She is an English instructor who is not a fanatic on the subject. Also Yucca sponsor—and a better one couldn't be found.

W. H. BRUCE, whose middle name is Herschel mostly because he liked the sound of it, is the crankiest and the smartest man T. C. has ever known. He can see around the corner, and can tell you what he sees without trying to cram it down your throat. If you don't know him, you've missed half the education the college has to offer.

What this college would do without KATIE HENLEY is not a pleasant subject for thought. When anyone is in trouble, she is the first person who hears about it, and she usually knows the remedy. Her soft, even voice, her common-sense advice, her sincere interest in one's pleasures and woes, and her sympathetic smile make her the best President's secretary in the state.

F. M. DARNALL might well be pointed out as the aristocrat of the campus. He also likes to sit in on student bull-sessions, and is always welcome. He gives students credit for having a fair amount of intelligence and talks to them in their own language. His particular hobbies are his daughter Peggy, his dog, and his collection of beer-steins.

EDITH LANIER CLARK is one of the few deans of women who can claim the friendship of the entire student body. Her position is a difficult one, and the execution of her official duties could easily be misunderstood were she anyone other than herself. Gracious, pretty, poised, sweet, fun to talk to, always in a grand humor —what more could we ask?

When one of the highest I. Q.'s on the campus, an interesting personality, a great deal of sincerity, an explosive temper that is well controlled, and a swell guy, are rolled into one man you have J. R. SWENSON. When he teaches a class in astronomy the light of enthusiasm in his eyes makes you like it whether you are star-minded or not.

MAYDELL WALLACE likes to go places and meet people. And people like to meet her. She admits that bachelors, if they are extremely old, are interesting. When you want a book—whether it contains information on bee culture in Siberia or tabulated reports of the coal consumption in Borneo—and she can't find it . . . well, there just isn't any such book.

One Ex who will never be a has-been on this campus is MARYLEE HILL. Press night is never a complete success if she isn't here. Proof readers may flood the market, but T. C. publications will never find another one like her. She's a swell pinch-hitter and can always be depended upon to come to the rescue.

The garage down the main drag, the Pi Phi Pi's, and several girls on the campus just couldn't get along without CLARK BLACKBURN. A victim of the depression: a potential musician who has turned business man—and is making a go of it.

ANNA BELLE HERRON (Mrs. Eugene, to you) WILSON decided that marriage was preferable to a career. She's a blonde who has a red-headed sister and a black-headed brother. Plays a swell hand of bridge, but doesn't have time to do so very often—too busy taking care of friend husband.

ANDREW SWENSON . . . not so well known by that name, but everyone knows who "Swede" is. Hard to know intimately, but sought after by both sexes. Fun on a bull-session, and a good fellow. Incidentally, one of the best Chat editors for a "fur piece back."

MAURINE TIGNER still comes around occasionally. In case you're new this year, you'll know her by her smile—there's not another one like it. Usually found talking to Margaret Hays, or over at the Demon School. If at neither of these places, she can probably be found at Dyche's drinking coffee with the McKaughan sisters.

The famous T. C. atmosphere got BILL ARDIS too. He just can't stay away. If he isn't dancing on the stage show program he's up-town giving dancing lessons. Never misses a dramatic club production, even though he has to drive over from Fort Worth to see it.

MRS. HERSCHEL STEPHENS (remembered as Helen Anderson) was another of the so-called chumps. Married during the middle of last long term. Pretty. Not at all matronly. Rarely seen except at the Saturday night stage shows. Evidently a good cook—Herschel looks better fed.

The print shop misses JAKE PEARSON this year, even though he is on the campus now and then. Still the same big, silent brunette—you know the type. Serious most of the time, but when he does smile it's worth your time to be hanging around.

FONDELL WHITLEY comes from Pilot Point up the railroad track. Blonde and cute. One of the best dancers in the college. Does things up in fine style. Would rather dance than eat. Willowy form.

NORMA McMILLAN. Medium height. Black hair. Attractive. Loves gas and oil men from Wyoming. Must be tall and handsome and neither too dark nor too light. Must be middling. Has had Marvin Dillon and Pete Gates in a whirl.

FRED BUSH is another slighted in stature. Brother of the famous Guy. Tennis star. Quiet most of the time, but can raise the roof when necessary. Loafs in the men's lounge most of the time. Lives in Denton. Hair black and curly like Guy's.

VIRGINIA MARTIN. Won Parker County tennis championship when in high school at Weatherford. Second in Lubbock city championship. Swimmer. W. A. A. worker. Can do anything that any other girl can do—and more.

H. R. ELBERT. Freshman. Plays the saxophone in stage band. Razzed all the time. Talks like Joe Penner. Worst singer in college . . . and proves it often. Good sport. Plays with the kids in his back yard at the band house.

JUANITA HILL is a transfer from way out west—University of Southern California. Hails from Frisco. Black hair. Dark complexion. Theatre-minded: stage hand and actress. Has a charming voice and is wild about pajamas.

PEE WEE DAVIS still comes out on the small end in fights. Always razzing someone and usually gets licked for doing it, but can take it nicely. Considered by some people as "lovable and cute." Plays a clarinet.

JOHNNY MINGS. Beta Alpha Rho Beta organizer and president. Sings in Spanish chorus. Goes out to C. I. A. Can play any instrument he picks up—also a piano. Good member of quartet. Bolshevik. But a good fellow.

ELEANOR VAN NORMAN. Niece of J. E. Blair. Lives in Marshall. Strong on physical education. Does the hind end in the old Spark Plug dance. Bums around with Virginia Martin. Strong swimmer.

DELBERT PARNELL was a typical green frosh, but has cooled down a lot. Trojan. Once had a girl named Rosie. Can give punishment and take it. Crazy. According to one of his brother-Trojans he has trouble finding a date for a college shin-dig and never has any money.

CAROLEE BLACKBURN

Must have inherited her line of lingo from her big brother . . . however, hers is a more elevated level. As a Frosh essayist she really is a dilly and could easily pose as a Lamb, Jr.

JIM EMBRY'S

Favorite pastime is riding horses and talking at random about nothing. He hails from up St. Jo way—about two miles southwest of Mr. Price's place. He likes his coffee black, and his women—well, he likes his women.

WOODROW AVENT

Loves to ride in Katherine Medder's coupe. Outstanding in sophomore class. Friendly fellow and rather handsome. Has a lot of pep. Likes white uniforms—therefore—spends a lot of time out at C. I. A.

The BUSSARD TWINS

Are so much alike that Bob has to don his specks before you can tell the difference. They are likeable and interesting to talk to. From El Paso. Hobbies: Bob—Mary Frances Gardner and Elementary Education, and mimeographing. Jimmie—Sue Dillon and organ solos, and biology. Mutual interests: hopping tables and after-dinner stories.

GLADYS HARSHAW

Is one girl who is popular with boys and still liked by the rest of the girls on the campus. She is a Phys. Ed. major, a Green Jacket and a member of W. A. A. She has brown curly hair and a fascinating smile.

BURL ROGERS

Took Herbie Alfrey's place at Dyche's coffee urn. Has blonde curly hair, and is endowed with plenty of good common sense. Loves to dance and play bridge. Hobby: red-heads; present specialty: Lorene Lane.

ADDIE MILLICAN

Loves to cut up cats. Maybe that's because she's a biology major. Has nearly all A's, but very few people know it. Rather quiet. Very blond. Pretty blue eyes.

PAUL VANCE

Hails from way out west in New Mexico. Tall. Sociable. Will try anything once. He even reads proof for the Campus Chat occasionally. Good essay writer. Stays at the Gross House.

ELLEECE TAYLOR

Is particularly particular about the spelling of her name. Little but loud. Black eyes that flash fire. Good actress. Especially good as a stage-hand as evidenced by her work in "Three Cornered Moon."

LLOYD STOWERS

Sophomore this year but made Who's Who for debate. Brunette. Heavy set—one might say fat. Used to have time to write for the Avesta. Beta Alpha Rho Beta. One of the coming politicians. May be governor some day.

When you see a blonde walking down the drag in a new and different outfit almost every day it's bound to be ARNELLE BIGGS. She makes an uncomplaining errand-girl for her senior room-mate and the Yucca staff in general. A swell sport, who can give it and take it. Refuses dates just to see if the guy will call again—and he usually does.

The giggling gal from Mineral Wells is FERN FOREMAN. Her stories are always inclined toward the hair-rasing type, and grow with each time they are repeated. It doesn't run in the family, though—she has a little sister whose pastime is reading the dictionary.

WILLIAM SHORT has a yen for chocolate pies and girls from Alvarado. He knows all the answers to the linotype machine, and his hobby is helping little girls who try to watch the wheels go round. Football, dancing, and bridge? Well, yes!

That absorbed look in KENNETH TYSON'S face isn't due to springtime, but to an obsession for the stars. He is a lad after Prof. Swenson's heart, because his interest in sun, moon, and stars is sincere. Timid, but a real guy.

FRANKLIN HERRON is a connoisseur of tenderloin steaks and blondes. As president of the Pi Phi Pi's he makes a swell chauffeur for the Hardy Pontiac. He is a much better dancer than bridger, but his real virtue is his ability to talk when he should have been listening.

For a mid-term entry into school, CATHERINE HAMILTON has gotten off to a fair start. Maybe the fact that she went to high school with Leroy Crouch has something to do with it, but not many people hold that against her. The secret of her success lies in the fact that she works in a boys' boarding house and can make such marvelous biscuits.

Sue's little brother, MARVIN DILLON, has also made his mark on the T. C. campus. He spends most of his idle moments at the Band House or out at C. I. A. It is rumored that he is a budding young poet, even if he does have to be his own audience most of the time. You'll know him by his mustache.

LOLA BELLE CURBO can give that innocent baby-blue-eyes stare so successfully that anyone would be fooled into believing that there's not a brain cell working . . . but what a surprise when she starts to talk. She knows the meaning of more big words than any one else in school even if she can't pronounce all of them.

ATKINS GAY typifies the West, from which he hails. He isn't susceptible to the wiles of the ordinary college gal, but prefers to go places either by himself or with some other strong, silent male. As for football and basket ball, he's a wow.

CYRENE BELL is that promising actress from Dallas who has a beau-lover named Ollie, and Ollie has a purple shirt. She has always done so well in her bit in each Dramatic Club production that the bit has turned into a real part. Loves to go places and meet people and do things.

A U T O G R A P H S

A U T O G R A P H S

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YUOO

WHETHER
'TIS BEST TO HOPE
FOR VAIN TOMORROW, OR
DIE WITH YESTERDAY, OR LIVE FOR
TODAY. * * *



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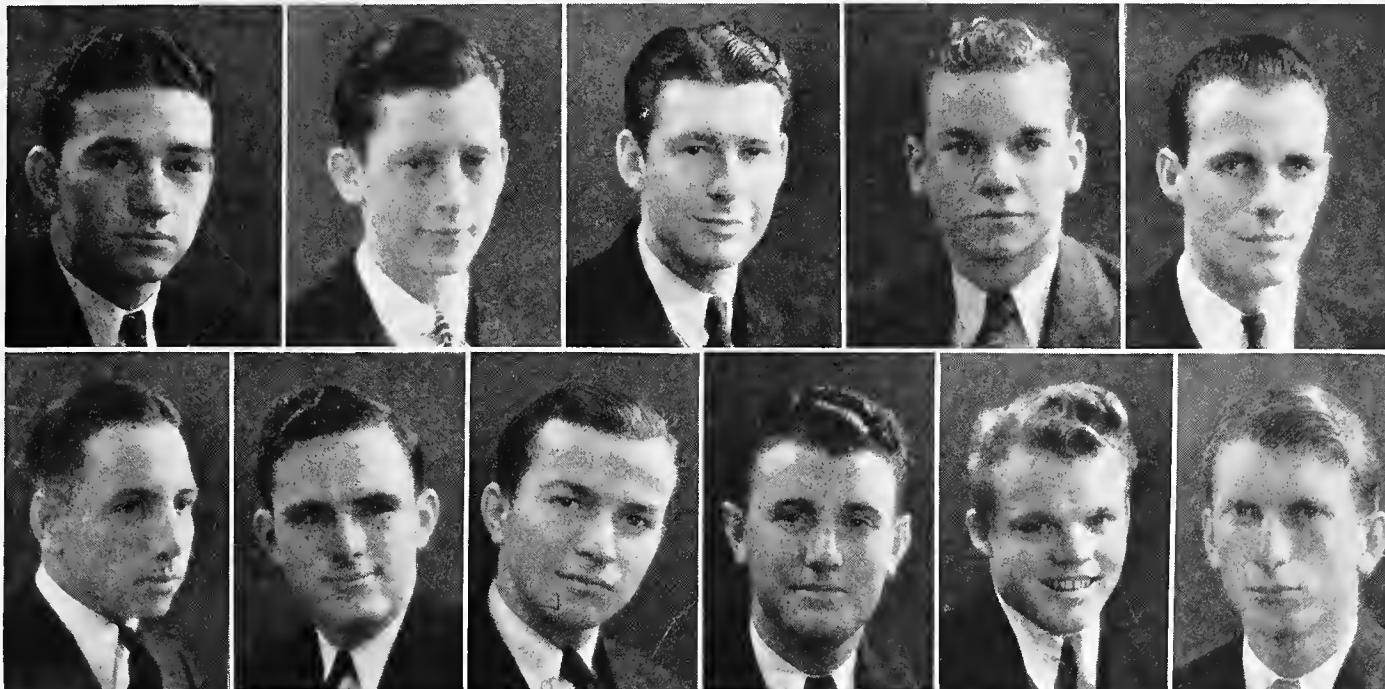
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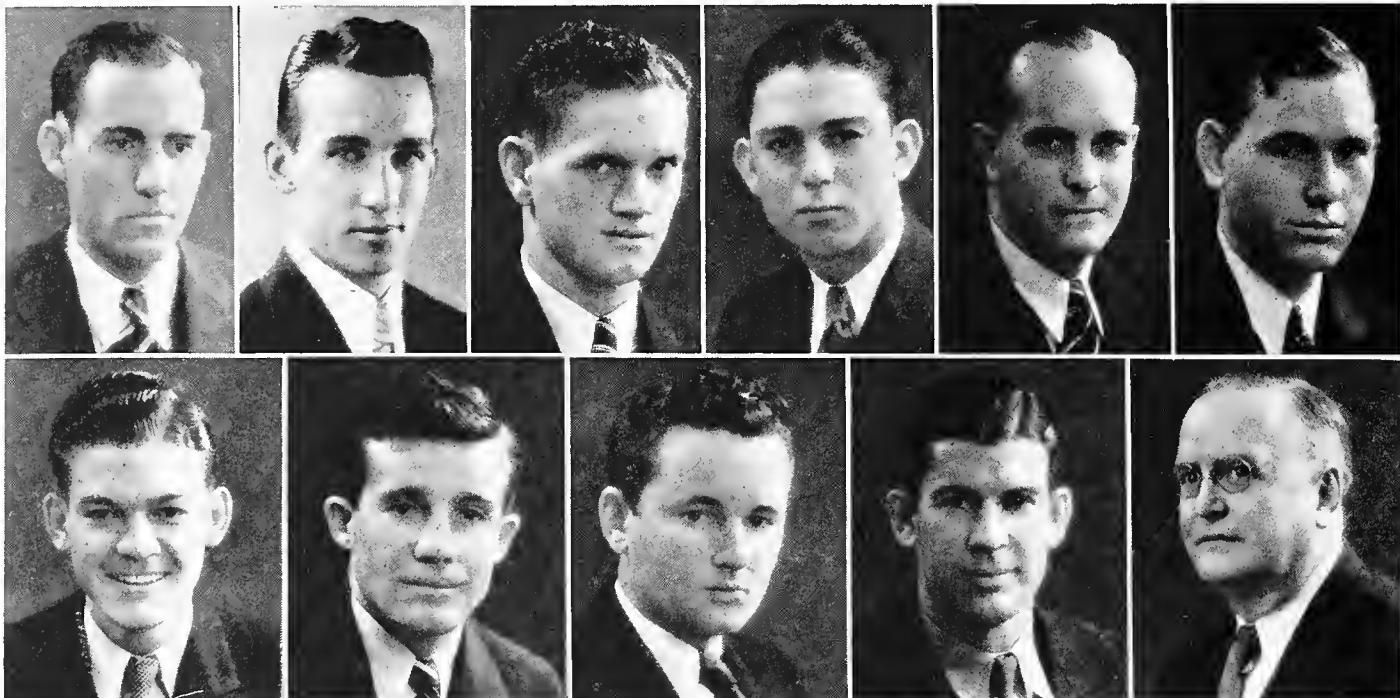
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 MARY FRANCES PEARMAN
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 NOVICE DYER
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 VIVIAN MURPHEY

CONCESSIONS

GEEZLES



RISH
SPILLMAN

S. PHILLIPS
WILSON

ELDER
REEVES

TERRY

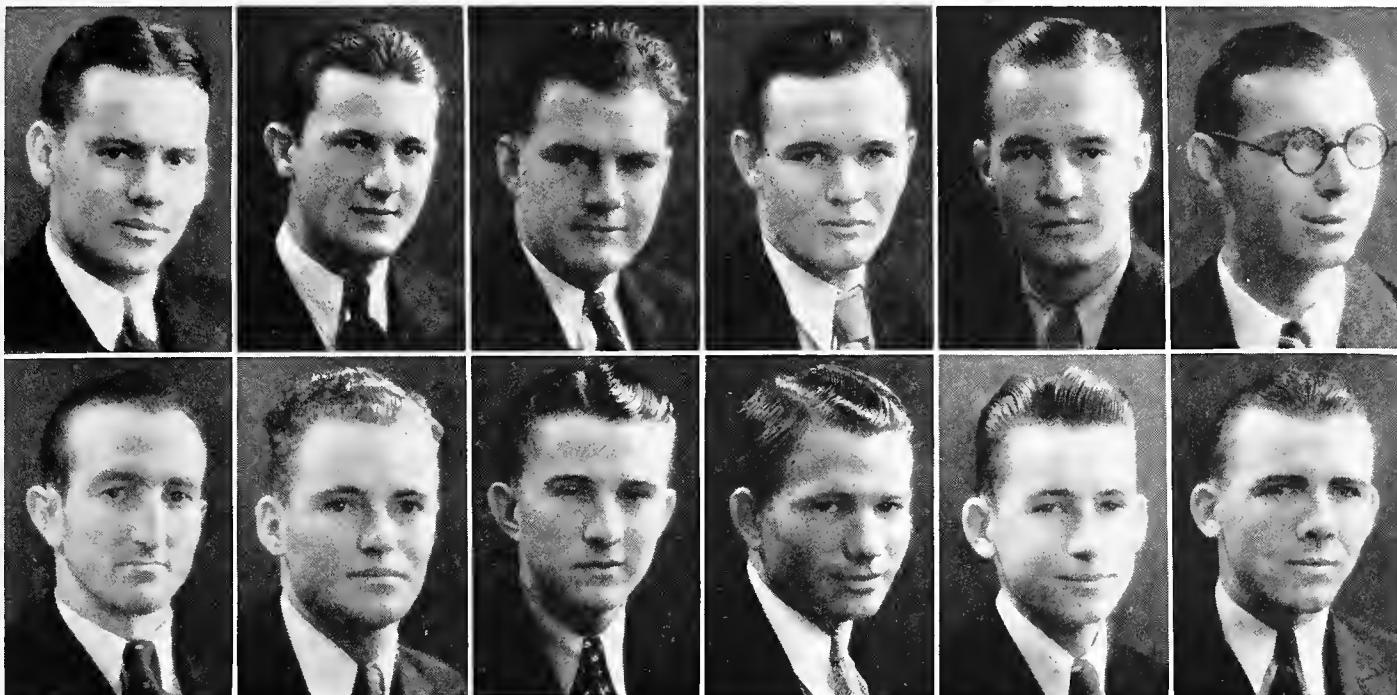
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 LOUISE LOWE
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 ESTHER MAYNARD
 KATHERINE MAURICE
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 LOIS McCURRY
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KAPPA ALPHA LAMBDA



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CADY

STALLINGS
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PILANT

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CLYDE WELLS GEORGE
MERLE WHETSELL

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MARJORIE PATCHELL

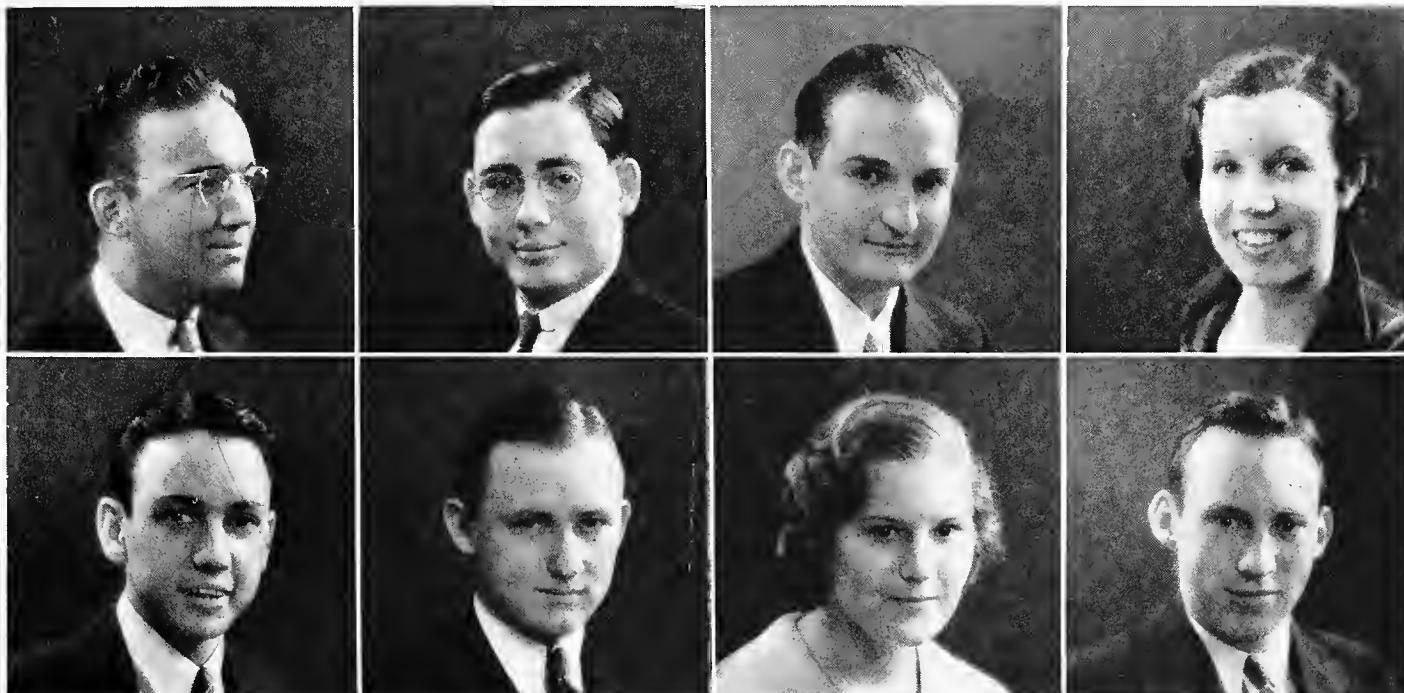
RUDOLPH FUCHS
KENNETH HUNT

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MARY SWEET

RONNIE WILLIAMS

DEBATE CLUB



EDWARDS
LAUDERDALE

STOWERS
SWOR

HOLLINGSWORTH
BARNETT

WEBB
MUSTAIN

OFFICERS

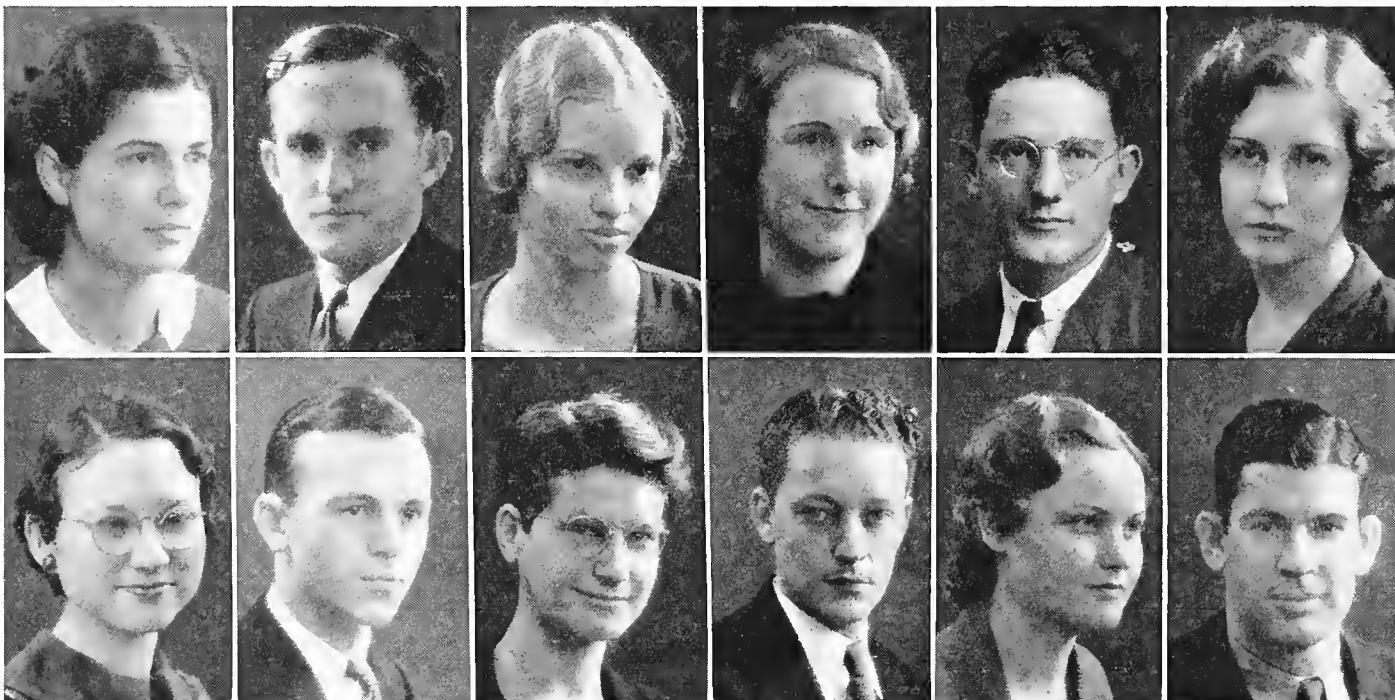
LLOYD STOWERS PRESIDENT
FLOYD DOUGHERTY VICE-PRESIDENT
KERMIT HOLLINGSWORTH SECRETARY-TREASURER

ROLL

JOHN LAUDERDALE
HUBERT ROACH
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LLOYD STOWERS
FLOYD DOUGHERTY
JESSE SWOR
KERMIT HOLLINGSWORTH

WANDA BARNETT
LILLIAN BEE WADE
BESSIE PEARL PAYNE
GERTRUDE PAYNE
BILLY KIMZEY
RHODES MUSTAIN

PI OMEGA PI



KING
MARRIOTT

SHEPHERD
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CURRIE
WILKERSON

HAYS
HIGGINBOTHAM

FRASHER
MANTOOTH

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GAY

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HOUSEWRIGHT
HOUSTONWILKERSON
FITZGERALD
ARNOLDBRANUM
WILSON
CREIGHTONPHILLIPS
TALLEY
ROYEWILLIAMS
HAILE
SMITH**OFFICERS**

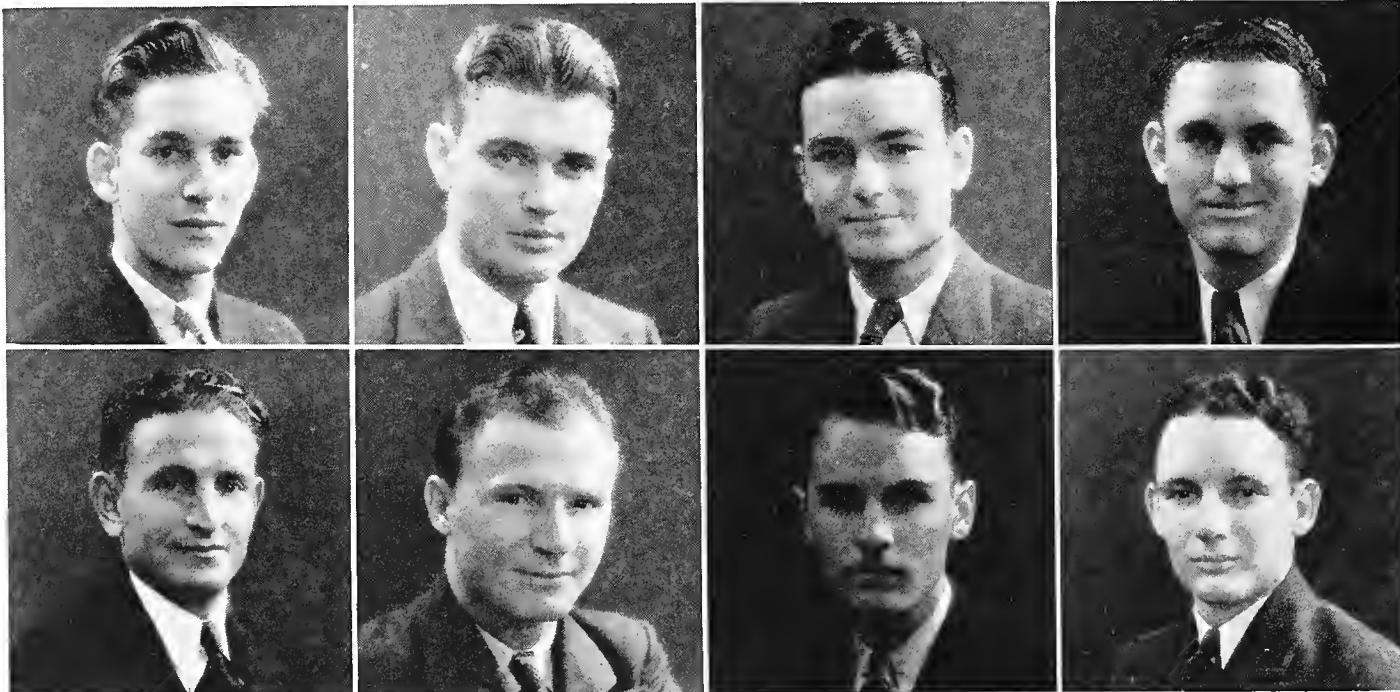
FLORENCE WILLIAMS	PRESIDENT
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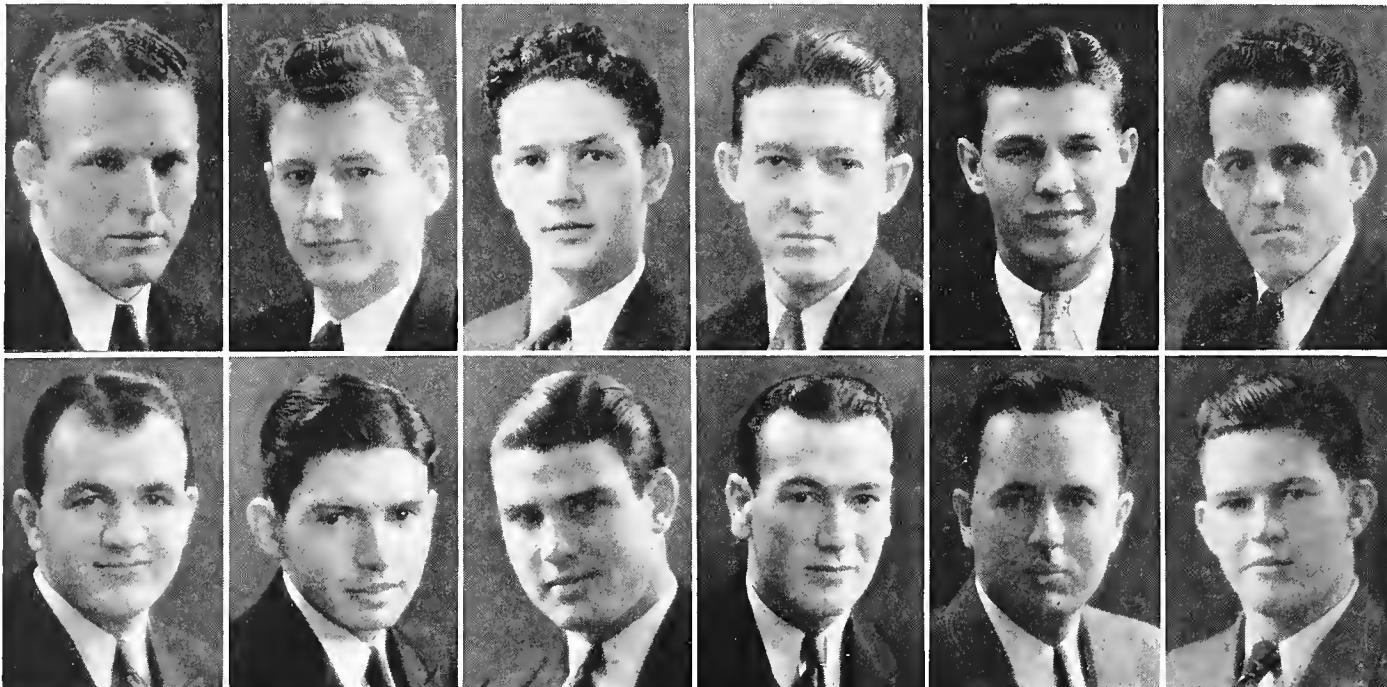
ROLL

HERBERT ALFREY
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CONCESSIONS

TALONS



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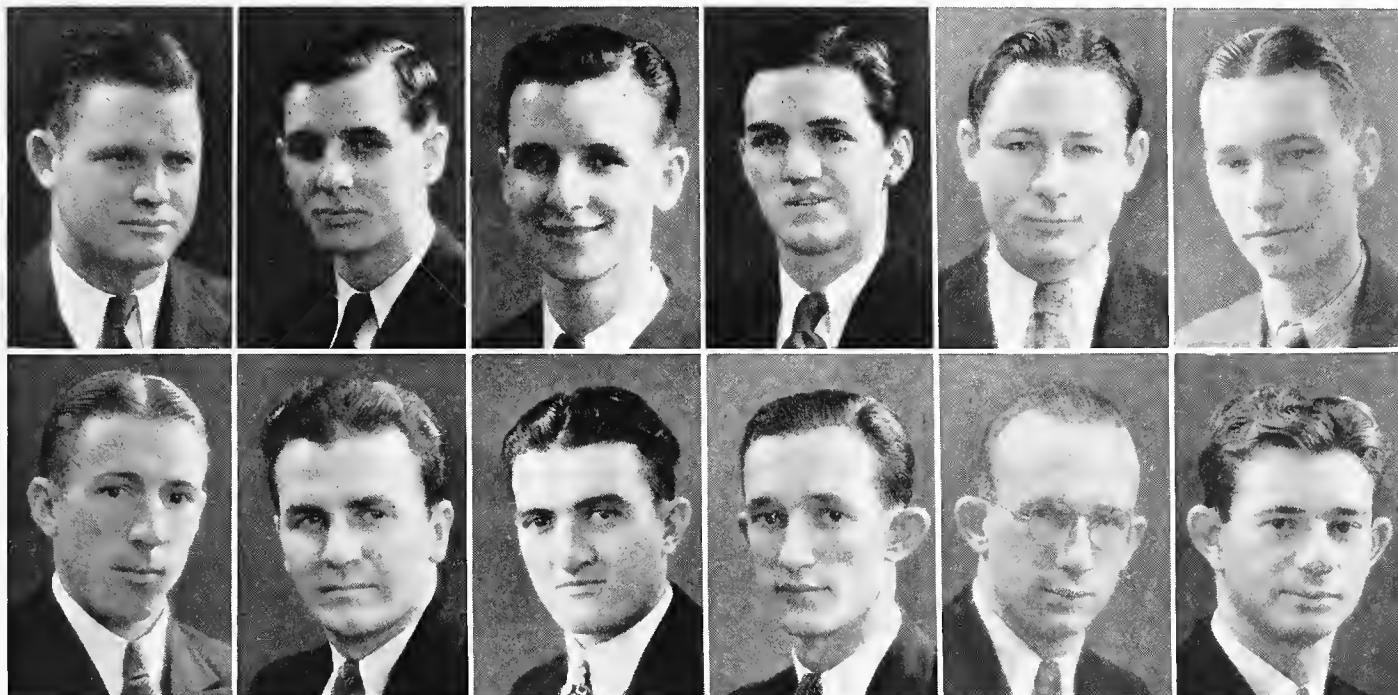
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LEE

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GRADY
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DODSON

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 JANE ALICE WRIGHT

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WALKER
GARDNER

GENTRY
MATHIS
BALES

TUNNELL
MASSEY
HAYS

BEVILL
BATES

ESTELL
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WILLISGRANT
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CURRIE
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MILDRED RUNNELS
ONA SELF
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SUZANNE SWENSON
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INA LOUISE THURMAN
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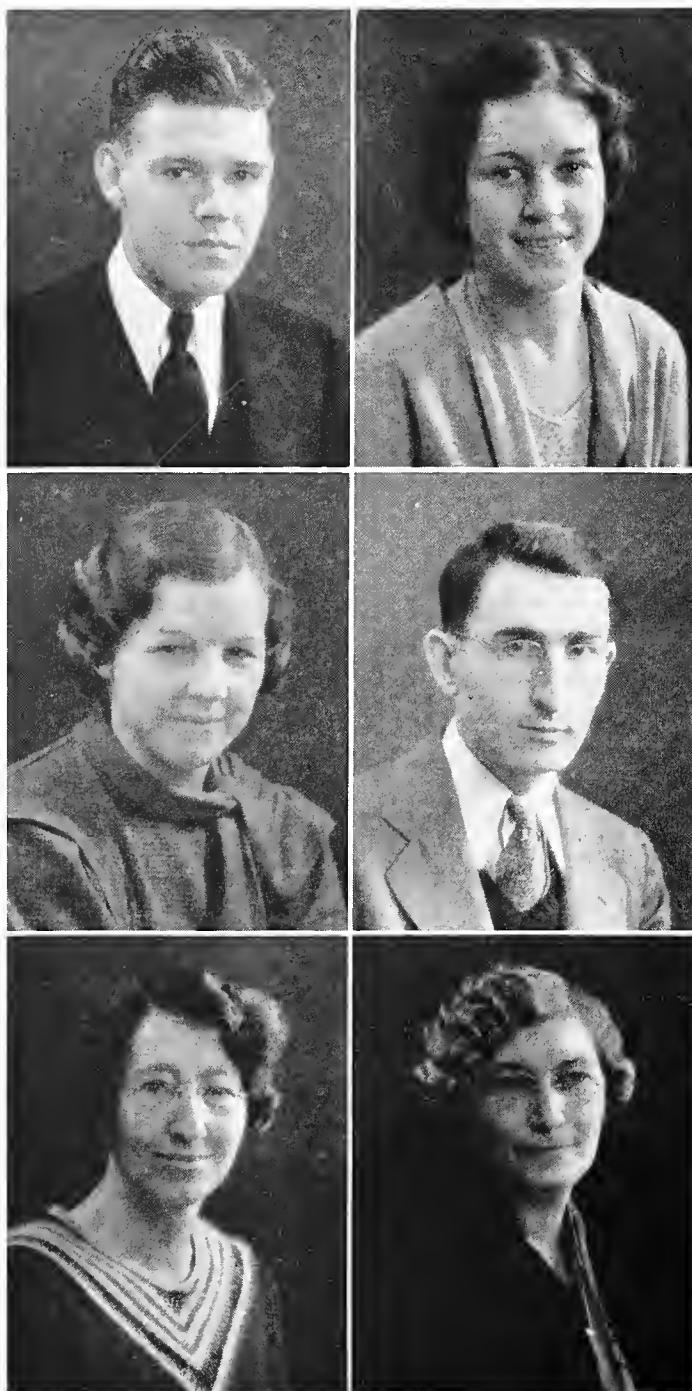
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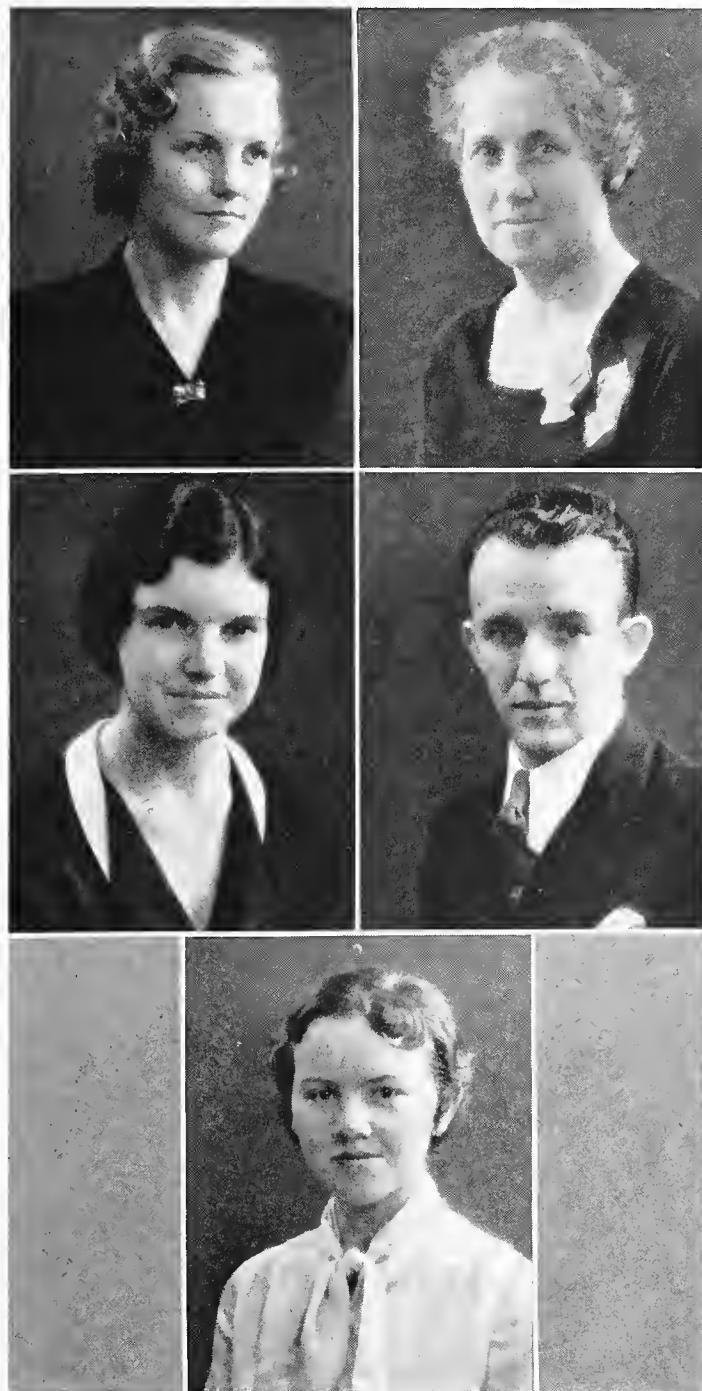
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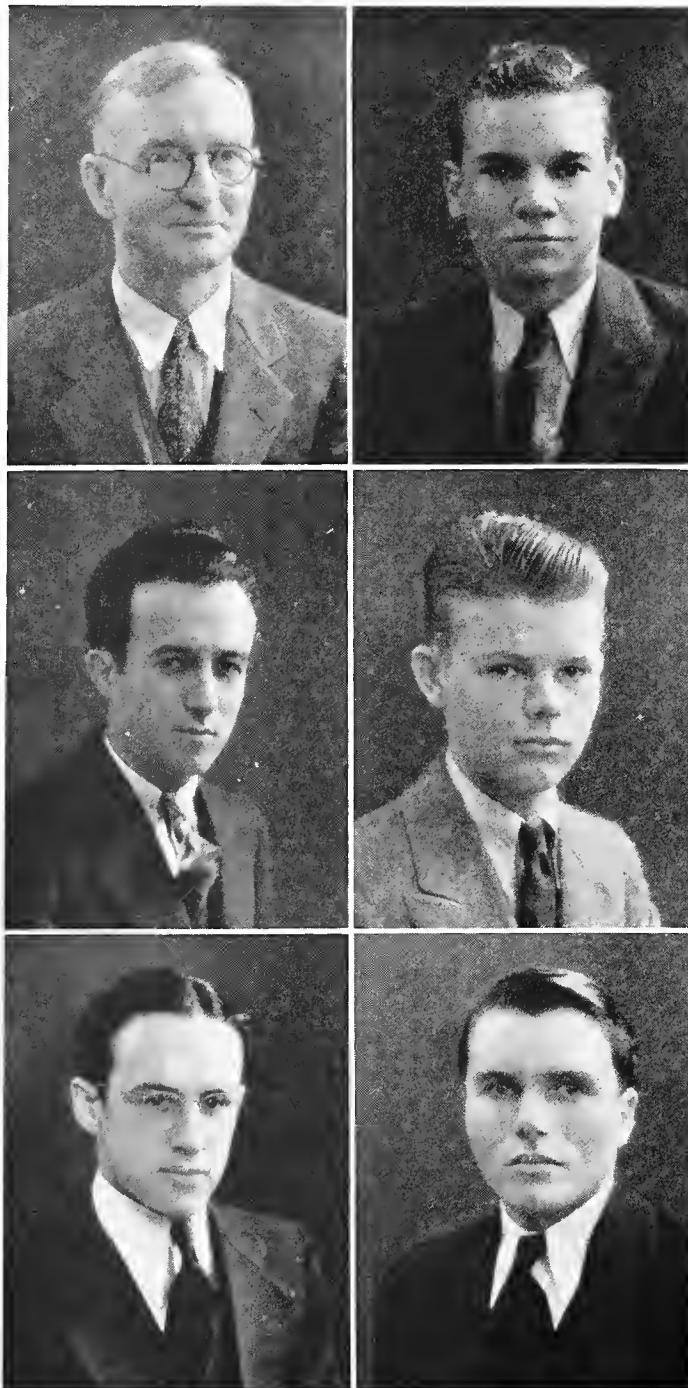
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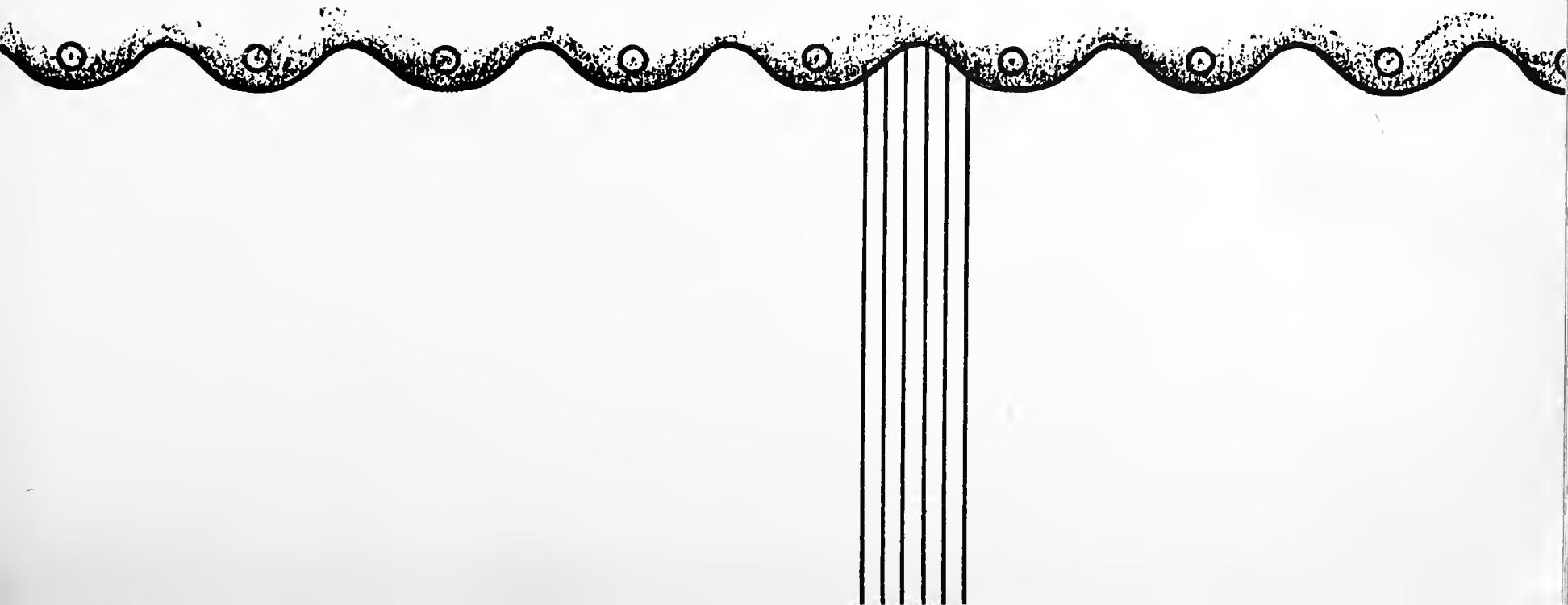
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With each entrance along the midway
there is a box-office . . . for the time al-
ways comes when we must pay the
piper . . . and here it is that we buy
measure for measure . . . paying only for
what we receive . . . and at a price for
which we ourselves may set the value.



R. L. MARQUIS
1880 - 1934

In the passing of Robert Lincoln Marquis, we who have followed his leadership are quick to recognize the loss of a great man from the front of our ranks. The College, which he helped to expand into a great institution, has lost a head whose influence will continue to live, not only in its material development, but also in the shaping of its policies and ideals. The state is deprived of a valued educator, and the teaching profession has lost a far-visioned idealist. He was a man tolerant and kind in his attitudes, broad in his sympathies, and, above all, courageous in spirit. Realizing that death might come at any moment, he "never turned his back; but marched breast forward," a gallant spirit to the last.



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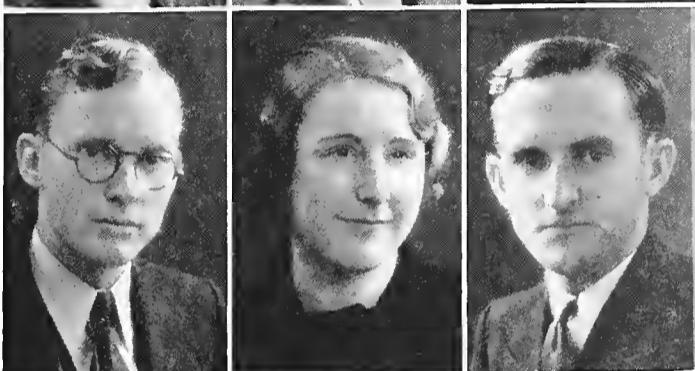
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MARY LOUISE WILSON, B. S.

Because of the place of art in the enjoyable use of leisure, its economic value in the selection of appropriate and beautiful articles, its psychological value in the commercial field, and its growing importance in modern industry, art is a very necessary subject in the curriculum of the progressive school.

A major in art prepares students to become special teachers of art in the elementary grades or in the high school.

DEPARTMENT OF BIOLOGY

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OLA JOHNSON, PH. D.
J. H. LEGGETT, B. S.
J. B. McBRYDE, PH. D.

Biology is dedicating its efforts to the need of teaching the known, and discovering the new, laws of life, so that human beings may take their places happily and gainfully in this world of events.

Man is a fellow-passenger upon this globe with countless thousands of plant and animal forms; and biology, the science of life, in co-operation with the other sciences, instructs mankind how to behave in company with his fellow passengers.

DEPARTMENT OF BUSINESS ADMINISTRATION

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TOM ROSE, M. B. A.
HILTON D. SHEPHERD, M. B. A.

Business Administration—primarily a vocational field—strives to bring to its students a better knowledge of the work-a-day world with its ideals and problems, the conduct of its affairs, the records it keeps, the machinery and methods used in administration, and a sympathy for and with those who have its many problems to face.

DEPARTMENT OF CHEMISTRY

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To give a richer meaning to familiar forms of matter—the food which we eat, the water which we drink, the air which we breathe, and the earth on which we stand; to gain a better understanding of the transformations which are taking place within our bodies and all about us; to have a proper attitude toward the physical universe, the clods which lie at our feet, and the stars which appear in the sky—these are the cultural objectives of Chemistry.

DEMONSTRATION SCHOOL

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ROY REESE
MABEL WILKERSON, B. S., B. S.

The Demonstration School is one of the divisions of the instructional service of the College. Its purpose is to afford the organization, control, and conduct of a model school. It further provides an opportunity for the college student to observe expert teaching and to have actual practice and experience in teaching under expert supervision and direction. In addition, it offers an opportunity for college students to make pupil diagnosis and to do remedial teaching.

DEPARTMENT OF ECONOMICS

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ROSS COMPTON, B. A., B. S., M. A.
JACK JOHNSON, B. S., M. A., PH.D.

All normal human beings who live beyond the years of early childhood are confronted throughout the remaining period of their lives with social and economic problems of varying degrees of complexity. The solution of these problems, or the more disastrous results of failure to solve them, is inescapable. The Department of Economics seeks to set up criteria and to develop in the individual the ability to meet these problems.

DEPARTMENTS



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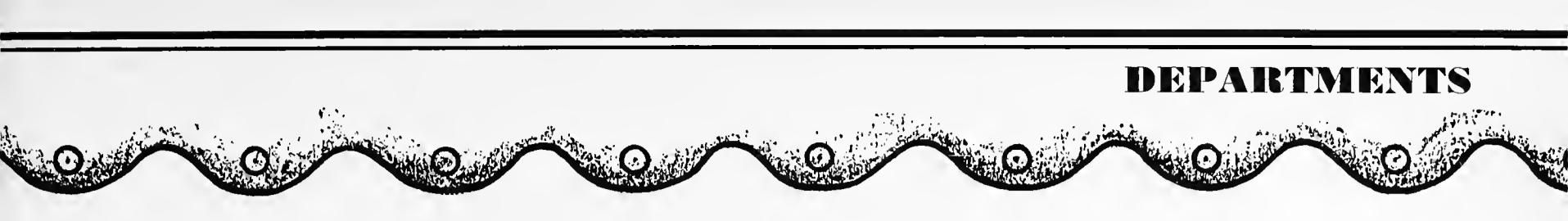
No matter what a man may think, or what he may know, his value to society is nothing until he can pass his thoughts and his knowledge to those about him. The ability to teach depends upon a knowledge of human nature and the recognition of the law of individual differences. It is in the effort to develop this ability that the Department of Education has its existence.

DEPARTMENT OF ENGLISH

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VIRGINIA HAILE, M. A.	

A knowledge of what men have thought and felt and imagined about life is a guiding light to the understanding of our present existence. The end of all instruction in English, in a word, is to enable us to communicate our ideas clearly and effectively; to discover, through reading, how others have interpreted life in its various phases of emotional and intellectual experience, so that we may better understand our own experiences.



DEPARTMENT OF EXTENSION

J. E. BLAIR, M. A., DIRECTOR

The Department of Extension was organized to minister to the needs of that large number of teachers at work in the field who need and desire to extend their scholastic and professional equipment, but who do not see their way clear to give up teaching for a year to attend a teacher-training institution. Standards of qualifications of teachers are rapidly being raised, and the teachers who hope to stand in the front ranks of the profession must continue to study.

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HENRY DANNELLEY, PH. D.

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P. E. McDONALD, M. A.

Without foreign languages, there is still too much that an English-speaking person does not know. He is dependent on others for a large part of his knowledge; and regardless of his ability, he must accept what others say.

With foreign languages, one can view the world more clearly; he can focus on the real meaning of words; he can tap the sources of ideas that have made and that will continue to make what we call civilization.

DEPARTMENT OF GOVERNMENT

J. W. PENDER, M. A., DIRECTOR
S. B. McALISTER, PH. D.

The Government Department is characterized by a hearty co-operation between the staff. Free and timely discussions are held and curricula and methods are mutually agreed upon. The work of the adviser is assumed by the head, the task being by no means burdensome. The members of the staff feel that, to the thoughtful, the necessity for an outstanding government department in a teacher-training institution is evident and unquestioned.

DEPARTMENT OF GEOGRAPHY

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Geography deals with the earth in its relation to mankind. The earth is considered as the planet that conditions man's existence, the storehouse of his raw material, the workshop of his industry, and the playground of his leisure. It correlates with most other sciences, physical, biological, and social. Nothing in the heavens above or on the earth below is really foreign to Geography. It tends to make man the master of his environment, instead of its slave.

DEPARTMENT OF HISTORY

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In a world where material things and materialistic ideas very largely engage one's attention, the study of history in only its romantic and colorful aspects would probably be justified. A knowledge of the history of the more important social groups now existing in the world will furnish an excellent background for, and a means of a broader interpretation of, any of the other school subjects.

DEPARTMENT OF HOME ECONOMICS

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The Home Economics department realizes that home-making is far from being simply cooking and sewing, and that teachers of home-making need broad training. The work of the department, therefore, ranges from the development of specific techniques to the application of science, art, and economics in the solution of home problems, and finally to the consideration of the very human problems represented by the nursery school, and the study of family relationships.

HOSPITAL

L. O. HAYES, M. D.
NINA PREUSS, R. N.
ANNIE RICHRICH, R. N.
CLEMENTINE GRUSENDORF

The hospital is new and up-to-date in every way. It serves the student body twenty-four hours of the day, never ceasing to administer medical aid to those in need of it. Dr. Hayes is capably supported by a staff of two registered nurses who are on duty at the hospital throughout the day. Medical advice and treatment are given free of charge.

DEPARTMENT OF INDUSTRIAL EDUCATION

H. J. P. VITZ, M. A., DIRECTOR
S. A. BLACKBURN, PH. D.
J. D. HALL, B. A.

Industrial Education stimulates and quickens the intellect by the use of mechanical tools. The skilled hand confers benefits upon man, and each benefit so conferred exerts the natural moral influence of a good act upon the mind of the benefactor. The work in Industrial Education prepares teachers of power to guide young people in their manual activities so as to develop to the fullest extent those moral, intellectual, and social values so desirable in citizenship.

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MAYDELL WALLACE, B. A.

The library not only furnishes an almost unlimited supply of books on a wide scope of subjects, but also offers opportunity for guided research, supervised study, and quiet concentration.

It is in the hands of trained and efficient librarians who, at all times, offer their expert aid and their sympathetic supervision to all comers.

DEPARTMENT OF MATHEMATICS

AMOS BARKSDALE, M. A., DIRECTOR
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RUTH STOKES, PH. D.

Twenty-five centuries of research have piled high the treasures of the Kingdom of Mathematics and there are yet uncharted realms waiting for the explorer. One who—unafraid—delves into its mysteries has an opportunity for real study and advancement. The mathematician may be called a magician “whose wand creates the marvelous and whose penetrating eye searches the hidden corners of the universe.”

DEPARTMENT OF MUSIC

LILLIAN PARRILL, B. MUS., DIRECTOR
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MARY ANDERSON, M. MUS.
GLADYS KELSO, B. MUS.

It is said that man has a three-fold nature: physical, intellectual, and spiritual: body, mind and soul. The body is governed by physical existence; the mind by thought and reason; the soul, through moods and emotion. Music satisfies the deep feelings that stir one while sad or happy, and enables one to rise above his every-day self into a realm of pure thought, happiness, sympathy or aspiration, bringing him back better able to perform his work in the world.

DEPARTMENT OF PHYSICS

L. L. MILLER, M. A., DIRECTOR

The application of the laws of Physics to music, to architecture, and to the construction of machinery makes the study of Physics one of supreme importance to everyone. Since one's concepts are based largely on what he sees and hears, and his judgments are determined principally by his interpretations of physical phenomena and laws, the study of Physics is a dominant factor in the development of a comprehensive philosophy of life.



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CHARLES SPORTSMAN, B. S.
JOANNA T. DYER, M. A.

Mens sanus in capore sano has been the cry of departments of physical education everywhere. It has been proved that only a sound mind can exist in a sound body, and the Department of Physical Education not only instructs prospective coaches and physical education directors, but is a plant for the maintenance of the physical equipment of the individual students of the College.

PLACEMENT BUREAU

E. H. FARRINGTON, M. A.

The Placement Bureau has the two-fold function of assisting public schools in getting in contact with the teachers trained in this institution and in assisting students and ex-students in securing teaching positions in which they can best work. In addition, it follows up students who have gone out from the institution to see how well they may be serving the public schools and to assist them in securing promotions when such are due. The office is open throughout the year.

DEPARTMENT OF SPEECH

OLIVE M. JOHNSON, M. A., DIRECTOR
MYRTLE HARDY, M. A.

Shakespeare said "It is not enough to speak, but to speak true." We are told that the father of Woodrow Wilson "believed that nobody had grasped a thought until he could put it quickly and definitely into words. This he did himself and this he taught his son to do."

To become a great speaker is to become to some degree a leader. It is increasingly evident that the principles of public speaking are the principles of influence. To interest, to inform, to convince and to persuade—these are the purposes of the speaker.

TEXTBOOK LIBRARY

W. W. WRIGHT, CUSTODIAN

The Textbook Library supplies the textbooks required by the twenty-three instructional departments of the college. It furnishes textbooks for the extension classes, the practice teaching classes, and some to the Reserve Library. Discontinued books are sold and the funds replaced in the textbook account.

Other business handled through this department is the rental of the caps, gowns, and hoods, the rental of locks, and the receiving and sending out of shipments of parcel post and express.

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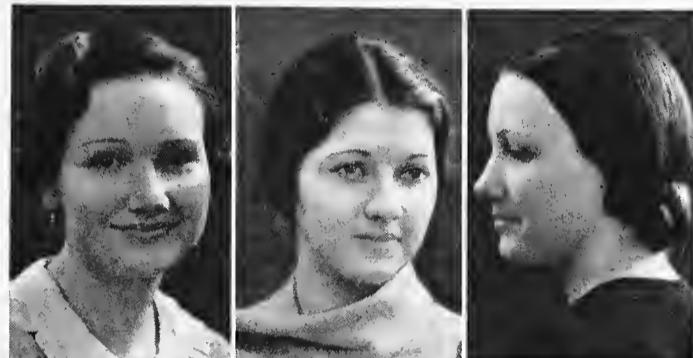
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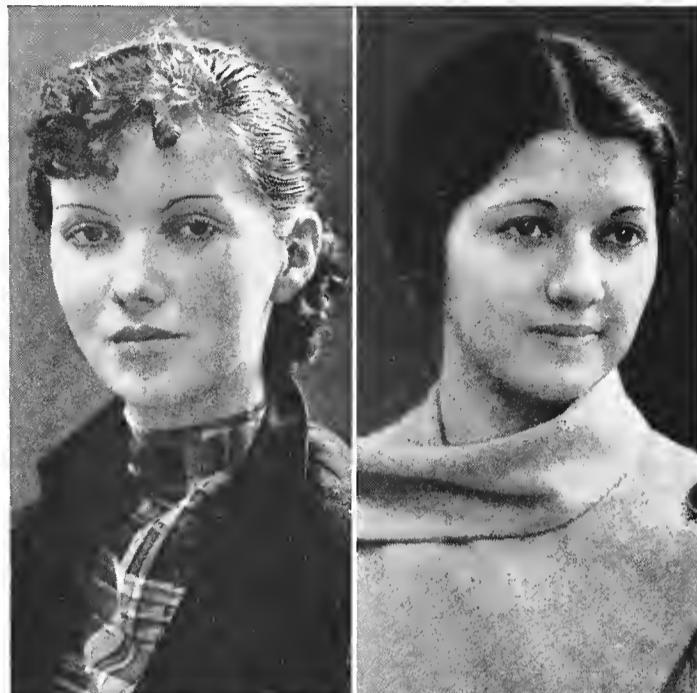
MARGARET FRISBY



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KATHERINE MAURICE



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DANCE COMMITTEE

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AUTOGRAPHS

A U T O G R A P H S

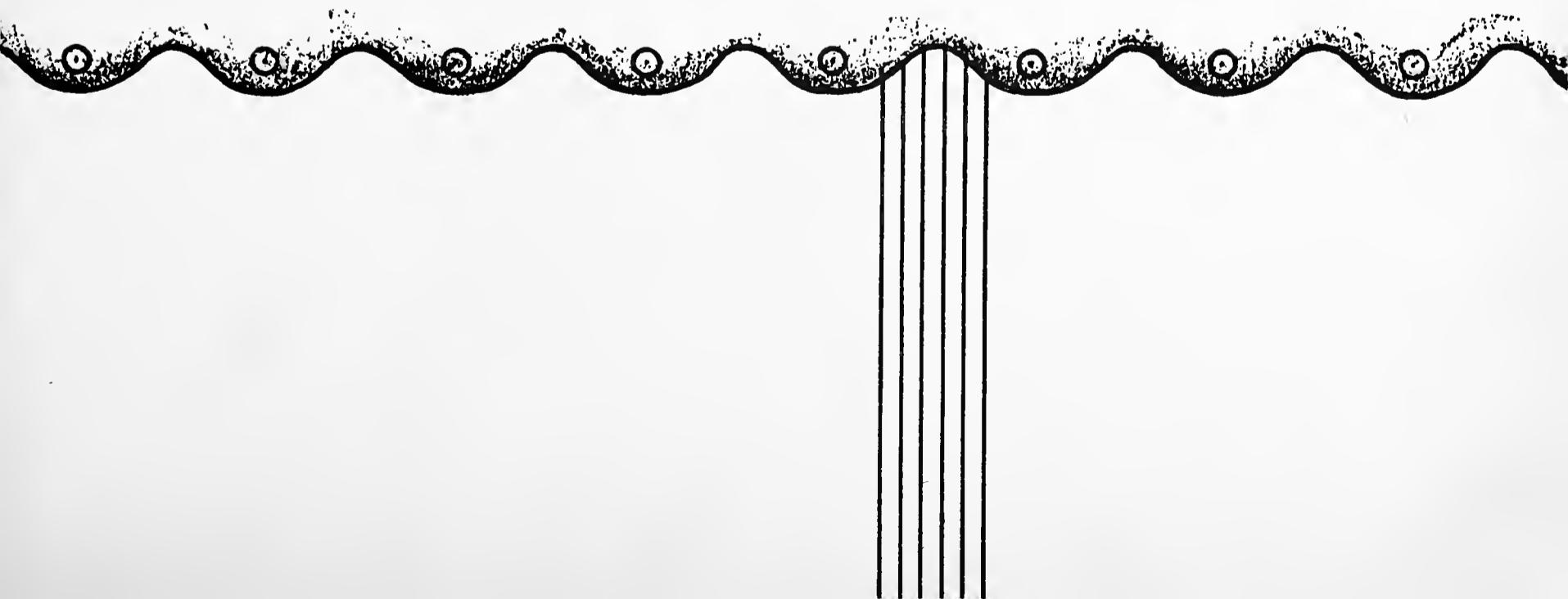
A U T O G R A P H S

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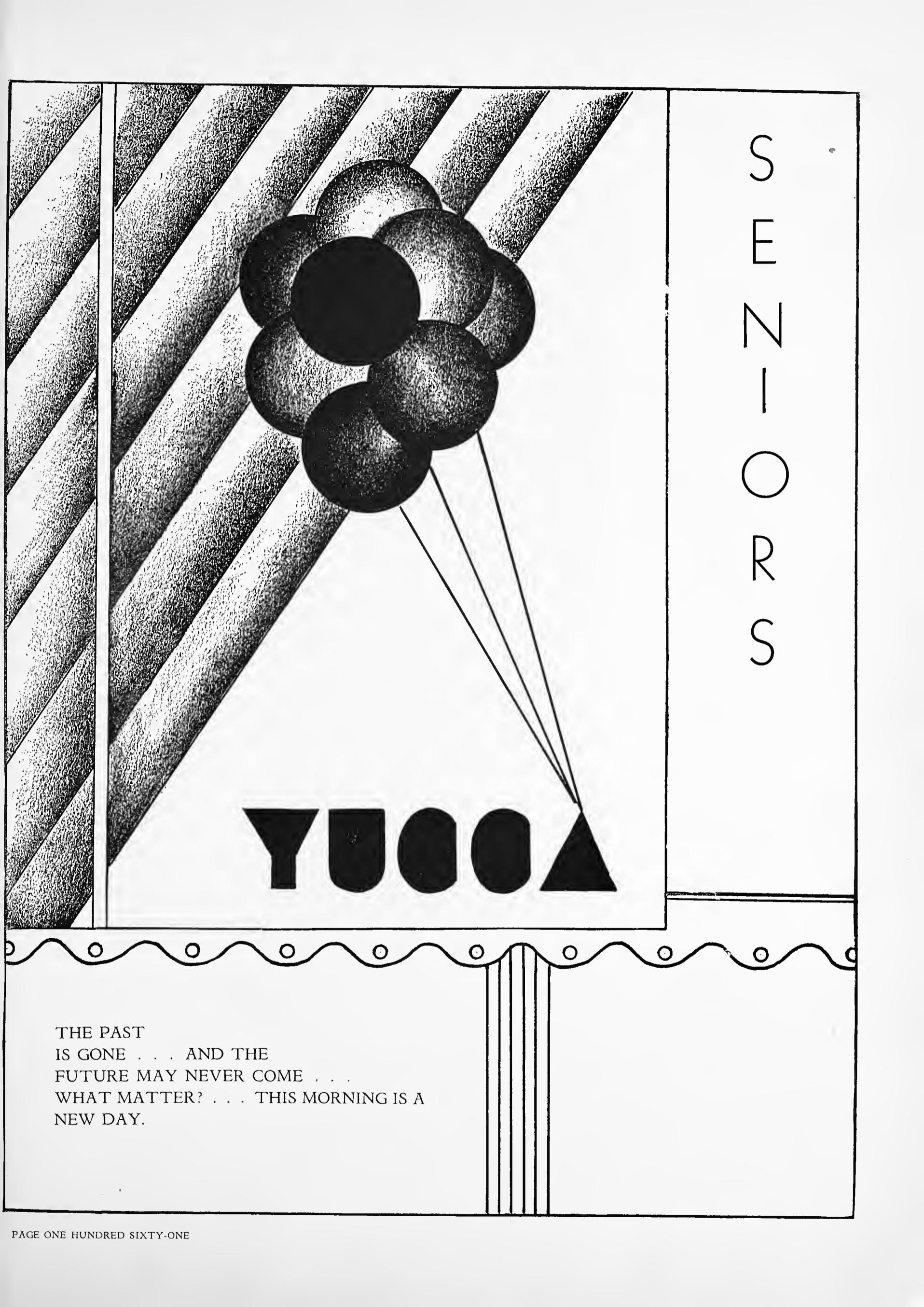


R
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Ever-changing . . . never-ending . . . the parade of the Revelers moves about us . . . sometimes crushing us with its nearness . . . sometimes chilling us with its aloofness . . . we may view it with sympathy . . . or we may view it critically as an artist views his canvas . . . usually we view it from afar . . . detached . . . yet to those others who compose it we are always a part of it.



S
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Y U O O A

THE PAST
IS GONE . . . AND THE
FUTURE MAY NEVER COME . . .
WHAT MATTER? . . . THIS MORNING IS A
NEW DAY.

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BRIDGEPORT, TEXAS



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JERMYN, TEXAS



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IRVING, TEXAS



CAROLINE CURRIE
FORT WORTH, TEXAS



FRED DAUGHERTY
DALHART, TEXAS



LINNIE BESS DRAPER
SANGER, TEXAS

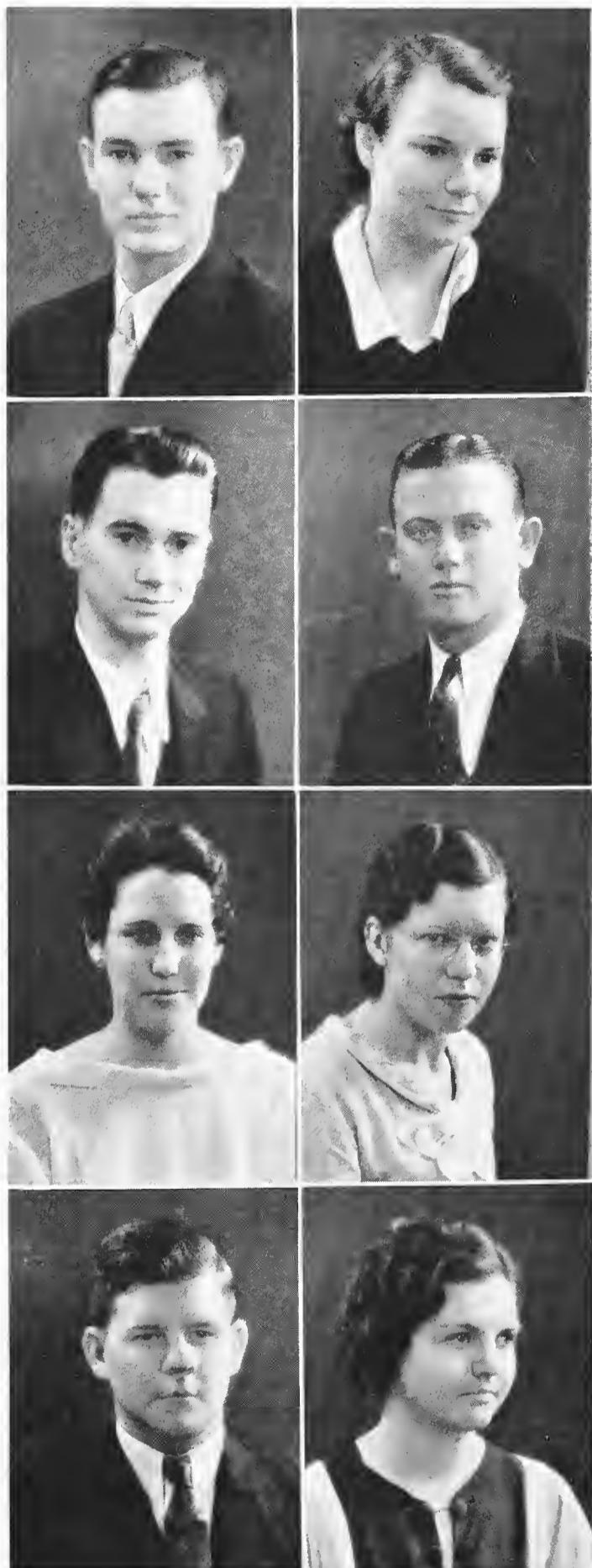


LESTER ELDER
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DENTON, TEXAS

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BYERS, TEXAS

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SPICEWOOD, TEXAS

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LUCILE FLOWERS
PLAINVIEW, TEXAS

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SPUR, TEXAS

MOSELLE FOREMAN
HILLSBORO, TEXAS

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DUNDEE, TEXAS

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RANGER, TEXAS



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WICHITA FALLS, TEXAS

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DORCHESTER, TEXAS



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MANSFIELD, TEXAS



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FARMERSVILLE, TEXAS

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WYLIE, TEXAS



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LEWISVILLE, TEXAS



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MELISSA, TEXAS



LOUIS HIGGINBOTHAM
ALVIN, TEXAS

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WYLIE, TEXAS

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MAYPEARL, TEXAS



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ROCKWALL, TEXAS



EDNA PEARL KING
HILLSBORO, TEXAS



JAMES JAROTT
GALLATIN, TEXAS

HELEN JOHNSON
MCKINNEY, TEXAS

CHRISTINE KEITH
ARLINGTON, TEXAS

FERDINAND KING
ROANOKE, TEXAS

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LELIA MAE KIRBY
DENTON, TEXAS



OPAL KLUTTS
CORSICANA, TEXAS

EDWIN LAMB
BARDWELL, TEXAS



LORENE LANE
PROSPER, TEXAS

JESSIE LANGSTON
DALLAS, TEXAS



LOYCE LEDLOW
DENTON, TEXAS

MODENE LEE
THROCKMORTON, TEXAS



MAURINE LEWIS
MESQUITE, TEXAS

SENIORS

SHIRLEY LINGO
DENTON, TEXAS



ELLENE LOWE
TEXARKANA, TEXAS

BERNICE MALONE
FRISCO, TEXAS



ETHEL MANTOOTH
PRINCETON, TEXAS

JACK MARTIN
GRAHAM, TEXAS



VERA MATTHEWS
THALIA, TEXAS

MAY MEREDITH
CLEBURNE, TEXAS



ALBADELL MINNERLY
DENTON, TEXAS

SENIORS

V. E. MOORE

HENRIETTA, TEXAS



HARRY MORGAN

DETROIT, TEXAS



GRACE MYERS

CHICO, TEXAS



MADGE McCLOUD

GRAFORD, TEXAS



LORENE McKAUGHAN

HOUSTON, TEXAS



ELVIRA MCKISICK

MORGAN, TEXAS



LUCY ESTELLE McLEAN

CROCKETT, TEXAS



MARJORIE NORMAN

BLUM, TEXAS



SENIORS

JUSTIN OATMAN
LOVING, TEXAS



HAZEL O'NEAL
HOWE, TEXAS

INEZ O'NEAL
HOWE, TEXAS



EMMA OUSLEY
SMITHFIELD, TEXAS

REBECCA PARK
WICHITA FALLS, TEXAS



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GRAFORD, TEXAS

MILDRED PILANT
ARLINGTON, TEXAS



CLAYTON POTTER
DENTON, TEXAS



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ELIASVILLE, TEXAS



ALMA RAMEY
DENTON, TEXAS



CHARLES RICE
KNOX CITY, TEXAS



OLETA RICKETTS
DENTON, TEXAS



JENNIE C. ROBINSON
CELINA, TEXAS



MILDRED RUNNELS
COOLIDGE, TEXAS



NORRIS RUSSELL
DENTON, TEXAS



VERA SALING
CELINA, TEXAS

SENIORS

GAYLE SEBASTIAN
ROCKWALL, TEXAS



OMIE SEMPLE
BONHAM, TEXAS

MARIE SEYLER
MUENSTER, TEXAS



WELDON SILLS
SHIVE, TEXAS

JOHN SMYERS
DENTON, TEXAS



RACHEL SOLOMAN
HASKELL, TEXAS

JAMES SPURLOCK
DENTON, TEXAS



LUCILE STALLINGS
DENTON, TEXAS

SENIORS

TERRELL STANSELL
DECATUR, TEXAS



ANNIE STEGALL
ATHENS, TEXAS



JEWEL STEWART
DALLAS, TEXAS



BASCOM STORY
GRAFORD, TEXAS



JACK STEELE
DENISON, TEXAS

HERSHEL STEPHENS
BOWIE, TEXAS

LOUINE STILES
CLEBURNE, TEXAS

MORRIS STRONG
FARMERSVILLE, TEXAS

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JESSIE TALKINGTON
PROSPER, TEXAS



EVA JOY TALLEY
DENTON, TEXAS

FAY THOMAS
GOODLETT, TEXAS



MITTIE THOMAS
GOODLETT, TEXAS

BEATRICE THOMASON
HASKELL, TEXAS



MARY ELLEN THURMAN
DENTON, TEXAS

ALTON TUNNELL
VAN, TEXAS



BERNIECE TURNER
GRAND PRAIRIE, TEXAS

SENIORS

HOWARD TYSON
DENTON, TEXAS



KATHERINE TYSON
DENTON, TEXAS

ETHEL TYSON
DENTON, TEXAS



ESTHER UBBEN
DENTON, TEXAS

SARAH UPSHAW
STAMFORD, TEXAS



EDNA VAUGHAN
HENRIETTA, TEXAS

JACK VAUGHAN
BURKBURNETT, TEXAS



ERNESTINE VERNON
ROCKWALL, TEXAS

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JOHN O. VITZ
DENTON, TEXAS



IRMA WADE
FRISCO, TEXAS



LOIS WILKERSON
DENTON, TEXAS



FLORENCE WILLIAMS
LADONIA, TEXAS



FRED VIVION
TOM BEAN, TEXAS

STEVA WHITEHEAD
ARLINGTON, TEXAS

FLORENCE WILKINSON
TROUP, TEXAS

WILMA WILLIAMS
DENTON, TEXAS

SENIORS

ZIELA WILLIAMS
DENTON, TEXAS



EUGENE WILSON
DENTON, TEXAS



ALBERT WIRZ
SEYMORE, TEXAS



MARY WILLIS
MCKINNEY, TEXAS



CLARA DEE WITTY
FORT WORTH, TEXAS



EARLE WOODALL
GRAPEVINE, TEXAS



WELDON WRIGHT
DENTON, TEXAS



ANN YERBY
DENTON, TEXAS



SENIORS

JULIA ADAIR	MARVIN BLOUNT
Major Elementary Education Bruce Scholarship Society Elementary Council	Geezles Kaufman County Club, President '34
ETHLEEN ADAMS	BERNICE BRANUM
Major Elementary Education B. S. U. Council Y. W. A., President '33 Elementary Council	Mary Arden Elementary Council Press Club Music Club Campus Chat Staff '34 House Presidents Club Senior Favorite '34
HERBERT ALFREY	JAMES L. BUSSARD
Major Economics Pi Phi Pi	Music Club, President '34 Band Pit Orchestra
GENE ALLEN	HELEN MAE CAMP
Major Business Administration Mary Arden House Presidents Club	Mary Arden Green Jackets, Vice-President '33 Home Economics Club W. N. Masters Chemical Society
JUANITA ALLMON	V. B. CAMPBELL
Major Home Economics Ellis County Club College Chorus Home Economics Club S. C. A.	Major History West Texas Club, President '33, '34 Geezles
DARWIN ANDERSON	CHRISTINE CARTER
Major Government W. H. Bruce Scholarship Society Kappa Delta Pi, Vice-President '33 Kappa Delta Pi, President '34 W. N. Masters Chemical Society Ides Club Gammadians	Mary Arden W. A. A. West Texas Club
ERMINE ARNOLD	MARIAN CHANDLER
Major Home Economics Mary Arden Home Economics Club	Mary Arden Home Economics Club College Chorus
WILLIAM ARNOLD	GERALDINE CHAPMAN
Major Chemistry Yucca Staff '33, '34 Student-Faculty Council '32 Publications Council '33 Campus Chat Staff '32 W. N. Masters Chemical Society Press Club Collin County Club Talons	Mary Arden Home Economics Club, Reporter '34
JOHN R. ASHLEY	DAISY CHILDERS
Major Mathematics Geezles	Major Elementary Education Mary Arden Elementary Council
MARGUERITE BALES	LUCY CHILDRESS
Major Physical Education W. A. A., President '33 Physical Education Prof. Club, President '34 Delta Psi Kappa Green Jackets	Mary Arden Kappa Delta Pi, Secretary '34 Green Jackets W. H. Bruce Scholarship Society English Majors Club West Texas Club Social Ethics Club, Vice-President '32 Social Ethics Club, Sponsor '33 House Presidents Club
WANTA BARNETT	ALIENE CLARK
Debating Club	C. L. C. Green Jackets W. A. A. W. N. Masters Chemical Society Gammadiion
VIOLA BAYLESS	VERNA COMPERE
Major Business Administration	Major English Mary Arden English Majors Club Press Club, Secretary '34 Secretary Junior Class '33 Dramatic Club House Presidents Club Campus Chat Staff '33, Society Editor '34
GLENDY BEVILL	
Major Physical Education Green Jackets Delta Psi Kappa, President '34 College Chorus W. A. A. Archery Club, President '34 W. F. Ledlow Bible Club Girls Forum All-Round Girl '34	

SENIORS

MABEL COVINGTON
Major History
Kaufman County Club

J. ELMER COX
Major Mathematics
Math Club
Editor Avesta, Fall '33
Press Club
Secretary Dean of Men '34
Student-Faculty Council '34
Publications Council, Fall '33

FRANK B. CREIGHTON, JR.
Dramatic Club
Press Club
Trojans
Who's Who '34

OZELLE CULWELL
Major Business Administration
Pi Omega Pi
Delta Psi Kappa
Mary Arden
Green Jackets, President '34

HASKELL CUNNINGHAM
Talons

LOLA BELLE CURBO
Yucca Staff '33
Dramatic Club '32
Gammadions, Treasurer '33
Publications Council '33
Campus Chat Staff '33
Press Club
Mary Arden, Treasurer '34
Kappa Delta Pi
W. H. Bruce Scholarship Society, Secretary '34

CAROLINE CURRIE
Major Business Administration
Gammadion
Kappa Delta Pi
Green Jackets
Pi Omega Pi, Vice-President '34
Mary Arden

OPHELIA DANIELL
Major Art
Elementary Council
Art Club

FRED H. DAUGHERTY
Dramatic Club
Pi Phi Pi
Tennis '34
Band

MARGUERITTE DODSON
Chorus
West Texas Club

LESTER ELDER
Major Mathematics
Geezles, President '32
Football '31, '32, '33
Track, Captain '33
T Club

CHARLES ESTES
T Club
Cross-Country '34
Beta Alpha Rho Beta
Ides Club, Secretary-Treasurer '33, '34
Pre-Medical Society, President '34
Chorus, President '33
Fine Arts Committee '34
S. C. A.

MARGARET ELEANOR ESTES
Major Elementary Education
Mary Arden, Secretary '33, '34
Elementary Council, President '34

CLIVE FAMBROUGH
W. N. Masters Chemical Society

CHRISTINE FITZGERALD
Major Speech
Dramatic Club
Mary Arden
Assistant Editor Yucca '34
Campus Chat Staff '34
Press Club
Ides Club

LUCILE FLOWERS
Major Spanish
West Texas Club
W. A. A.
Tennis Club, President '34

CHARLES L. FOOTE
Student Assistant in Biology
Yucca Staff '33
Press Club
West Texas Club

MOSELLE FOREMAN
W. F. Ledlow Bible Club
C. L. C.

RACHEL FORTE
C. L. C., President '34
Delta Psi Kappa, Vice-President '34
House Presidents Club, Vice-President '34
W. A. A.
Physical Education Professors' Club
Girls Forum
Physical Education Student Assistant

WILLIAM HENRY FRASHER
Major Mathematics
Math Club
Pi Omega Pi
Chorus

MARY FRANCES GARDNER
Major Elementary Education
Kappa Delta Pi, President '34
Elementary Council, President '33
Mary Arden
Green Jackets
W. H. Bruce Scholarship Society
Gammadions
Sophomore Class Secretary '32
Fine Arts Committee '33
Chorus
Who's Who in Scholarship '33

ATKINS GAY
Major Business Administration
Geezles
T Club
Pi Omega Pi
Basket Ball
Football

MARCELLA GAY
C. L. C.
W. A. A.

MAUDELL GENTRY
Major Music
Kappa Delta Pi
Music Club
Who's Who in Music '33

SENIORS

DELLA MAE GILL
Mary Arden

JOSEPH GUGENHEIM
Avesta Staff '32, Editor, Spring '33
W. H. Bruce Scholarship Society
Campus Chat Staff '33, '34
Craggy Points, Editor '32, '33
Gammadiions
Ides Club
Kappa Delta Pi
Masters Chemical Society
Men's Forum, Secretary '33
Press Club
Publications Council, Spring '33
S. C. A.
Who's Who in Scholarship '34

CLARK HAMILTON
Major Mathematics
Yucca Staff '33
Press Club
Pi Phi Pi

JANE HAMILTON
Major Biology
W. N. Masters Chemical Society
S. C. A.
Mary Arden
Kappa Delta Pi
W. H. Bruce Scholarship Society, President '34
Gammadiion
Student-Faculty Council '34

NELL FROST HAMILTON
Major Business Administration
C. L. C.
Pi Omega Pi

ERLINE HAMMER
Major Business Administration
Pi Omega Pi
W. H. Bruce Scholarship Society
W. A. A.
C. L. C.

ANICE HAYES
Mary Arden, Secretary '34
Historical Society, Vice-President '34

U. D. HENSLEE
Major History
Collin County Club
Band

BERNICE HERRING
West Texas Club
W. A. A.
House Presidents' Club

LOUIS HIGGINBOTHAM
Major Business Administration
Pi Omega Pi
Press Club
Publications Council '34
Campus Chat Staff '33
Yucca Staff '33, Editor '34
Who's Who in Publications '34

RILEY HOUSEWRIGHT
Major Physical Education and Biology
President Senior Class '34
Talon, Secretary-Treasurer '34
T Club, Vice-President '34
Student Assistant in Biology
Cross Country '32, Captain '33
Track '31, '33, '34
Physical Education Professional Club
Collin County Club
Check and Double Check Club
All-Round Boy '34

WILEY HOUSEWRIGHT
Major Music
Vice-President Senior Class '34
Talon
Music Club
Collin County Club
Campus Chat Staff, Assistant Editor '32
Campus Chat Staff, Associate Editor '34
Press Club
College Chorus
Piano Ensemble
Check and Double Check Club
Who's Who in Music '34

MAURICE HOUSTON
Talon
W. N. Masters Chemical Society
Campus Chat Staff '34
Publications Council '34

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Industrial Education Club

RENA HUGHES
Major Home Economics
C. L. C.
W. A. A.
Home Economics Club

OPHELIA HURDT
Major Elementary Education
Mary Arden
S. C. A.
Elementary Council

EXA FAYE HUTTON
S. C. A.
Spanish Chorus
College Chorus

JAMES JARROTT
Geezles
Dramatic Club

ARTIE LEE JEANES
Major Physical Education
Chorus
W. A. A., Vice-President '33
House Presidents' Club, President '33
Green Jackets
Mary Arden
Delta Psi Kappa
Student Assistant in Physical Education
Who's Who in Athletics '34

HELEN JOHNSON
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Girls Forum, President '33, '34
W. H. Bruce Scholarship Society, Vice-President '33
Dramatic Club
Gammadiion
Sponsor Freshman Social Ethics Club '34
Kappa Delta Pi
Math Club
C. L. C. President '32

CHRISTINE KEITH
Major Spanish
Mary Arden

EDNA PEARL KING
Major Business Administration
C. L. C.
W. A. A.
Pi Omega Pi, Secretary '34

FERDINAND KING
Major Industrial Education
Industrial Education Club, President '31

SENIORS

LELIA MAE KIRBY

Major History
Mary Arden

OPAL KLUTTS

Mary Arden
Art Club

EDWIN LAMB

Major Economics
College Chorus
Spanish Chorus
Ellis County Club

LORENE LANE

Major English
Gammadion
Chorus
C. L. C., Vice-President '33
Kappa Delta Pi

JESSIE LANGSTON

Major Spanish
Press Club
Pan-American League
Mary Arden

LOYCE LEDLOW

Major Physical Education
Mary Arden, Treasurer '32
Green Jackets, Vice-President '34
Kaghlirs, President '34
Senior Favorite '34

MODENE LEE

Mary Arden
Historical Society
West Texas Club

MAURINE LEWIS

Major Elementary Education
Kaufman County Club

SHIRLEY LINGO

Major Chemistry
W. N. Masters Chemical Society
Who's Who in Scholarship '34

Ellene Lowe

Ides Club
S. C. A.
C. L. C.
W. A. A.
Ledlow Bible Club

BERNICE MALONE

Girls Forum '31, '32, '33
Student-Faculty Council '33
Mary Arden
Collin County Club, Secretary '33

ETHEL MANTOOTH

Major Business Administration
Gammadion
Pi Omega Pi
Collin County Club
S. C. A.

JACK MARTIN

West Texas Club

VERA MATTHEWS

Mary Arden
Eleanor H. Richards Club

MAY MEREDITH

Major Business Administration
Mary Arden, President '34
Johnson County Club

ALBADELL MINNERLY

Major Elementary Education
Art Club
Elementary Council

HARRY MORGAN

Major English
Band
Pi Phi Pi

GRACE MYERS

Major Geography
Geography Majors Club, President '34
C. L. C.
International Relationship Club, President '34

MADGE MCCLOUD

Major English
Mary Arden
West Texas Club
House Presidents' Club

LORENE MCKAUGHAN

Major Elementary Education
Mary Arden
Elementary Council

LUCY ESTELLE MCLEAN

Mary Arden
Music Club
College Chorus

JUSTIN T. OATMAN

Major History
West Texas Club
Trojan

INEZ O'NEAL

Chorus

EMMA OUSLEY

Ides Club

REBECCA PARK

Mary Arden
S. C. A.
Green Jackets
Home Economics Club

BESSIE EARL PENICK

Major Mathematics
Kappa Delta Pi
W. H. Bruce Scholarship Society
Math Club

MILDRED PILANT

Mary Arden
Art Club

CLAYTON POTTER

Social Ethics Club, President '32
S. C. A., Vice-President '33, President '34
Secretary Sophomore Class '33
Student-Faculty Council, President '34
Beta Alpha Rho Beta
W. F. Ledlow Bible Club

LILA MAE PRICE

Major Elementary Education
West Texas Club
Elementary Council
W. F. Ledlow Bible Club
College Chorus

SENIORS

CHARLEY RICE W. F. Ledlow Bible Club, President '34 West Texas Club Spanish Chorus	JESSIE JUANITA TALKINGTON Major English S. C. A. English Majors Club House Presidents' Club Collin County Club
OLETA RICKETS Major Geography W. A. A. Geography Majors Club	EVA JOY TALLEY Major English Girls Forum, Secretary '30 Mary Arden W. F. Ledlow Bible Club Editor Avesta, Winter '34 English Majors Club, President '34 Press Club Publications Council, Winter '34 Editor Craggy Points '31 Who's Who in Publications '34
JENNIE C. ROBINSON Mary Arden	FAY THOMAS Major English Mary Arden West Texas Club W. A. A. Ides Club International Relations Club, President '34
MILDRED RUNNELS Major Home Economics Mary Arden Green Jackets Home Economics Club, President '34	MITTIE THOMAS Major Home Economics Mary Arden Home Economics Club West Texas Club W. A. A.
NORRIS RUSSELL Treasurer Senior Class '34 Talon, President '34	BEATRICE THOMASON Major Business Administration West Texas Club
OMIE SEMPLE Major Elementary Education Music Club Elementary Council	MARY ELLEN THURMAN Major History Mary Arden E. D. Criddle Historical Society Chorus W. A. A. Green Jackets
MARIE SEYLER Mary Arden W. N. Masters Chemical Society Historical Society Chorus	BERNIECE TURNER Major Chemistry Math Club W. N. Masters Chemical Society Student Assistant in Chemistry
JOHN SMYERS T Club Geezles Basket Ball '31, '32, '33, Captain '34	HOWARD TYSON Major Geography Geography Majors Club
JAMES SPURLOCK W. N. Masters Chemical Society Tennis '33	KATHERINE TYSON Music Club W. A. A.
LUCILLE STALLINGS Kappa Alpha Lambda	SARAH UPSHAW Mary Arden Dramatic Club Girls Forum House Presidents' Club Who's Who in Dramatics '34
JACK STEELE Major Mathematics Cross-Country '31 Track '31 Talon	
ANNIE SMITH STEGALL C. L. C.	
HERSHEL STEPHENS President Freshman Class '31 Vice-President Sophomore Class '32 President Junior Class Talon, Vice-President '33	
JEWEL STEWART Major Elementary Education Ides Club, President '34 Elementary Council Chorus	
BASCOM STORY Major Government Trojan, President '34	

SENIORS

EDNA VAUGHAN
Major History
S. C. A.
International Relations Club
Historical Society

JACK VAUGHAN
Talon
T Club
Football '31, '32, Captain '33
Track '32

ERNESTINE VERNON
Mary Arden
Green Jackets
Historical Society, Secretary-Treasurer '34

JOHN O. VITZ
Major Government
Trojan
Industrial Education Club
Chorus

FRED VIVION
Major English
Talon
Avesta Editor, Spring '33
Publications Council, Spring '33

IRMA E. WADE
W. A. A.
W. F. Ledlow Bible Club
Delta Psi Kappa
Tennis Club
Physical Education Professional Club

STEVA WHITEHEAD
Ides Club

LOIS WILKERSON
Major Government
Campus Chat '31, '32, Editor '34
Business Manager Publications, Summer '33
Press Club
Pi Omega Pi
Publications Council '34
Who's Who in Publications '34

FLORENCE WILKINSON
Major Home Economics
Chorus
Home Economics Club

FLORENCE WILLIAMS
Major English
Campus Chat Staff '34
Yucca Staff '34
Press Club, President '34
English Majors Club
Historical Society
Mary Arden
Dramatic Club

WILMA WILLIAMS

Mary Arden

ZIELA WILLIAMS
Major Business Administration

MARY WILLIS
Major English
Gammadion, President Summer '31
C. L. C., Secretary '32, '33
Girls Forum
Kappa Delta Pi, Treasurer '34
Green Jackets
Editor Avesta, Winter '33
Campus Chat Staff '33, '34
Press Club
Publications Council, Winter '33
House Presidents' Club
College Chorus
English Majors Club
Dance Committee
Secretary Senior Class, '34
Secretary to English Department
All-Round Girl '34

EUGENE WILSON

Football
Track
Geezles

ALBERT WIRZ
Major Physical Education
Football '32, '33, '34
Athletic Council '32
T Club, President '34
Talon
West Texas Club
Physical Education Professional Club, Vice-President
'34
Who's Who in Athletics '34

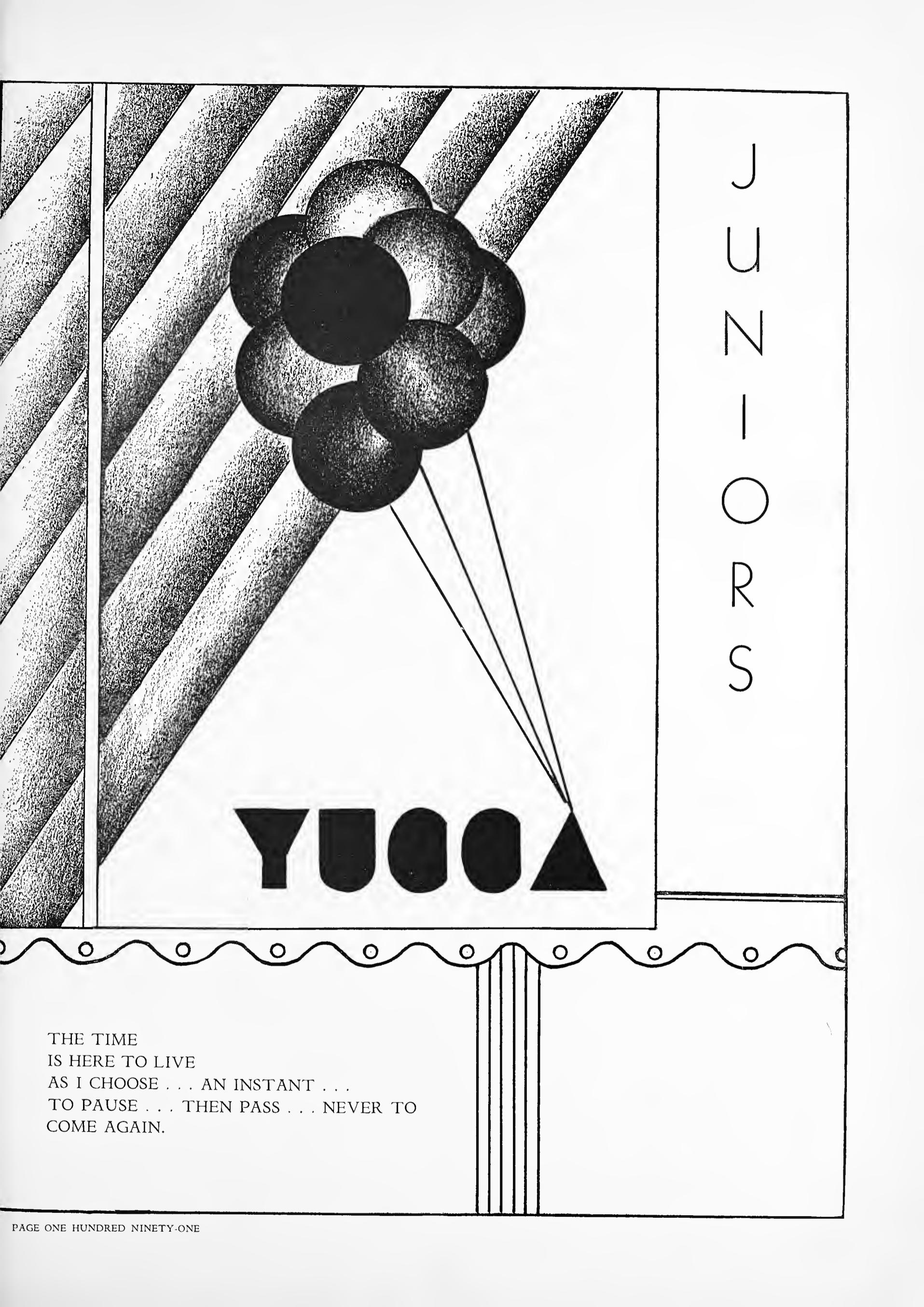
CLARA DEE WITTY
C. L. C.

EARLE WOODALL
College band
Chorus
Physical Education Club
Pi Phi Pi
Check and Double Check Club
Hobo Swimming Club

ANN YERBY
Major Speech
Mary Arden
Dramatic Club

A U T O G R A P H S

JUNIORS

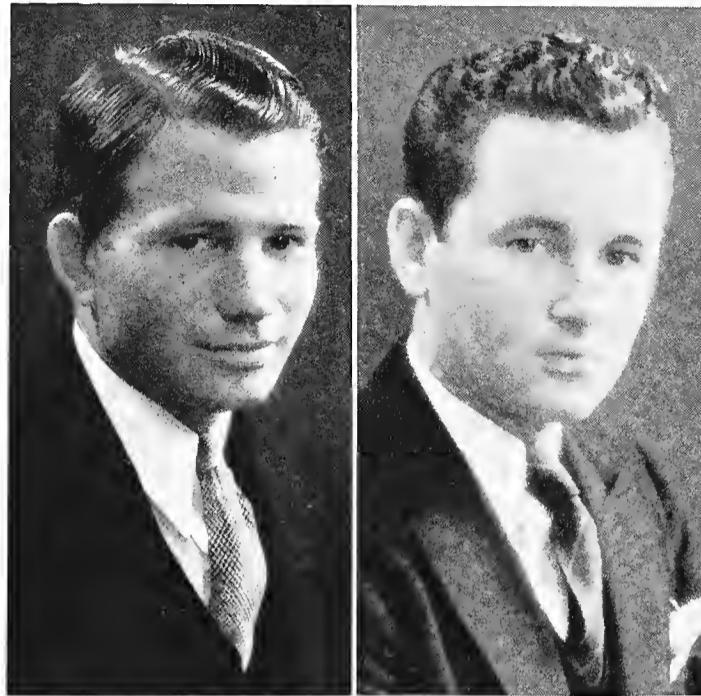


YUOO

THE TIME
IS HERE TO LIVE
AS I CHOOSE . . . AN INSTANT . . .
TO PAUSE . . . THEN PASS . . . NEVER TO
COME AGAIN.

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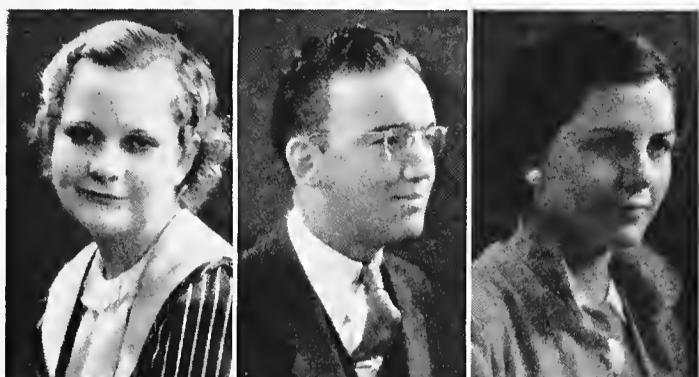
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PERRIN, TEXAS



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JIM RICHARDSON
MANSFIELD, TEXAS

ROBERTA RICKETTS
DENTON, TEXAS



RHEA SHORT
CELINA, TEXAS

WILLIAM SHORT
CELINA, TEXAS

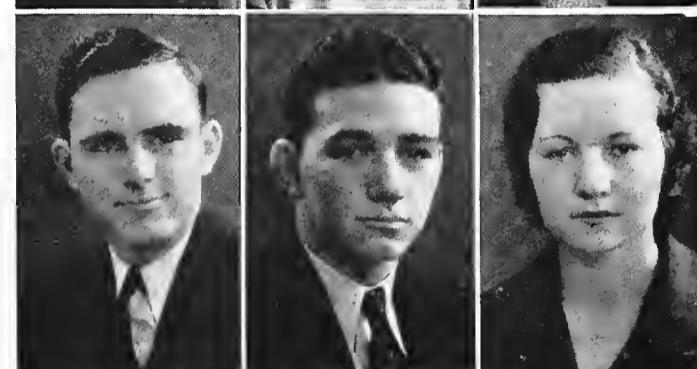
LORENE SHULTZ
THALIA, TEXAS



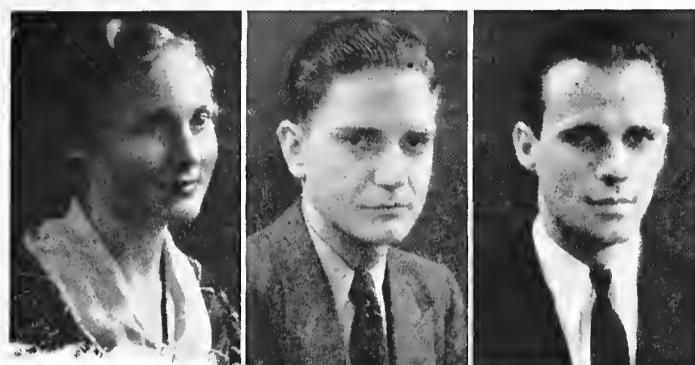
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WICHITA FALLS, TEXAS

LUCIA MARY RUSHING
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MARJORIE LEE RUSSELL
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KEMP, TEXAS



ONA WAITS
CORSICANA, TEXAS

EDITH WALKER
DENTON, TEXAS



AUDINE WEBB
PERRIN, TEXAS

MAURINE WELCH
SEYMORE, TEXAS

BILL WHITE
KNOX CITY, TEXAS

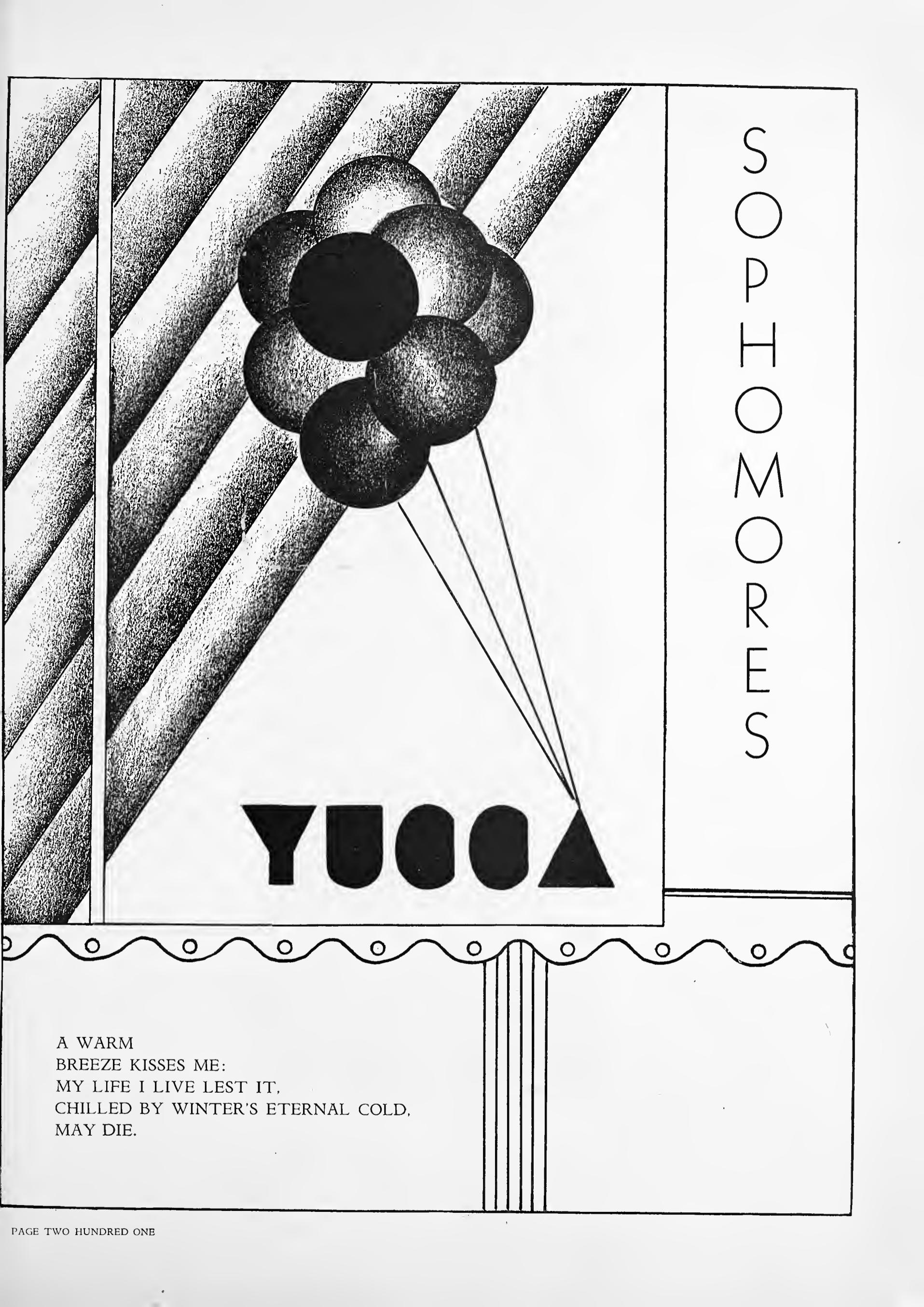
FONDELL WHITLEY
PILOT POINT, TEXAS



BRYANT WILSON
CLEBURNE, TEXAS

TERRELL YARBROUGH
LUBBOCK, TEXAS

SOPHOMORES



YUOO

A WARM
BREEZE KISSES ME:
MY LIFE I LIVE LEST IT,
CHILLED BY WINTER'S ETERNAL COLD,
MAY DIE.

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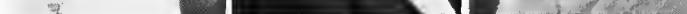
JOE F. GRAY
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LAURELLA MAE HULL
MISSION, TEXAS

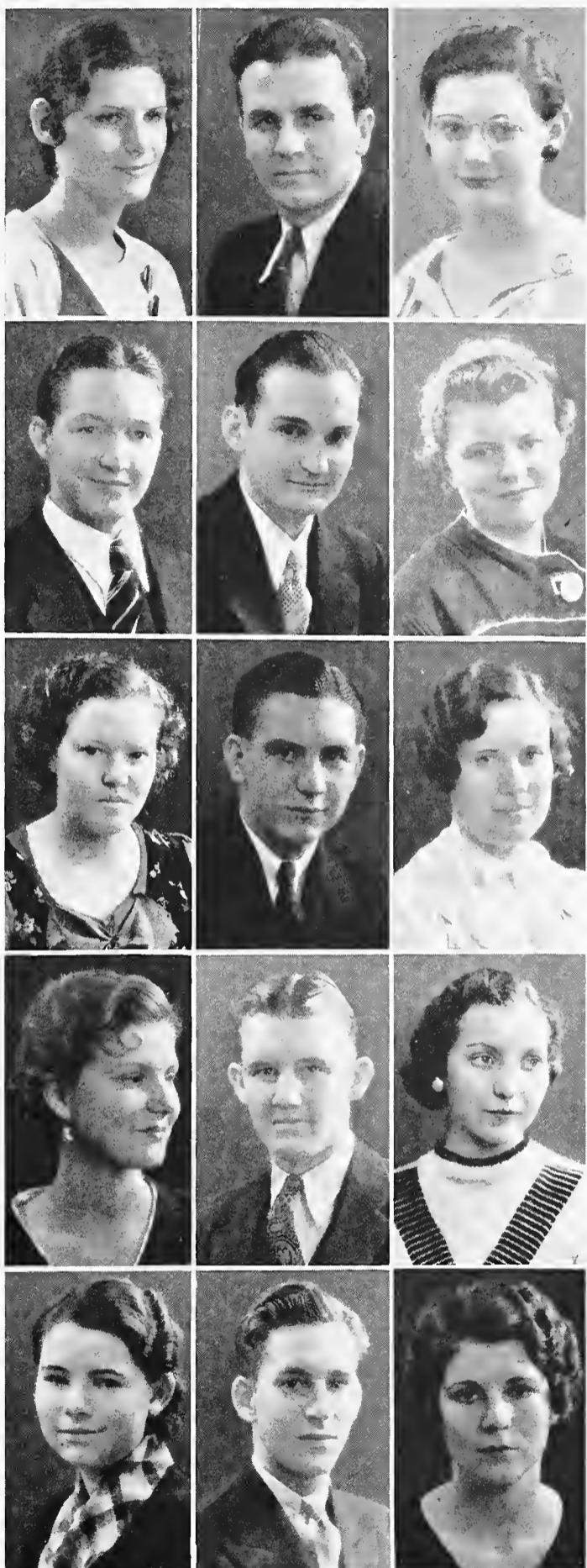
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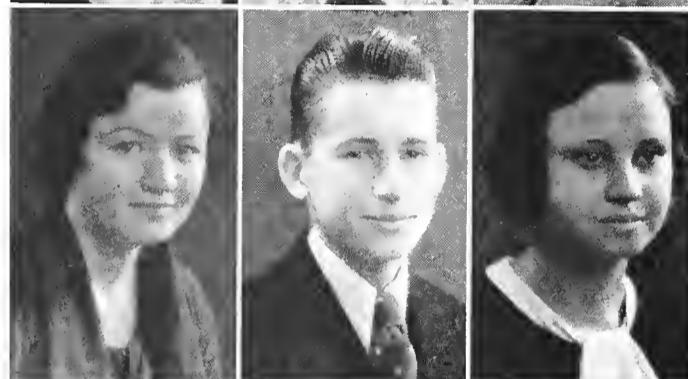
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BYERS, TEXAS



GERTRUDE PAYNE
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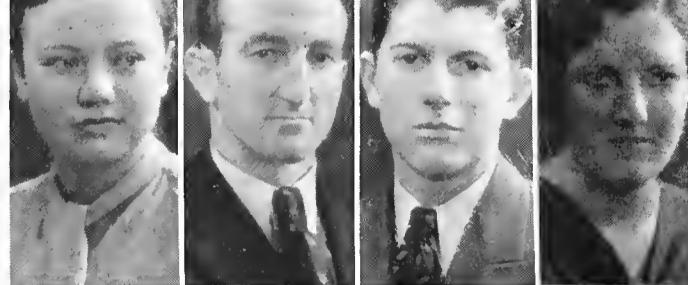
CAROLYN POWER
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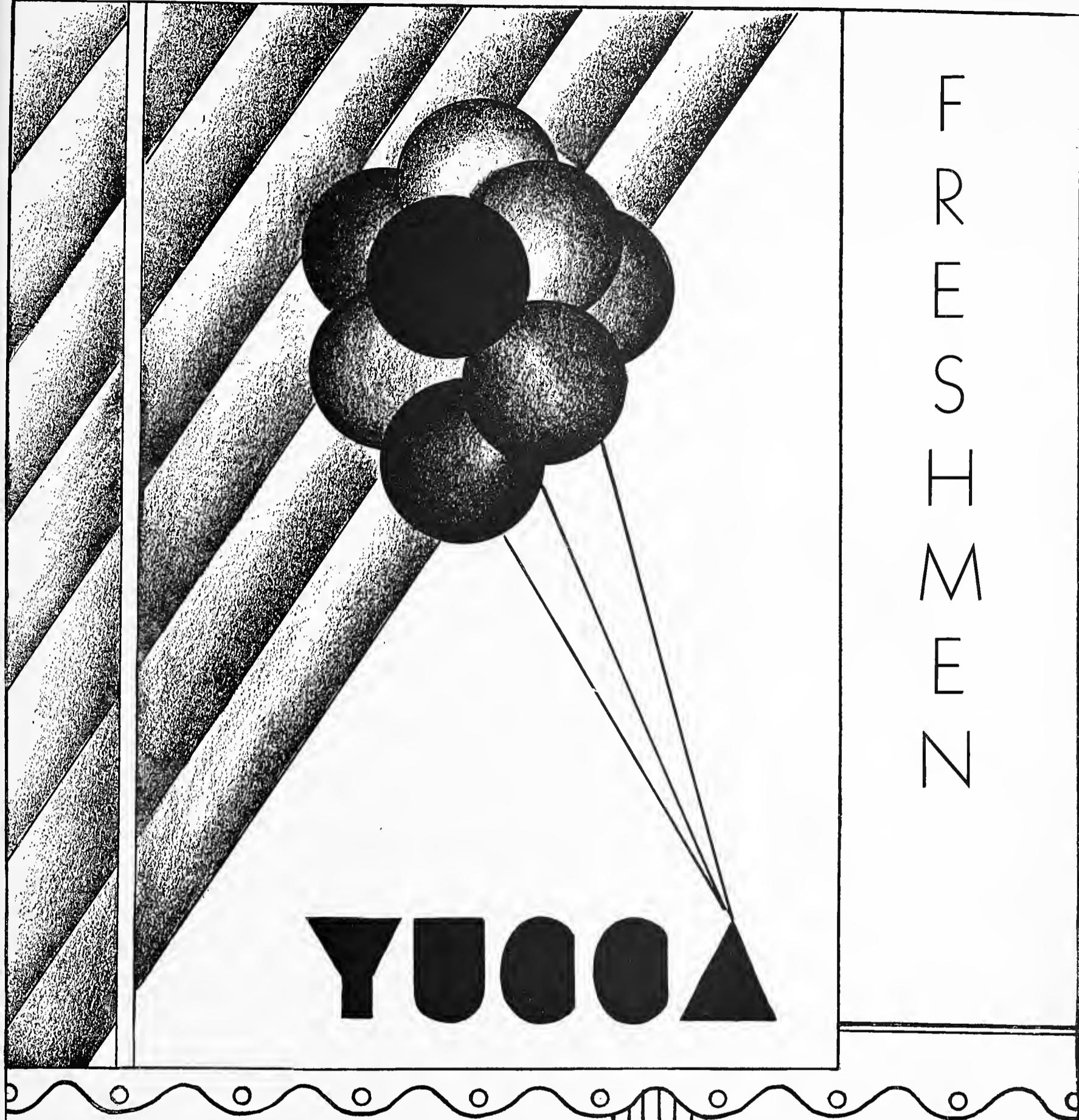
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RUTH WILSON
RHOME, TEXAS

CATHRYNE WOOD
ENNIS, TEXAS

FREDA YARBROUGH
DENTON, TEXAS

F
R
E
S
H
M
E
N



YUO

TWILIGHT . . .
DUSK . . . AND NIGHT-FALL . . .
IN SOFT MELLOW STAR-LIGHT
MY SOUL THANKS THE GODS THAT BE
FOR TODAY.

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BARDWELL, TEXAS



GENETA BRUCE
BARDWELL, TEXAS



CARLOS BRYAN
CEDAR, IOWA



ARTHUR M. BRAGG
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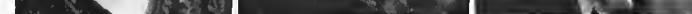
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ROCHESTER, TEXAS



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GRAFORD, TEXAS

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CHICO, TEXAS

FAIRY COZART
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BURKBURNETT, TEXAS

GWENDOLYN ESTES
CORSICANA, TEXAS

MABEL JACK EVANS
MINERAL WELLS, TEXAS

FRESHMEN



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DENTON, TEXAS

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WICHITA FALLS, TEXAS

FERN FOREMAN
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TOM BEAN, TEXAS



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PRAIRIE HILL, TEXAS

MARGUERITE FULLER
DENTON, TEXAS

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CORSICANA, TEXAS

DOROTHY FULLWOOD
CORSICANA, TEXAS

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LILY FAE GAGE
SLIDELL, TEXAS



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ROCKWALL, TEXAS

BERTHA MAE GARDNER
ELECTRA, TEXAS

RUTH ELAINE GARDNER
RULE, TEXAS



FRESHMEN

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LONGVIEW, TEXAS



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CELESTE, TEXAS

MARY KATHERINE GOODLOE
RED OAK, TEXAS

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WEATHERFORD, TEXAS

MILDRED GRAHAM
ALVARADO, TEXAS



TOM GRANT
BARDWELL, TEXAS

ANNIE MAE GRAY
ROSCOE, TEXAS



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MARY ELLEN HAWKS
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HELEN HAYES
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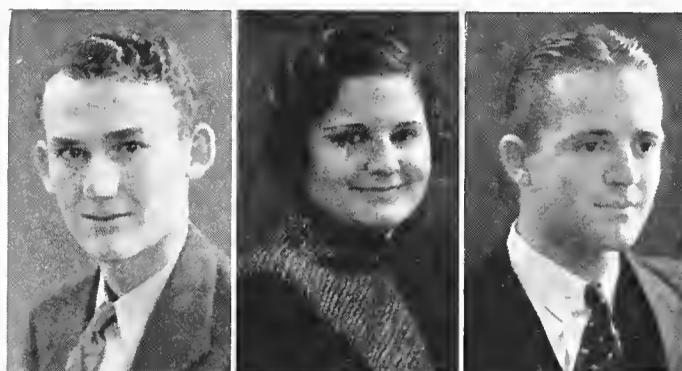
MARGERY HENDRIXSON
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DENISON, TEXAS

FRESHMEN

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ALICE HILL
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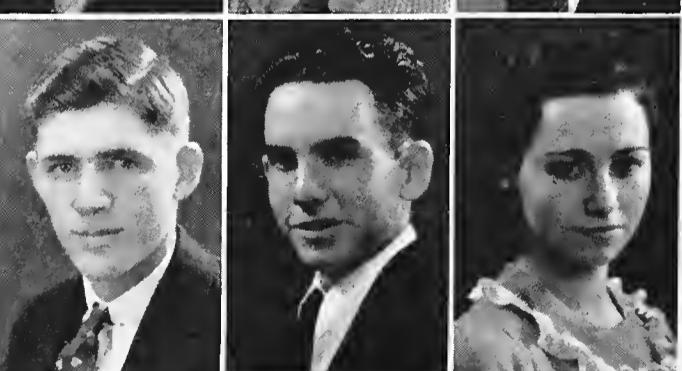
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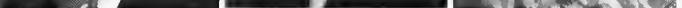
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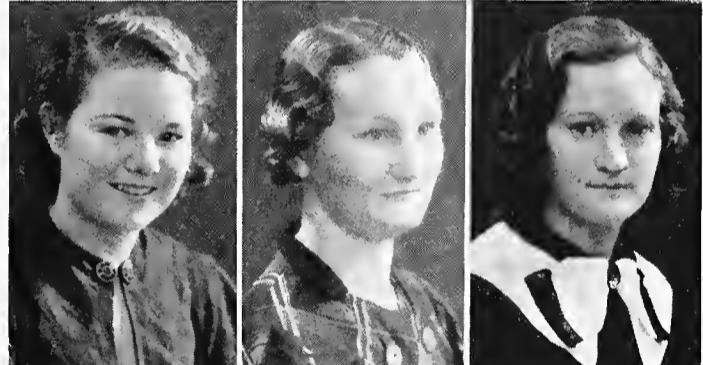
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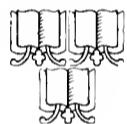
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